

# Dreissig Fughetten für der Orgel oder das Clavier

Thirty fuguetas for the organ or clavier

Emanuel Alois Förster (1748-1823)

No. 10

The musical score consists of two staves. The top staff begins with a rest followed by a melodic line. The bottom staff begins with a rhythmic pattern of eighth and sixteenth notes. Both staves continue with a series of measures featuring various note values and rests, typical of a fugue style.