

ELAINE FINE

SONATA D'AMORE

Oboe d'amore & Viola d'amore



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Elaine Fine

(1959-)

Elaine Fine was born in 1959 in Cleveland, Ohio, USA. She began musical life as a violinist, but received a Bachelor of Music Degree in flute performance from The Juilliard School of Music, New York, where she was a student of Julius Baker. She studied recorder in Vienna, Baroque flute in Boston and composition at Eastern Illinois University. Ms. Fine remains active as a performing musician playing violin, viola, viola d'amore, and recorders. She teaches at Lake Land College, in Mattoon, Illinois, USA.

She has more than seventy published chamber works to her credit as well as three operas, various pieces of orchestral music and numerous songs and song cycles. Several chamber works have been recorded commercially.

As a writer, Elaine Fine has written numerous articles for *The Instrumentalist's*, *Strings Magazine*, *The Journal of the American String Teachers' Association* and has contributed articles for *Classical Music: The Third Ear--The Essential Listening Companion*, published by Backbeat Books (2002). She has also been part of the reviewing staff of the *American Record Guide* since 1993 and is the programme annotator for the New Philharmonic, DuPage County, in Chicago's metropolitan area.

Awards include a special commendation for her opera, *The Snow Queen* in the 2003 Nancy Van de Vate International Composition prize for opera. Her opera is scored for chamber orchestra, four singers (soprano, mezzo-soprano, contralto, tenor) and four dancers. It is based upon the story of the same name by the Danish writer, Hans Christian Andersen (1805-1875). Elaine Fine has also received annual Awards from the American Society of Composers, Authors and Publishers (ASCAP) from 2003 to 2009.



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I started learning to play the viola d'amore in June 2008 and began writing for it immediately. This work dates from that August, two months later. I have composed a great deal of music for viola and oboe, so I imagined that the natural partner for the viola d'amore would be the oboe d'amore. Soon after finishing this Sonata, I found Jennifer Paull's website, and I sent her the music. This marked the beginning of a lovely and lasting friendship.

Elaine Fine
2010



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Monday Waltz A EN 012

Duo A EN 014

There Are Things I Just Don't Understand A OR 005



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