

# Fantasia à 3 No. 6

Orlando di Lasso

Bass  
Tr T B

8

5

10

15

20

25

30

35

Detailed description: This is a musical score for a piece titled 'Fantasia à 3 No. 6' by Orlando di Lasso. The score is written for three parts: Bass (Tr T B), Treble (T), and Bass (B). The time signature is 4/2. The score consists of eight staves, each containing a single line of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the Renaissance, with a focus on melodic lines and harmonic structure. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). The overall structure of the piece is a fantasia, which typically allows for improvisation and a more flexible form compared to a strict dance or song.

