

# Suite 8

## Ouverture

*Johann Kaspar  
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6

12

17

21

25

29

33

37

41

45

52

59

# Entrée

6

[illegible]

11

11

1 2

The first ending of the piece is marked with the number 11. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a quarter note E3. The second measure contains a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note D4. The piece ends with a double bar line and a repeat sign.

15

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a repeat sign. The melody consists of the following notes: G2 (half note), A2 (quarter note), B1 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (quarter note), A2 (quarter note), and G2 (quarter note).

20

The bass line of the song is written on a single staff with a bass clef. It consists of the following notes: C2 (half note), G1 (quarter note), A1 (quarter note), B1 (quarter note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (quarter note), and F1 (half note).

24

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4, moves to A4, then B-flat4, and continues with a series of eighth and quarter notes. The line concludes with a double bar line and repeat dots.

# Canaries

[illegible]
$$4 \quad \boxed{2}$$

9

Musical notation for the bass line of the first system, featuring eighth and sixteenth notes.

## Gavotte en Rondeau



## Passepied



## Echo

9

18

26

35

43

## Menuet

11

Trio tacet  
Menuet da capo