

Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

6

12

17

21

25

29

33

37

41

45

52

59

1

2

1

2

Entrée

Musical score for 'Entrée' in Taille (Violino 3/ Alto). The score is written in 3/2 time and consists of six staves of music. The first staff begins with a treble clef and a 3/2 time signature. The second staff starts at measure 6. The third staff starts at measure 11 and includes first and second endings. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and ends with a double bar line.

Canaries

Musical score for 'Canaries' in Taille (Violino 3/ Alto). The score is written in 6/8 time and consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff starts at measure 4 and includes a first ending. The third staff starts at measure 9 and ends with a double bar line.

Gavotte en Rondeau

8

16

24

32

41

Passepied

8

16

Echo

9 *f* *p* *f* *p* *f* *p*

18 *f* *p* *f* *p*

26 *f* *p*

35 *f* *p* *f* *p* *f*

43 *p* *f* *p* *f* *p*

f *p*

Menuet

11

Trio

11

Menuet da capo