

Suite No. 35

Tenor
Tr Tr T B

Fantasia

John Hingston

VdGS# X No. 2

8

2

5

8

10

15

8

20

3

8

25

30

8

35

2

8

40

45

8

50

3

55

8

60

65

8

Detailed description: This is a musical score for a Tenor part, likely for a vocal ensemble. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beams. There are several measures of rest, indicated by a horizontal line with a vertical tick. Measure numbers are placed above the staves: 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score concludes with a final measure on the tenth staff.

