

Suite No. 35

Tenor
Tr Tr T B

Almand

John Hingston
VdGS# X No. 2

8

5

1. 2.

10

15

1. 2.

8

8

Detailed description: This is a musical score for a Tenor part, likely for a tuba or euphonium, in the key of B-flat major (two flats). The piece is titled 'Suite No. 35, Almand' by John Hingston. The score is written on three staves. The first staff begins with a treble clef and a key signature of two flats. It contains measures 1 through 5. Measure 1 starts with a bass line '8' below the staff. The second staff contains measures 6 through 10. It features first and second endings for measures 7 and 8, marked with '1.' and '2.' above the staff. Measure 10 starts with a bass line '8' below the staff. The third staff contains measures 11 through 15. It also features first and second endings for measures 14 and 15, marked with '1.' and '2.' above the staff. Measure 15 ends with a double bar line. The music consists of eighth and sixteenth notes, with some rests and a final whole note in the ending.