

Fantasia à 6

Tenor 1
Tr Tr T T B B

Thomas Tomkins
VdGS# 2

5

2

10

15

20

25

30

35

40

45

50

55

60

65

70

Detailed description: This is a musical score for a Tenor 1 part, likely for a lute or similar instrument, in a 16th-century style. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score consists of nine lines of music, each containing measures with various note values (minims, crotchets, quavers) and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff. The music features a mix of single notes, beamed eighth notes, and longer note values with ties. The overall style is characteristic of the English lute repertoire of the period.

[illegible]