

ELAINE FINE

SUMMER MUSIC

Oboe d'amore (Oboe) & Piano



AMORIS INTERNATIONAL

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AI SI 027

Elaine Fine

(1959-)

Elaine Fine was born in 1959 in Cleveland, Ohio, USA. She began musical life as a violinist, but received a Bachelor of Music Degree in flute performance from The Juilliard School of Music, New York, where she was a student of Julius Baker. She studied recorder in Vienna, Baroque flute in Boston and composition at Eastern Illinois University. Ms. Fine remains active as a performing musician playing violin, viola, viola d'amore, and recorders. She teaches at Lake Land College, in Mattoon, Illinois, USA.

She has more than seventy published chamber works to her credit as well as three operas, various pieces of orchestral music and numerous songs and song cycles. Several chamber works have been recorded commercially.

As a writer, Elaine Fine has written numerous articles for *The Instrumentalist's*, *Strings Magazine*, *The Journal of the American String Teachers' Association* and has contributed articles for *Classical Music: The Third Ear--The Essential Listening Companion*, published by Backbeat Books (2002). She has also been part of the reviewing staff of the *American Record Guide* since 1993 and is the programme annotator for the New Philharmonic, DuPage County, in Chicago's metropolitan area.

Awards include a special commendation for her opera, *The Snow Queen* in the 2003 Nancy Van de Vate International Composition prize for opera. Her opera is scored for chamber orchestra, four singers (soprano, mezzo-soprano, contralto, tenor) and four dancers. It is based upon the story of the same name by the Danish writer, Hans Christian Andersen (1805-1875). Elaine Fine has also received annual Awards from the American Society of Composers, Authors and Publishers (ASCAP) from 2003 to 2009.



Summer Music

Oboe d'amore (Oboe) & Piano

AS I 027

I wrote Summer Music at the end of the particularly glorious summer of 2009; a summer filled with good weather and an abundance of quality time for family togetherness. My first version was for violin and piano: a piece to play for my own enjoyment. At the end of the following summer, 2010, I reworked it for Jennifer Paull, making it into a piece for oboe d'amore (oboe) and piano.

Elaine Fine
2010



Works by Elaine Fine published by Amoris International include the following

Kol Nidrei A EN 011

Monday Waltz A EN 012

Sonata d'amore A EN 013

Duo A EN 014

There Are Things I Just Don't Understand A OR 005



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SUMMER MUSIC

Elaine Fine
(b. 1959 -)

Allegro moderato

❖ Oboe d'amore

Piano

The musical score is written for Oboe d'amore and Piano. It is in 4/4 time and the key of D major (two sharps). The tempo is marked 'Allegro moderato'. The score is divided into three systems, each with five measures. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 10. The Oboe d'amore part is written on a single staff with a treble clef. The Piano part is written on a grand staff with a treble and bass clef. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, beams, and slurs.

❖ In Concert Pitch

14

System 14-18: Treble and Bass staves. Treble clef, key of D major (two sharps). Measure 14: Treble has a half note D5, Bass has a half note D4. Measure 15: Treble has a half note E5, Bass has a half note E4. Measure 16: Treble has a half note F#5, Bass has a half note F#4. Measure 17: Treble has a half note G5, Bass has a half note G4. Measure 18: Treble has a half note A5, Bass has a half note A4. Dynamics: *f* (forte) in measure 15.

19

System 19-23: Treble and Bass staves. Treble clef, key of D major. Measure 19: Treble has a half note B5, Bass has a half note B4. Measure 20: Treble has a half note C6, Bass has a half note C5. Measure 21: Treble has a half note D6, Bass has a half note D5. Measure 22: Treble has a half note E6, Bass has a half note E5. Measure 23: Treble has a half note F#6, Bass has a half note F#5. Dynamics: *f* (forte) in measure 19.

24

System 24-27: Treble and Bass staves. Treble clef, key of D major. Measure 24: Treble has a half note G6, Bass has a half note G5. Measure 25: Treble has a half note A6, Bass has a half note A5. Measure 26: Treble has a half note B6, Bass has a half note B5. Measure 27: Treble has a half note C7, Bass has a half note C6. Dynamics: *f* (forte) in measure 24.

28

System 28-31: Treble and Bass staves. Treble clef, key of D major. Measure 28: Treble has a half note D7, Bass has a half note D6. Measure 29: Treble has a half note E7, Bass has a half note E6. Measure 30: Treble has a half note F#7, Bass has a half note F#6. Measure 31: Treble has a half note G7, Bass has a half note G6. Dynamics: *mp* (mezzo-piano) in measure 28.

32

p *mf*

36

p *mf*

40

mp *p*

44

p

48

p

p

52

mp

mp

56

mf

61

un poco calando

f

65 *a tempo*

69

73 *mp*

77 *f*

82

Measures 82-86 of a musical score in D major. The melody in the right hand features a series of eighth and quarter notes, with dynamics *p* and *mf* indicated. The piano accompaniment in the left hand consists of a steady eighth-note bass line and chords in the right hand, with dynamics *p* and *mf* also indicated.

87

Measures 87-90 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

91

Measures 91-94 of the musical score. The melody begins with a half note followed by quarter notes, marked with a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment, also marked with a forte (*f*) dynamic.

95

Measures 95-98 of the musical score. The melody features a half note followed by a quarter note, then a half note. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The piece concludes with a final chord in measure 98.

SUMMER MUSIC

Oboe d'amore

Elaine Fine
(b. 1959 -)

Allegro moderato

7

13

19

25

31

37

43

mp *p* *mp* *p* *mp* *f* *mp* *p* *mf* *p* *mf* *mp* *p* *p*

40 *mp*

50 *mf* *un poco calando* *f*

65 *a tempo*

70 *mp*

76 *f*

81 *p*

86 *mf*

91 *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 40 to 91. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure 40 starts with a treble clef and a B-flat. The melody consists of eighth and quarter notes. Measure 50 features a change in dynamics from *mf* to *f* and a tempo marking *a tempo*. A 4-measure rest is indicated above the staff. Measure 65 is marked *a tempo*. Measure 70 has a *mp* dynamic. Measure 76 has a *f* dynamic. Measure 81 has a *p* dynamic. Measure 86 has a *mf* dynamic. Measure 91 has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

SUMMER MUSIC

Elaine Fine
(b. 1959 -)

Allegro moderato

Oboe

mp *p*

Piano

mp *p*

5

mp *p* *mp*

10

14

System 14-18: This system contains five measures of music. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The piano accompaniment in the lower staves starts with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note B3. The key signature has one flat (Bb), and the time signature is 3/4. A forte (*f*) dynamic marking is present in both staves at measure 15.

19

System 19-23: This system contains five measures. The melody continues with quarter notes D5, E5, and F5, followed by a half note E5. The piano accompaniment features a more active line with eighth and sixteenth notes. The key signature remains Bb, and the time signature is 3/4.

24

System 24-27: This system contains four measures. The melody has a whole note G4, followed by a whole rest, and then a half note A4. The piano accompaniment continues with eighth and sixteenth note patterns. The key signature is Bb, and the time signature is 3/4.

28

System 28-31: This system contains four measures. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The piano accompaniment features a steady eighth-note pattern. A mezzo-piano (*mp*) dynamic marking is present in the upper staff at measure 29. The key signature is Bb, and the time signature is 3/4.

32

p *mf*

36

p *mf*

40

mp *p*

44

p

48

p

p

52

mp

mp

56

mf

61

un poco calando

f

f

65 *a tempo*



69



73 *mp*



77 *f*



82

82

p *mf*

p *mf*

This system contains measures 82 through 86. The upper staff features a melody with dotted rhythms and eighth-note patterns. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings *p* and *mf* are present in both staves.

87

87

This system contains measures 87 through 90. The musical texture continues with the same instrumental parts. The piano accompaniment maintains its rhythmic pattern while the upper staff melody evolves.

91

91

f *f*

This system contains measures 91 through 94. The dynamics increase, with *f* (forte) markings in both the upper and lower staves. The piano accompaniment continues with eighth notes, while the upper staff features a more active melody.

95

95

This system contains measures 95 through 98, which conclude the piece. The piano accompaniment features a descending eighth-note line in the final measure. The upper staff ends with a sustained chord.

SUMMER MUSIC

Oboe

Elaine Fine
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Allegro moderato

7

13

19

25

31

37

43

mp *p* *mp* *p* *mp* *f* *mp* *p* *mf* *p* *mf* *mp* *p* *mf* *mp* *p*

40 *mp*

50 *mf* *un poco calando* *f*

65 *a tempo*

70 *mp*

76 *f*

81 *p*

86 *mf*

91 *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 40 to 91. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *a tempo* and *un poco calando* (slowing down a little). A fermata is placed over measure 76. A crescendo hairpin is shown between measures 50 and 55, and a decrescendo hairpin is shown between measures 86 and 91. The score ends with a double bar line in measure 91.