

Suite 6

Ouverture

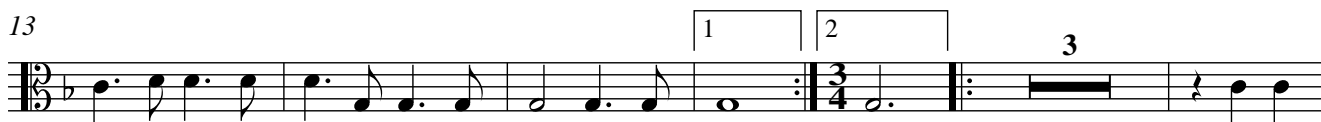
*Johann Kaspar
Ferdinand Fischer*



7



13



21



28



36



44



52



60



Brandle



6



13



19



25



33



Amener



8



16



Gavotte

4

8

The Gavotte is written in G major (one sharp) and 3/4 time. It consists of 8 measures. The first measure is a whole note G. The second measure is a half note A. The third measure is a quarter note B. The fourth measure is a quarter note A. The fifth measure is a quarter note G. The sixth measure is a quarter note F#. The seventh measure is a quarter note E. The eighth measure is a quarter note D. The piece ends with a double bar line.

Courante

5

9

The Courante is written in G major (one sharp) and 3/4 time. It consists of 9 measures. The first measure is a whole note G. The second measure is a half note A. The third measure is a quarter note B. The fourth measure is a quarter note A. The fifth measure is a quarter note G. The sixth measure is a quarter note F#. The seventh measure is a quarter note E. The eighth measure is a quarter note D. The ninth measure is a quarter note C. The piece ends with a double bar line.

Sarabande

9

The Sarabande is written in G major (one sharp) and 3/4 time. It consists of 9 measures. The first measure is a whole note G. The second measure is a half note A. The third measure is a quarter note B. The fourth measure is a quarter note A. The fifth measure is a quarter note G. The sixth measure is a quarter note F#. The seventh measure is a quarter note E. The eighth measure is a quarter note D. The ninth measure is a quarter note C. The piece ends with a double bar line.

Bourrée



5



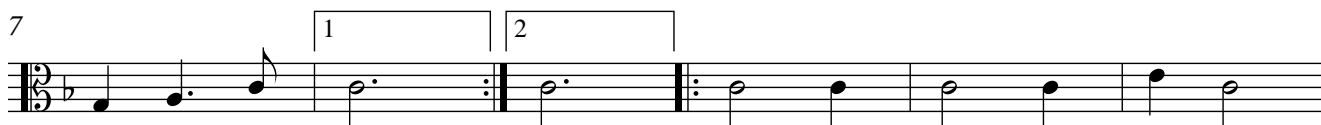
11



Menuet



7



12

