

Madrigal

13. Draw on, sweet night

John Wilbye

Bass 1

Tr Tr T T B B

8 5 10 15

8 20

8 25 30

8 35 40

8 45 50

8 60

8 65 70

8 75 80

Detailed description: This is a musical score for a Bass 1 part, likely for a madrigal. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, 70, 75, and 80 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several 4-measure and 2-measure rests indicated by a '4' or '2' over a horizontal line. The score ends with a double bar line at measure 80.

A musical staff showing measures 105 through 110. Measure 105 starts with a treble clef and contains several eighth notes. Measures 106-109 continue with various note values including quarter and half notes. Measure 110 ends with a double bar line and a repeat sign.

The first staff of music, measures 115 to 120, is written in treble clef. Measure 115 contains a whole rest, a quarter note G4, a quarter note A4, a half note B4, and a whole note C5. Measure 116 contains a whole rest, a quarter note D5, a quarter note E5, a half note F5, and a whole note G5. Measure 117 contains a whole rest, a quarter note A5, a quarter note B5, a half note C6, and a whole note D6. Measure 118 contains a whole rest, a quarter note E6, a quarter note F6, a half note G6, and a whole note A6. Measure 119 contains a whole rest, a quarter note B6, a quarter note C7, a half note D7, and a whole note E7. Measure 120 contains a whole rest, a quarter note F7, a quarter note G7, a half note A7, and a whole note B7.