

LE JOURNAL DU PRINTEMPS

Taille (Violino 3/ Alto)

Suite 1 Ouverture

*Johann Kaspar
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7

13

17

21

25

29

33

Marche

Marche

6

12

1 2

The musical score for 'Marche' is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 11 and includes a repeat sign at measure 8. The third staff, starting at measure 12, contains measures 12 through 15 and includes first and second endings at the end.

Air des Combattans

Air des Combattans

Vite

6

11

17

22

28

33

38

The musical score for 'Air des Combattans' is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It is marked 'Vite' (fast). The score consists of eight staves. The first staff contains measures 1 through 5. The subsequent staves contain measures 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, and 36-40 respectively. The piece concludes with a fermata on the final note of the eighth staff.

Rigaudon

[illegible][illegible]

11

Musical score for '11' in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign. The score is divided into two measures, labeled 1 and 2.

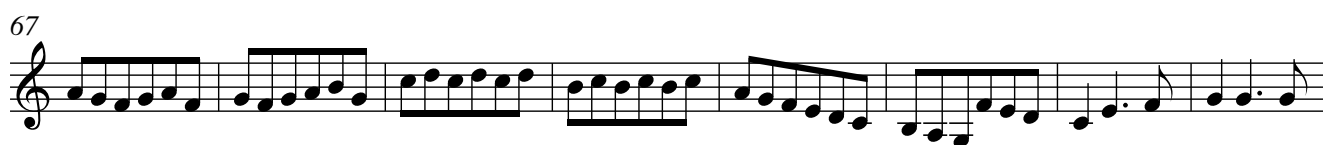
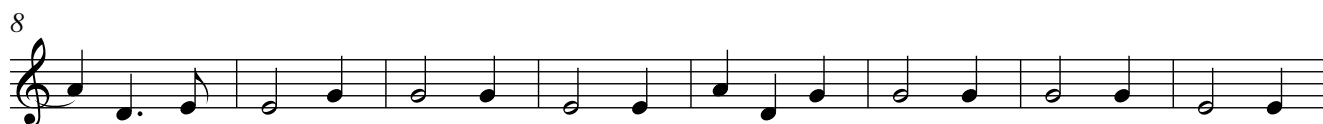
Menuet

9

Measure 9: Treble clef, repeat sign, eighth notes (G4, A4, B4, C5), quarter notes (D5, E5, F5, G5), eighth notes (F5, E5, D5, C5), quarter notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), quarter notes (A3, G3, F3, E3), eighth notes (D3, C3, B2, A2), quarter notes (G2, F2, E2, D2).

[illegible]

Chaconne



75



83



89



95



102



110



118



124



129



137



Suite 2

Ouverture

*Johann Kaspar
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Plainte

Lentement

9

18

26

34

43

Gique

Vite

5

9

13

18

22

Bourrée



Trio



Bourrée da capo

Menuet



Suite 6

Ouverture

*Johann Kaspar
Ferdinand Fischer*

7

13

20

28

36

44

52

60

Brandle

6

13

19

25

33

1 2 Gay

Amener

8

16

Gavotte

4

8

The Gavotte is written in 3/4 time and B-flat major. It consists of 12 measures. The first line contains measures 1-4, the second line (starting at measure 4) contains measures 5-8, and the third line (starting at measure 8) contains measures 9-12. The piece ends with a double bar line and repeat dots.

Courante

5

9

The Courante is written in 3/2 time and B-flat major. It consists of 12 measures. The first line contains measures 1-4, the second line (starting at measure 5) contains measures 5-8, and the third line (starting at measure 9) contains measures 9-12. The piece ends with a double bar line and repeat dots.

Sarabande

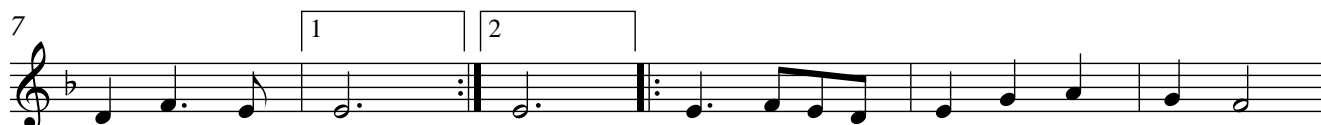
9

The Sarabande is written in 3/4 time and B-flat major. It consists of 12 measures. The first line contains measures 1-8, and the second line (starting at measure 9) contains measures 9-12. The piece ends with a double bar line and repeat dots.

Bourrée



Menuet



Suite 8

Ouverture

*Johann Kaspar
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6

12

17

21

25

29

33

37

41

45

52

59

Entrée

Musical score for 'Entrée' in Taille (Violino 3/ Alto). The score is written in 3/2 time and consists of six staves of music. The first staff begins with a treble clef and a 3/2 time signature. The second staff starts at measure 6. The third staff starts at measure 11 and includes first and second endings. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and ends with a double bar line.

Canaries

Musical score for 'Canaries' in Taille (Violino 3/ Alto). The score is written in 6/8 time and consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff starts at measure 4 and includes a first ending. The third staff starts at measure 9 and ends with a double bar line.

Gavotte en Rondeau

8

16

24

32

41

Passepied

8

16

Echo

9 *f* *p* *f* *p* *f* *p*

18 *f* *p* *f* *p*

26 *f* *p*

35 *f* *p* *f* *p* *f*

43 *p* *f* *p* *f* *p*

f *p*

Menuet

11

Trio

11

Menuet da capo