

Tenor 1
Tr A T T B

Madrigal à 5

Come vivro nelle mie pene

Benedetto Pallavicino

8 5 10

8 15 20 25

8 30

8 35 40

8 45

8 50 55

8 60 65

8 70

Detailed description: This is a musical score for a Tenor 1 part, likely a vocal line. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of 16th-century madrigals, featuring a mix of half notes, quarter notes, and eighth notes, often beamed together. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. There are several measures of rest (indicated by a horizontal line) and some measures with a '4' above them, possibly indicating a specific rhythmic value or a section. The music concludes with a double bar line at measure 70.