

LE JOURNAL DU PRINTEMPS

Basse (Violoncello/ Violone)

Suite 1 Ouverture

*Johann Kaspar
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7

13

17

21

25

29

33

Marche

First system: Bass clef, common time signature. The melody consists of eighth and quarter notes.

Second system: Starts with a measure rest of 6 measures. The melody continues with eighth and quarter notes, ending with a repeat sign.

Third system: Starts with a measure rest of 12 measures. The melody continues with eighth and quarter notes, ending with a first ending bracket (1) and a second ending bracket (2) leading to a final cadence.

Air des Combattans

Vite

First system: Bass clef, 3/4 time signature. The melody is marked 'Vite' and consists of eighth and quarter notes.

Second system: Starts with a measure rest of 6 measures. The melody continues with eighth and quarter notes.

Third system: Starts with a measure rest of 11 measures. The melody continues with eighth and quarter notes.

Fourth system: Starts with a measure rest of 17 measures. The melody continues with eighth and quarter notes, including a sharp sign.

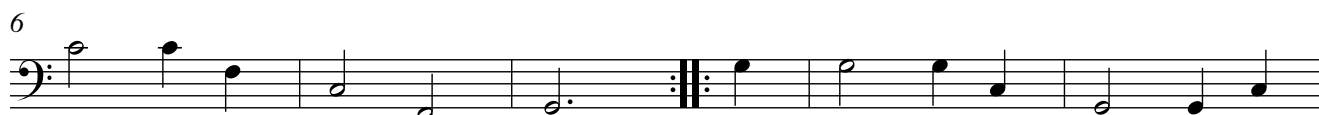
Fifth system: Starts with a measure rest of 22 measures. The melody continues with eighth and quarter notes.

Sixth system: Starts with a measure rest of 28 measures. The melody continues with eighth and quarter notes.

Seventh system: Starts with a measure rest of 33 measures. The melody continues with eighth and quarter notes.

Eighth system: Starts with a measure rest of 38 measures. The melody continues with eighth and quarter notes, ending with a final cadence.

Rigaudon



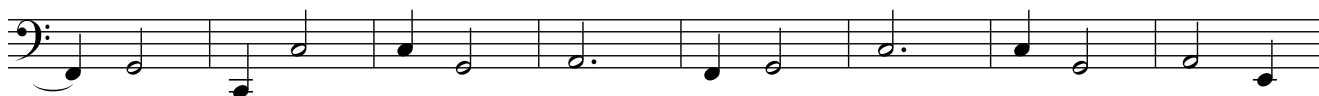
Menuet



Chaconne



8



16



24



37



49



58



75



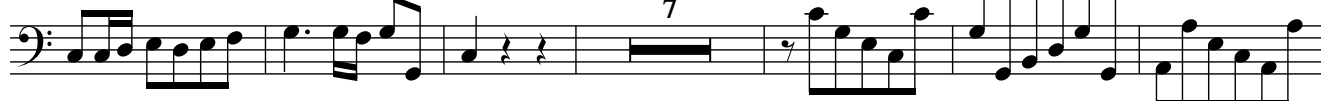
83



89



95



108



115



129



137



Plainte

Lentement

10

17

5

31

5

5

Musical score for 'Plainte' in 3/2 time, marked 'Lentement'. The score consists of three staves. The first staff starts with a 10-measure rest. The second staff starts at measure 17 and includes a 5-measure rest. The third staff starts at measure 31 and includes two 5-measure rests. The piece concludes with a fermata on a whole note.

Gique

Vite

5

9

13

18

22

Musical score for 'Gique' in 6/4 time, marked 'Vite'. The score consists of six staves. The first staff begins with a repeat sign and a 6-measure rest. The second staff includes a 5-measure rest. The third staff includes a 9-measure rest and a first ending bracket. The fourth staff includes a 13-measure rest. The fifth staff includes an 18-measure rest. The sixth staff includes a 22-measure rest and a first ending bracket. The piece concludes with a fermata on a whole note.

Bourrée



Trio tacet
Bourrée da capo

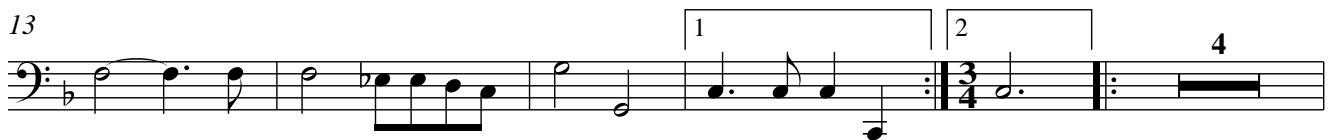
Menuet



Suite 6

Ouverture

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Brandle



Amener



Gavotte

4

8

The Gavotte is written in bass clef, 3/4 time, and B-flat major. It consists of three staves. The first staff contains the first 4 measures. The second staff, starting at measure 4, contains measures 4 through 7. The third staff, starting at measure 8, contains measures 8 through 11. The piece concludes with a double bar line and repeat dots at the end of the third staff.

Courante

5

9

The Courante is written in bass clef, 3/2 time, and B-flat major. It consists of three staves. The first staff contains the first 5 measures. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The piece concludes with a double bar line and repeat dots at the end of the third staff.

Sarabande

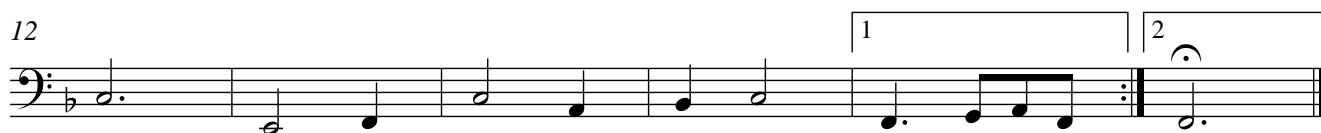
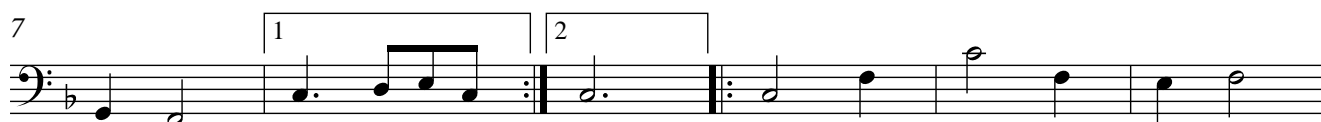
9

The Sarabande is written in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff contains the first 9 measures. The second staff, starting at measure 9, contains measures 9 through 12. The piece concludes with a double bar line and repeat dots at the end of the second staff.

Bourrée



Menuet



Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

6

12

17

21

25

29

33

37

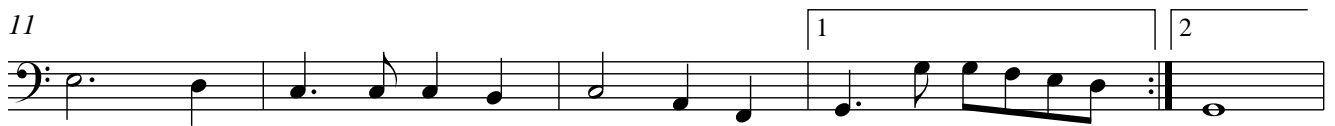
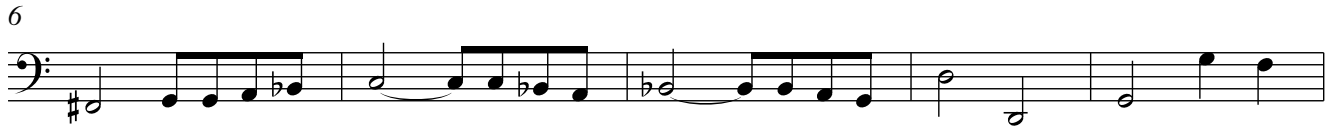
41

45

52

59

Entrée



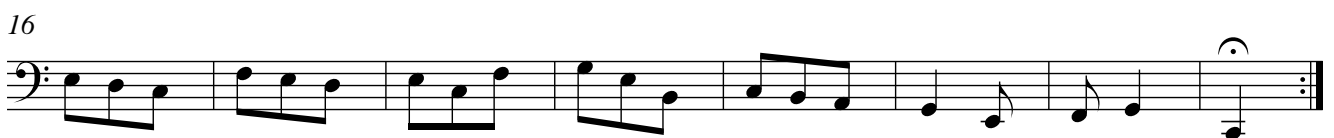
Canaries



Gavotte en Rondeau



Passepied



Echo

9

18

26

35

43

Menuet

11

Trio tacet
Menuet da capo