

Fantasia à 5 No. 25

Tenor
Tr A T B

John Ward
VdGS# 5

5

4

8

10

15

20

25

30

35

40

45

50

55

8

8

8

8

8

8

8

8

Detailed description: This is a musical score for a Tenor part, likely for a five-part setting. The score is written on eight staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The first staff has a '4' above the first measure and an '8' below the first measure. The second staff has an '8' below the first measure. The third staff has an '8' below the first measure. The fourth staff has an '8' below the first measure. The fifth staff has an '8' below the first measure. The sixth staff has an '8' below the first measure. The seventh staff has an '8' below the first measure. The eighth staff has an '8' below the first measure. The music is a single melodic line for the Tenor voice.

