

Madrigal

Bass 1
Tr Tr T T B B

Thirsis, On His Fair Phillis' Breast Reposing

Thomas Bateson

5

10 15 20

25 30

35 40 45

50

55 60

65 70 75

80 85

90

Detailed description: This is a musical score for a single bass part, labeled 'Bass 1'. The score is written on ten staves, each containing five measures. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are placed above the staves to indicate the measure number. The score begins with a treble clef and a key signature of one sharp. The music features a mix of melodic lines and rests, with some measures containing complex rhythmic patterns. The final measure (90) ends with a double bar line.