

# LE JOURNAL DU PRINTEMPS

## Quinte (Viola tenore)

### Suite 1 Ouverture

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7  
8

13  
8

17  
8

21  
8

25  
8

29  
8

33  
8

## Marche

8

6

8

12

8

1 2

The musical score for 'Marche' is written in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 12 measures. The piece ends with a double bar line and a repeat sign.

## Air des Combattans

Vite

8

6

8

11

8

17

8

22

8

28

8

33

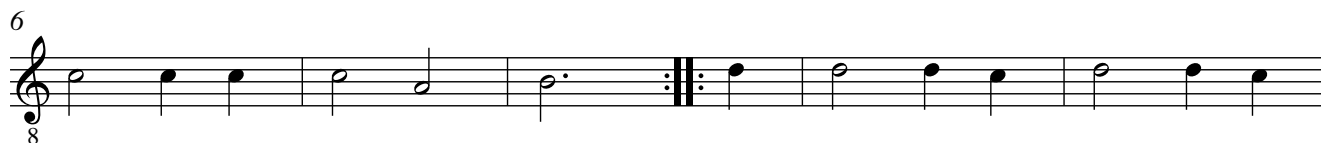
8

38

8

The musical score for 'Air des Combattans' is written in G major (one sharp) and 3/4 time. It is marked 'Vite' (fast). The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The piece ends with a double bar line and a repeat sign.

# Rigaudon



# Menuet



## Chaconne



