

# Suite 4

## Ouverture

*Johann Kaspar  
Ferdinand Fischer*

### Quinte (Viola tenore)

6

11

18

21

28

31

38

41

46

51

56

# Entrée

5  
10  
15  
20

8

The score for 'Entrée' is written in 2/2 time with a key signature of one flat (B-flat). It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. The second staff continues the melody. The third staff includes a repeat sign (double bar line with two dots) followed by a measure with a quarter rest. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line and repeat dots.

# Rondeau

7  
13  
20  
27  
34  
41

8

Fine

The score for 'Rondeau' is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. The second staff continues the melody. The third staff includes a measure with a quarter rest. The fourth staff continues the melodic line. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots. The word 'Fine' is written above the final measure of the second staff.

## Gavotte

6  
8  
11  
8

## Menuet

7  
8  
12  
8

## Passacaille

6  
12  
18  
8

24  
29  
41  
47  
53  
58  
64  
69  
81  
87  
93  
99  
106

7

7

8

Detailed description: This is a musical score for the Viola Tenor part of J. K. Fischer's Suite 4 d-Moll (Le Journal du Printemps). The score consists of 12 staves of music, numbered 24 to 106. The key signature is D minor (three flats). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are two trills marked with a '7' above the staff. The score ends with a double bar line and repeat dots.