

# Suite 6

## Ouverture

*Johann Kaspar  
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7

13

21

28

36

44

52

60



## Gavotte

8

4

8

8

The Gavotte is written in F major (one flat) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note, followed by a half note, and then a quarter note. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a repeat sign followed by a half note, a quarter note, and a half note. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a half note, a quarter note, and a half note, ending with a double bar line.

## Courante

8

5

8

9

8

The Courante is written in F major (one flat) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on a half note, followed by a quarter note, and then a half note. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a half note, a quarter note, and a half note, ending with a double bar line. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a half note, a quarter note, and a half note, ending with a double bar line.

## Sarabande

8

9

8

The Sarabande is written in F major (one flat) and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on a half note, followed by a quarter note, and then a half note. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a half note, a quarter note, and a half note, ending with a double bar line.

## Bourrée



## Menuet

