

Dreissig Fughetten für der Orgel oder das Clavier

Thirty fughettas for the organ or clavier

Emanuel Alois Förster (1748-1823)

No. 9

First system of musical notation for No. 9, a fugue in D major, 3/4 time. The treble staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff begins with a whole rest, followed by quarter notes D3, E3, and F#3. The system continues with various intervals and chords, including a trill in the treble staff and a sustained note in the bass staff.

Continuation of the musical notation for No. 9. The second system shows the continuation of the fugue. The treble staff features a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff continues with quarter notes D3, E3, and F#3. The system concludes with a double bar line.