

Suite 6

Ouverture

*Johann Kaspar
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Brandle

6

13

19

25

33

1 2 Gay

Amener

8

16

Gavotte

4

8

The Gavotte is written in 3/4 time and B-flat major. It consists of 12 measures. The first line contains measures 1-4, the second line (starting at measure 4) contains measures 5-8, and the third line (starting at measure 8) contains measures 9-12. The piece ends with a double bar line and repeat dots.

Courante

5

9

The Courante is written in 3/2 time and B-flat major. It consists of 12 measures. The first line contains measures 1-4, the second line (starting at measure 5) contains measures 5-8, and the third line (starting at measure 9) contains measures 9-12. The piece ends with a double bar line and repeat dots.

Sarabande

9

The Sarabande is written in 3/4 time and B-flat major. It consists of 12 measures. The first line contains measures 1-8, and the second line (starting at measure 9) contains measures 9-12. The piece ends with a double bar line and repeat dots.

Bourrée



Menuet

