

LE JOURNAL DU PRINTEMPS

Quinte (Viola)

Suite 1 Ouverture

*Johann Kaspar
Ferdinand Fischer*

7

13

17

21

25

29

33

The musical score is written for Viola in C major (one sharp, F#) and 2/4 time. It consists of 33 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are two first/second endings at measures 6-7 and 32-33. The key signature is one sharp (F#), and the time signature is 2/4.

Marche

6

12

1 2

The musical score for 'Marche' is written in C major (one sharp) and 2/4 time. It consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a repeat sign at measure 7. The third staff, starting at measure 12, features first and second endings marked with '1' and '2' respectively, leading to a final double bar line.

Air des Combattans

Vite

6

11

17

22

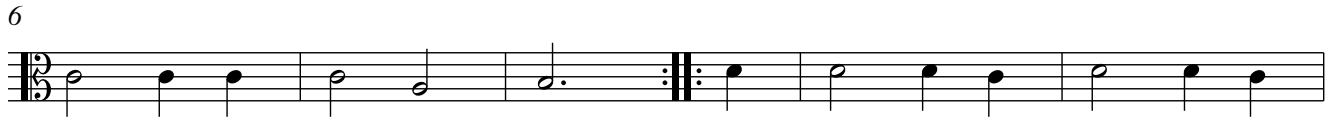
28

33

38

The musical score for 'Air des Combattans' is written in C major (one sharp) and 3/4 time. It is marked 'Vite' (fast). The score spans eight staves. Measures 1 through 5 are on the first staff. Subsequent staves are numbered 6, 11, 17, 22, 28, 33, and 38 at their beginning. The piece concludes with a final double bar line on the eighth staff.

Rigaudon



Menuet



Chaconne



8



16



24



38



51



58



65



77



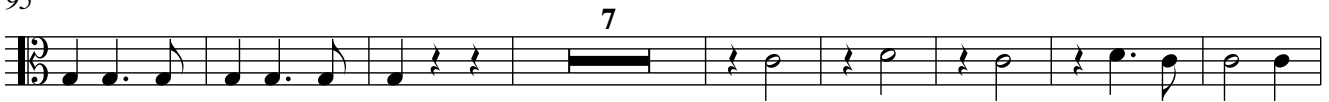
83



89



95



110



118



130



137



Suite 2

Ouverture

*Johann Kaspar
Ferdinand Fischer*



6



12



17



27



36



44



50



Plainte

Lentement

10



18



37



Gigue

Vite



5



9



13



18



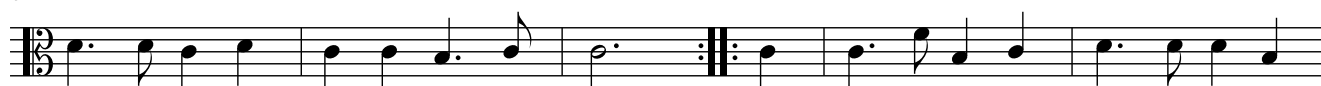
22



Bourrée



6



11



Trio tacet
Bourrée da capo

Menuet



9



17



Suite 6

Ouverture

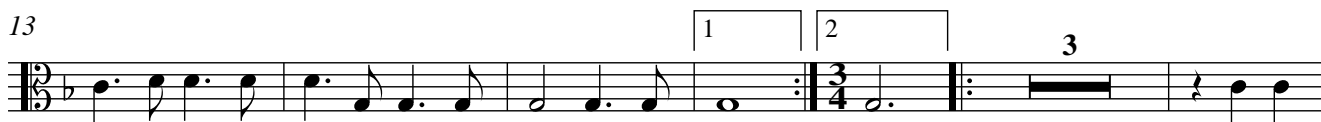
*Johann Kaspar
Ferdinand Fischer*



7



13



21



28



36



44



52



60



Gavotte

4

8

The Gavotte is written in G major (one sharp) and 3/4 time. It consists of 8 measures. The first measure is a whole note G. The second measure is a half note A. The third measure is a quarter note B. The fourth measure is a half note C. The fifth measure is a quarter note D. The sixth measure is a half note E. The seventh measure is a quarter note F#. The eighth measure is a half note G. The piece ends with a double bar line.

Courante

5

9

The Courante is written in G major (one sharp) and 3/4 time. It consists of 9 measures. The first measure is a whole note G. The second measure is a half note A. The third measure is a quarter note B. The fourth measure is a half note C. The fifth measure is a quarter note D. The sixth measure is a half note E. The seventh measure is a quarter note F#. The eighth measure is a half note G. The ninth measure is a quarter note A. The piece ends with a double bar line.

Sarabande

9

The Sarabande is written in G major (one sharp) and 3/4 time. It consists of 9 measures. The first measure is a whole note G. The second measure is a half note A. The third measure is a quarter note B. The fourth measure is a half note C. The fifth measure is a quarter note D. The sixth measure is a half note E. The seventh measure is a quarter note F#. The eighth measure is a half note G. The ninth measure is a quarter note A. The piece ends with a double bar line.

Bourrée



5



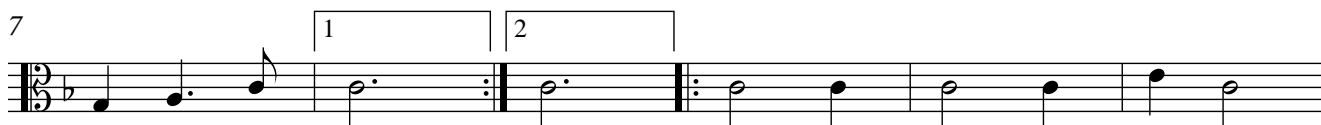
11



Menuet



7



12



Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

6

12

17

21

25

29

33

37

41

45

52

59

The musical score is written for the Quinte (Viola) part of Suite 8 Overture by Johann Kaspar Ferdinand Fischer. It is in 2/2 time and C major. The score consists of 59 measures, with measure numbers 6, 12, 17, 21, 25, 29, 33, 37, 41, 45, 52, and 59 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are two first/second endings marked with '1' and '2' above the staff at measures 12-13 and 59-60. The key signature has one sharp (F#) and the time signature is 2/2.

Entrée

6

First staff of music: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth and quarter notes.

11

[illegible]

15

20

24

Canaries

[illegible]

4

9

[illegible]

Gavotte en Rondeau



Passepied



Echo

9

18

26

35

43

Menuet

11

Trio tacet
Menuet da capo