

LE JOURNAL DU PRINTEMPS

Taille (Viola alto)

Suite 1 Ouverture

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7

13

17

21

25

29

33

1

2

The musical score is written for the Viola (Taille) part in C major. It begins in 2/2 time and changes to 2/4 time at measure 13. The score consists of 33 measures. Measures 1-6 are in 2/2 time. Measures 7-12 are in 2/4 time. Measures 13-32 are in 2/4 time. Measures 33-34 are in 2/2 time. The score includes first and second endings at measures 12 and 33-34. The key signature has one sharp (F#) and the time signature changes from 2/2 to 2/4 at measure 13.

Marche

6

12

1 2

The musical score for 'Marche' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A repeat sign appears after the 6th measure, followed by a first ending bracket (1) and a second ending bracket (2). The piece concludes with a double bar line.

Air des Combattans

Vite

6

11

17

22

28

33

38

The musical score for 'Air des Combattans' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vite'. The melody is characterized by rapid sixteenth-note passages. The score includes measure numbers 6, 11, 17, 22, 28, 33, and 38. The piece ends with a double bar line.

Rigaudon

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins on G4 (the first line) and proceeds through a series of eighth and quarter notes, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

6

11



1 2

Menuet

9

9

[illegible]

Chaconne



75



83



89



95



102



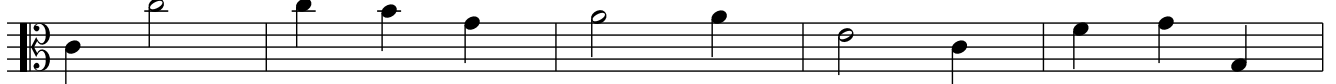
110



118



124



129



137



Suite 2

Ouverture

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Plainte

Lentement

9

18

26

34

43

Gique

Vite

5

9

13

18

22

Bourrée

6

11

The Bourrée is written in G major (one sharp) and 3/4 time. It consists of 11 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The fifth measure is a quarter note G4. The sixth measure is a quarter note F#4. The seventh measure is a quarter note E4. The eighth measure is a quarter note D4. The ninth measure is a quarter note C4. The tenth measure is a quarter note B3. The eleventh measure is a quarter note A3. The piece ends with a double bar line.

Trio

7

13

The Trio is written in G major (one sharp) and 3/4 time. It consists of 13 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The fifth measure is a quarter note G4. The sixth measure is a quarter note F#4. The seventh measure is a quarter note E4. The eighth measure is a quarter note D4. The ninth measure is a quarter note C4. The tenth measure is a quarter note B3. The eleventh measure is a quarter note A3. The twelfth measure is a quarter note G3. The thirteenth measure is a quarter note F#3. The piece ends with a double bar line.

Bourrée da capo

Menuet

9

17

The Menuet is written in G major (one sharp) and 3/4 time. It consists of 17 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The fifth measure is a quarter note G4. The sixth measure is a quarter note F#4. The seventh measure is a quarter note E4. The eighth measure is a quarter note D4. The ninth measure is a quarter note C4. The tenth measure is a quarter note B3. The eleventh measure is a quarter note A3. The twelfth measure is a quarter note G3. The thirteenth measure is a quarter note F#3. The fourteenth measure is a quarter note E3. The fifteenth measure is a quarter note D3. The sixteenth measure is a quarter note C3. The seventeenth measure is a quarter note B2. The piece ends with a double bar line.

Suite 6

Ouverture

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Brandle



6



13



19



25



33



Amener



8



16



Gavotte

4

8

The Gavotte is written in 3/4 time, key of B-flat major. It consists of 8 measures. The first measure is a whole note B-flat. The second measure is a half note A-flat, followed by a quarter note G. The third measure is a half note F, followed by a quarter note E. The fourth measure is a half note D, followed by a quarter note C. The fifth measure is a half note B-flat, followed by a quarter note A. The sixth measure is a half note G, followed by a quarter note F. The seventh measure is a half note E, followed by a quarter note D. The eighth measure is a half note C, followed by a quarter note B-flat. The piece ends with a double bar line.

Courante

5

9

The Courante is written in 3/4 time, key of B-flat major. It consists of 9 measures. The first measure is a whole note B-flat. The second measure is a half note A-flat, followed by a quarter note G. The third measure is a half note F, followed by a quarter note E. The fourth measure is a half note D, followed by a quarter note C. The fifth measure is a half note B-flat, followed by a quarter note A. The sixth measure is a half note G, followed by a quarter note F. The seventh measure is a half note E, followed by a quarter note D. The eighth measure is a half note C, followed by a quarter note B-flat. The ninth measure is a half note B-flat, followed by a quarter note A. The piece ends with a double bar line.

Sarabande

9

The Sarabande is written in 3/4 time, key of B-flat major. It consists of 9 measures. The first measure is a whole note B-flat. The second measure is a half note A-flat, followed by a quarter note G. The third measure is a half note F, followed by a quarter note E. The fourth measure is a half note D, followed by a quarter note C. The fifth measure is a half note B-flat, followed by a quarter note A. The sixth measure is a half note G, followed by a quarter note F. The seventh measure is a half note E, followed by a quarter note D. The eighth measure is a half note C, followed by a quarter note B-flat. The ninth measure is a half note B-flat, followed by a quarter note A. The piece ends with a double bar line.

Bourrée



5



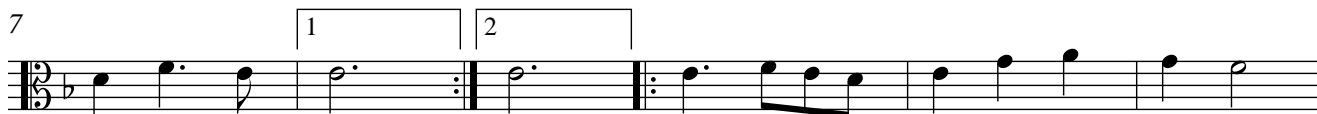
11



Menuet



7



12



Suite 8

Ouverture

*Johann Kaspar
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6

12

17

21

25

29

33

37

41

45

52

59

Entrée



Canaries



Gavotte en Rondeau



Passepied



Echo

9 *f p f p f p*

18 *f p f p*

26 *f p*

35 *f p f p f*

43 *p f p f p*

Menuet

11

Trio

11

Menuet da capo