

Suite 8

Ouverture

Johann Kaspar
Ferdinand Fischer

6

12

17

21

25

29

33

37

41

45

52

59

1 2

1 2

The image shows a musical score for the Ouverture of Suite 8 by Johann Kaspar Ferdinand Fischer. The score is written for Haute Contre (Violino 2/ Soprano 2) and is in 3/4 time. It consists of 59 measures, with measure numbers 6, 12, 17, 21, 25, 29, 33, 37, 41, 45, 52, and 59 marked at the beginning of their respective staves. The key signature is C major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two first and second endings marked with '1' and '2' above the staves at measures 12-13 and 59-60. The first ending at measure 12 leads to measure 17, and the second ending at measure 59 leads to measure 60.

Entrée

Entrée

6

11

15

20

24

The musical score for 'Entrée' is written in 2/2 time. It consists of six staves of music. The first staff begins with a treble clef and a 2/2 time signature. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff starts at measure 6. The third staff starts at measure 11 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff starts at measure 15 and includes a repeat sign at the beginning. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and ends with a double bar line and repeat dots.

Canaries

Canaries

4

9

The musical score for 'Canaries' is written in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff starts at measure 4 and includes a first ending bracket labeled '2'. The third staff starts at measure 9 and ends with a double bar line and repeat dots.

Gavotte en Rondeau

First system: Treble clef, C major, 4/4 time. Measures 1-7.

Second system: Measures 8-15. Measure 10 contains a sharp sign (#) before the eighth note.

Third system: Measures 16-23.

Fourth system: Measures 24-31. Measure 26 contains a flat sign (b) before the eighth note.

Fifth system: Measures 32-39.

Sixth system: Measures 40-47. Measure 47 ends with a fermata.

Passepied

First system: Treble clef, C major, 3/8 time. Measures 1-8. Measure 8 ends with a repeat sign.

Second system: Measures 9-15. Measure 15 ends with a sharp sign (#) before the eighth note.

Third system: Measures 16-23. Measure 23 ends with a fermata.

Echo

9 *f* *p* *f* *p* *f* *p*

18 *f* *p* *f* *p*

26 *f* *p*

35 *f* *p* *f* *p* *f*

43 *p* *f* *p* *f* *p*

The 'Echo' section consists of six staves of music in C major, 4/4 time. It begins with a treble clef and a common time signature. The first staff (measures 9-17) features a melody with dynamic markings *f* and *p*. The second staff (measures 18-25) continues the melody with *f* and *p* markings. The third staff (measures 26-34) shows a more complex rhythmic pattern with *f* and *p* markings. The fourth staff (measures 35-42) returns to a simpler melody with *f* and *p* markings. The fifth staff (measures 43-50) concludes the section with a final *f* and *p* marking. The sixth staff (measures 51-58) features a final melody with a *f* and *p* marking.

Menuet

11

The 'Menuet' section consists of two staves of music in C major, 3/4 time. It begins with a treble clef and a 3/4 time signature. The first staff (measures 11-18) features a melody with a final double bar line. The second staff (measures 19-26) continues the melody with a final double bar line.

Trio

11

The 'Trio' section consists of two staves of music in C major, 3/4 time. It begins with a treble clef and a 3/4 time signature. The first staff (measures 11-18) features a melody with a final double bar line. The second staff (measures 19-26) continues the melody with a final double bar line.

Menuet da capo