ELAINE FINE

MONDAY WALTZ

Oboe, Oboe d'amore (Oboe), Bassoon & Piano

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AEN 012

Elaine Fine

(1959-)

Elaine Fine was born in 1959 in Cleveland, Ohio, USA. She began musical life as a violinist, but received a Bachelor of Music Degree in flute performance from The Juilliard School of Music, New York, where she was a student of Julius Baker. She studied recorder in Vienna, Baroque flute in Boston and composition at Eastern Illinois University. Ms. Fine remains active as a performing musician playing violin, viola, viola d'amore, and recorders. She teaches at Lake Land College, in Mattoon, Illinois, USA.

She has more than seventy published chamber works to her credit as well as three operas, various pieces of orchestral music and numerous songs and song cycles. Several chamber works have been recorded commercially.

As a writer, Elaine Fine has written numerous articles for *The Instrumentalist's*, *Strings Magazine*, *The Journal of the American String Teachers' Association* and has contributed articles for *Classical Music: The Third Ear--The Essential Listening Companion,* published by Backbeat Books (2002). She has also been part of the reviewing staff of the *American Record Guide* since 1993 and is the programme annotator for the New Philharmonic, DuPage County, in Chicago's metropolitan area.

Awards include a special commendation for her opera, *The Snow Queen* in the 2003 Nancy Van de Vate International Composition prize for opera. Her opera is scored for chamber orchestra, four singers (soprano, mezzo-soprano, contralto, tenor) and four dancers. It is based upon the story of the same name by the Danish writer, Hans Christian Andersen (1805-1875). Elaine Fine has also received annual Awards from the American Society of Composers, Authors and Publishers (ASCAP) from 2003 to 2009.

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This piece began as a monody (usually a mournful solo song with continuo accompaniment, as seen in the works of late XVI century composers, especially Giulio Caccini [1551 – 1618] and in the XIX by André Gedalge [1856 – 1926] and Claude Debussy [1862-1918]).

Charles Louis Eugène Koechlin (1867-1950) believed, as did his two French counterparts, that the concentration of musical thought into a single melodic line (monody) was the basis of all music, his later prolific expression of which (in his ninth decade, in the XX century) was thus inspired. Koechlin in turn was the source of my own inspiration.

My monody acquired more voices when its true identity as a waltz became clear to me. 'Monody' turned itself into 'Monday' as I composed it in July 2009. The upper part can also be performed upon the flute.

Elaine Fine
2010

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Works by Elaine Fine published by ***Amoris International*** *include the following*

Summer Music A SI 027

Kol Nidrei A EN 011

Sonata d'amore A EN 013

Duo A EN 014

There Are Things I Just Don't Understand A OR 005

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