

# LE JOURNAL DU PRINTEMPS

Haute Contre (Violino 2/ Soprano 2)

## Suite 1 Ouverture

*Johann Kaspar  
Ferdinand Fischer*

7

13

17

21

25

29

33

1 2

1 2

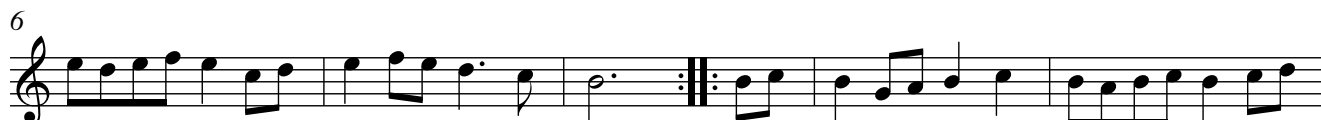
## Marche

Three staves of music for the piece 'Marche'. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 11 and includes a repeat sign. The third staff, starting at measure 12, contains measures 12 through 15 and includes first and second endings marked with '1' and '2'.

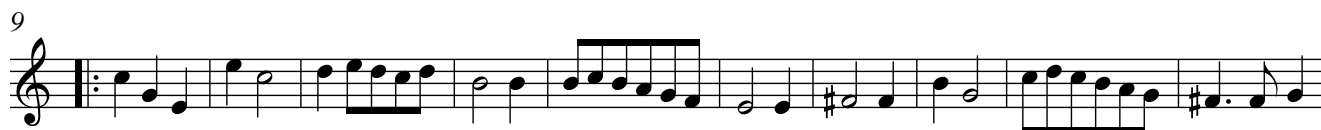
## Air des Combattans

Seven staves of music for the piece 'Air des Combattans'. The first staff is marked 'Vite' and contains measures 1 through 5. The subsequent staves contain measures 6 through 37. The piece concludes with a final half note on the seventh staff.

## Rigaudon



## Menuet



# Chaconne

8

16

24

32

41

49

58

67

75



83



89



95



102



110



118



124



129



137

