

Treble
Tr T B

Fantasia à 3

Meyer No. 5

Giovanni Coperario
VdGS# 3

This musical score is for a three-part setting (Fantasia à 3) by Giovanni Coperario, titled 'Meyer No. 5'. It is written for Treble, Tenor, and Bass voices. The score consists of nine staves, each containing a single part. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a style characteristic of the 16th-century Italian madrigal tradition. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60, indicating the progression of the piece. The notation features various note values, rests, and phrasing slurs, typical of the genre.

70 75

80

85

90 95

100

105

The image shows a musical score for a piece in G major, measures 70 through 105. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The melody is as follows:
 Measure 70: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
 Measure 71: F#4 (quarter), E4 (quarter), D4 (half).
 Measure 72: C#4 (quarter), B3 (quarter), A3 (half).
 Measure 73: G3 (quarter), F#3 (quarter), E3 (half).
 Measure 74: D3 (quarter), C#3 (quarter), B2 (half).
 Measure 75: A2 (quarter), G2 (quarter), F#2 (half).
 Measure 76: E2 (quarter), D2 (quarter), C#2 (half).
 Measure 77: B1 (quarter), A1 (quarter), G1 (half).
 Measure 78: F#1 (quarter), E1 (quarter), D1 (half).
 Measure 79: C#1 (quarter), B0 (quarter), A0 (half).
 Measure 80: G0 (quarter), F#0 (quarter), E0 (half).
 Measure 81: D0 (quarter), C#0 (quarter), B0 (half).
 Measure 82: A0 (quarter), G0 (quarter), F#0 (half).
 Measure 83: E0 (quarter), D0 (quarter), C#0 (half).
 Measure 84: B0 (quarter), A0 (quarter), G0 (half).
 Measure 85: F#0 (quarter), E0 (quarter), D0 (half).
 Measure 86: C#0 (quarter), B0 (quarter), A0 (half).
 Measure 87: G0 (quarter), F#0 (quarter), E0 (half).
 Measure 88: D0 (quarter), C#0 (quarter), B0 (half).
 Measure 89: A0 (quarter), G0 (quarter), F#0 (half).
 Measure 90: E0 (quarter), D0 (quarter), C#0 (half).
 Measure 91: B0 (quarter), A0 (quarter), G0 (half).
 Measure 92: F#0 (quarter), E0 (quarter), D0 (half).
 Measure 93: C#0 (quarter), B0 (quarter), A0 (half).
 Measure 94: G0 (quarter), F#0 (quarter), E0 (half).
 Measure 95: D0 (quarter), C#0 (quarter), B0 (half).
 Measure 96: A0 (quarter), G0 (quarter), F#0 (half).
 Measure 97: E0 (quarter), D0 (quarter), C#0 (half).
 Measure 98: B0 (quarter), A0 (quarter), G0 (half).
 Measure 99: F#0 (quarter), E0 (quarter), D0 (half).
 Measure 100: C#0 (quarter), B0 (quarter), A0 (half).
 Measure 101: G0 (quarter), F#0 (quarter), E0 (half).
 Measure 102: D0 (quarter), C#0 (quarter), B0 (half).
 Measure 103: A0 (quarter), G0 (quarter), F#0 (half).
 Measure 104: E0 (quarter), D0 (quarter), C#0 (half).
 Measure 105: B0 (quarter), A0 (quarter), G0 (half).
 The score ends with a double bar line at the end of measure 105.