

Alto
Tr A T B

Fantasia à 4

attr. Giovanni Coperario Meyer No. 7

John Bull

5

10

15

20

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65

Detailed description: This is a musical score for the Alto part of a piece titled 'Fantasia à 4' by John Bull, attributed to Giovanni Coperario Meyer No. 7. The score is written for Alto (Tr A T B) and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is in a 4-part setting style. The staves are numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps). The music is written in a clear, legible style with a focus on the melodic line of the Alto part.

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The second staff continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The third staff continues the melody with a half note F#5, followed by a quarter note G5, and then a half note A5. The fourth staff concludes the melody with a half note B5, followed by a quarter note C6, and then a half note D6. The score is marked with measure numbers 70, 75, 80, 85, 90, 95, 100, and 105. The music is written in a simple, folk-like style.