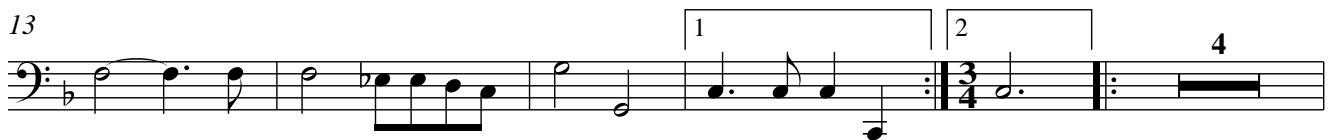


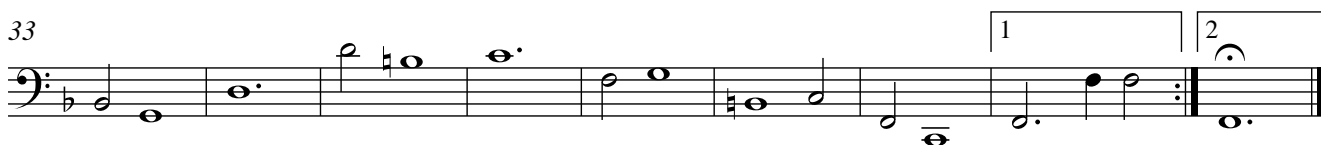
# Suite 6

## Ouverture

*Johann Kaspar  
Ferdinand Fischer*



## Brandle



## Amener



## Gavotte

4

8

The Gavotte is written in bass clef, 3/4 time, and B-flat major. It consists of three staves. The first staff contains the first 4 measures. The second staff, starting at measure 4, contains measures 4 through 7. The third staff, starting at measure 8, contains measures 8 through 11. The piece concludes with a double bar line and repeat dots at the end of the third staff.

## Courante

5

9

The Courante is written in bass clef, 3/2 time, and B-flat major. It consists of three staves. The first staff contains the first 5 measures. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The piece concludes with a double bar line and repeat dots at the end of the third staff.

## Sarabande

9

The Sarabande is written in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff contains the first 9 measures. The second staff, starting at measure 9, contains measures 9 through 12. The piece concludes with a double bar line and repeat dots at the end of the second staff.

# Bourrée



# Menuet

