

Three Dances for Five Violas d'amore

I. Habanera

Moderato ♩ = 88

Elaine Fine

Viola d'amore 1
mf

Viola d'amore 2
mf

Viola d'amore 3
mf

Viola d'amore 4
pizz.
mf

Viola d'amore 5
pizz.
mf

6

Vla. d' 1
pp

Vla. d' 2
pp

Vla. d' 3
pp

Vla. d' 4
arco
pp

Vla. d' 5
pp

11

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mf

mf

mf

mf

p

p

p

17

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

p

p

mf

pizz.

pizz.

arco

23

arco

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mp

mp

mp

29

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mf

mf

mf

mf

mf

33

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

f

f

f arco

f

f

sempre f

sempre f

sempre f

sempre f

sempre f

40

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

pizz.

mf

pizz.

mf

mf

mf

pizz.

mf

arco

46

arco

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

pizz.

51

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

arco

arco

56

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

diminuendo poco a poco

pizz.

p

p

p

p

p

63

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

arco

mf

mf

pizz.

arco

mf

mf

pizz.

mf

2. Saltarello

Moderato ♩ = 72

Viola d'amore 1

Viola d'amore 2

Viola d'amore 3

Viola d'amore 4

Viola d'amore 5

mp

mp
pizz.

mp
pizz.

mp

7

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mf

mf

mf
arco

mf
arco

mf

13

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mp

mp

mp

19

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

25

Vla. d' 1

mf

Vla. d' 2

mf

Vla. d' 3

mf

Vla. d' 4

mf

Vla. d' 5

mf

31

Vla. d' 1

mp

Vla. d' 2

mp

Vla. d' 3

mp
pizz.

Vla. d' 4

mp
pizz.

Vla. d' 5

mp

37

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

arco

arco

mf

mf

mf

mf

mf

43

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

49 pizz.

Vla. d' 1

mp

Vla. d' 2

mp

Vla. d' 3

mp

Vla. d' 4

mp

Vla. d' 5

mp

55 arco

Vla. d' 1

mf

Vla. d' 2

mf

Vla. d' 3

mf

Vla. d' 4

mf

Vla. d' 5

mf

61

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

f

f

f

f

f

67

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

p

p

p

f

f

73

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

79

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

85

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

91

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

3. Rigadoon

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Viola d'amore 1

mf

Viola d'amore 2

mf

Viola d'amore 3

mf

Viola d'amore 4

mf

Viola d'amore 5

mf

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

15

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

p

mf

p

mf

p

mf

mp

mf

22

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mp

mp

mp

mp

mp

29

Vla. d' 1

mf

p

Vla. d' 2

mf

p

Vla. d' 3

mf

p

Vla. d' 4

mf

p

Vla. d' 5

mf

p

35

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

41

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

41

48

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mf

mf

mf

mf

48

57

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

57

64

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mp

mf

mp

mf

mp

mf

mp

mf

64

71

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

77

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

83

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

Measure 83: Vla. d' 1 and 2 play quarter notes (B-flat, A). Vla. d' 3 and 4 play quarter notes (B-flat, A). Vla. d' 5 plays a quarter note (B-flat).
Measure 84: Vla. d' 1 and 2 play quarter notes (G, F). Vla. d' 3 and 4 play quarter notes (G, F). Vla. d' 5 plays a quarter note (G).
Measure 85: Vla. d' 1 and 2 play quarter notes (E, D). Vla. d' 3 and 4 play quarter notes (E, D). Vla. d' 5 plays a quarter note (E).
Measure 86: Vla. d' 1 and 2 play quarter notes (C, B). Vla. d' 3 and 4 play quarter notes (C, B). Vla. d' 5 plays a quarter note (C).
Measure 87: Vla. d' 1 and 2 play quarter notes (B, A). Vla. d' 3 and 4 play quarter notes (B, A). Vla. d' 5 plays a quarter note (B).
Measure 88: Vla. d' 1 and 2 play quarter notes (G, F). Vla. d' 3 and 4 play quarter notes (G, F). Vla. d' 5 plays a quarter note (G).

89

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

Measure 89: Vla. d' 1 and 2 play quarter notes (B-flat, A). Vla. d' 3 and 4 play quarter notes (B-flat, A). Vla. d' 5 plays a quarter note (B-flat).
Measure 90: Vla. d' 1 and 2 play quarter notes (G, F). Vla. d' 3 and 4 play quarter notes (G, F). Vla. d' 5 plays a quarter note (G).
Measure 91: Vla. d' 1 and 2 play quarter notes (E, D). Vla. d' 3 and 4 play quarter notes (E, D). Vla. d' 5 plays a quarter note (E).
Measure 92: Vla. d' 1 and 2 play quarter notes (C, B). Vla. d' 3 and 4 play quarter notes (C, B). Vla. d' 5 plays a quarter note (C).
Measure 93: Vla. d' 1 and 2 play quarter notes (B, A). Vla. d' 3 and 4 play quarter notes (B, A). Vla. d' 5 plays a quarter note (B).
Measure 94: Vla. d' 1 and 2 play quarter notes (G, F). Vla. d' 3 and 4 play quarter notes (G, F). Vla. d' 5 plays a quarter note (G).

95

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

Violoncello I (Vla. d' 1) and Violoncello II (Vla. d' 2) are in treble clef. Violoncello III (Vla. d' 3) is in treble clef. Violoncello IV (Vla. d' 4) and Violoncello V (Vla. d' 5) are in bass clef. The music is in 2/4 time and one flat (B-flat). The score shows measures 95 through 102.

103

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

Violoncello I (Vla. d' 1) and Violoncello II (Vla. d' 2) are in treble clef. Violoncello III (Vla. d' 3) is in treble clef. Violoncello IV (Vla. d' 4) and Violoncello V (Vla. d' 5) are in bass clef. The music is in 2/4 time and one flat (B-flat). The score shows measures 103 through 110.

111

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mp

mp

mp

mp

mp

119

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

126

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

mf

mf

mf

mf

mf

132

Vla. d' 1

Vla. d' 2

Vla. d' 3

Vla. d' 4

Vla. d' 5

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Moderato ♩ = 88

Elaine Fine

7 *mf*

13 *pp* *mf*

22 *pizz.* *p* *arco* *mp*

29 *mf* *f*

36 *sempre f* *pizz.* *mf*

43

48 *arco*

55 *diminuendo poco a poco*

62 *pizz.* *arco* *p* *mf*

Viola d'amore 1

2. Saltarello

Moderato ♩ = 72

8

mf

14

2

25

mf

33

mp

41

mf

48

pizz.

mp

57

arco

mf

f

67

p

f

76

84

92

3. Rigadoon

An elaboration in the minor mode upon "How imperfect is Expression" by Capt. O____
from the 1785 British publication of *American Country Dances as danced by the British during their
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Moderato ♩ = 92

9

16

25

30

36

43

50

57

mf

p

mp

mf

p

mf

Viola d'amore 1

64 *mp* *mf*

73

79 *f*

84

94

101

110 *mp*

119 *mf* *mp*

126 *mf*

133

This musical score is for the Viola d'amore 1 part, spanning measures 64 to 133. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (*mp*, *mf*, *f*). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The score ends with a double bar line at measure 133.

Three Dances for Five Violas d'amore

I. Habanera

Moderato ♩ = 88

Elaine Fine

7 *mf*

16 *pp* *mf* *p*

23

29 *mf*

34 *f* *sempre f*

42 *mf* pizz. arco

48

55 *diminuendo poco a poco* *p*

63 *mf*

Viola d'amore 2

2. Saltarello

Moderato ♩ = 72

8

mp

mf

mp

18

24

mf

30

2

mp

39

mf

48

mp

57

mf

f >

67

p *f*

81

87

3. Rigadoon

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Moderato ♩ = 92

8 *mf*

15 *p* *mf*

23 *mp* *mf*

30 *p*

36

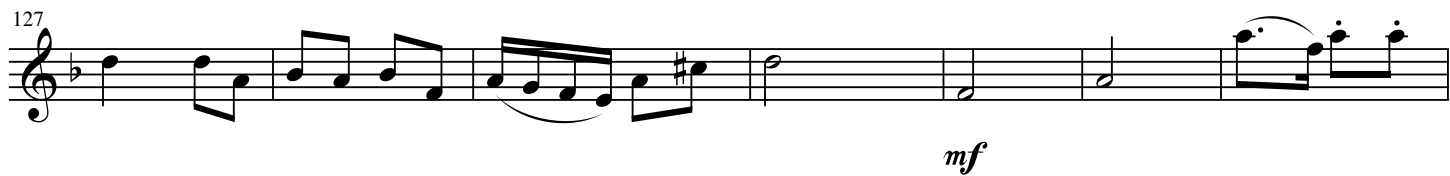
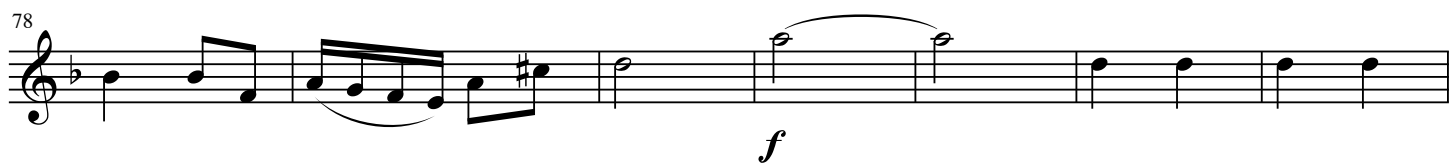
43 *mf*

50

57

64 *mp* *mf*

Viola d'amore 2



Three Dances for Five Violas d'amore

I. Habanera

Elaine Fine

Moderato ♩ = 88

7 *mf*

14 *pp* *mf*

24 *p* *mf*

30 *mp* *mf*

37 *f*

44 *sempre f* *mf*

51

56

63 *pizz.* *arco* *diminuendo poco a poco* *p* *mf*

Viola d'amore 3

2. Saltarello

Moderato ♩ = 72

7 *mp*

16 *mf*

25 *mf* *mp*

35 *mf*

42 *mp*

51 *mf*

59 *f* >

67 *p* *f*

78

87

3. Rigadoon

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Moderato ♩ = 92

10

19

28

37

46

55

63

mf

p

mp

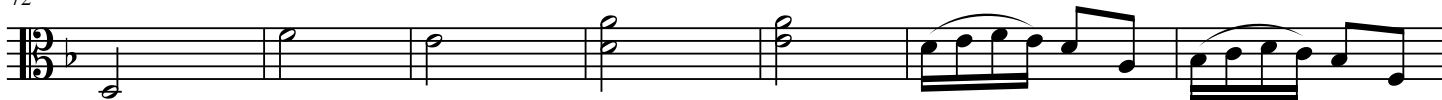
mf

mp

mf

Viola d'amore 3

72



79



85



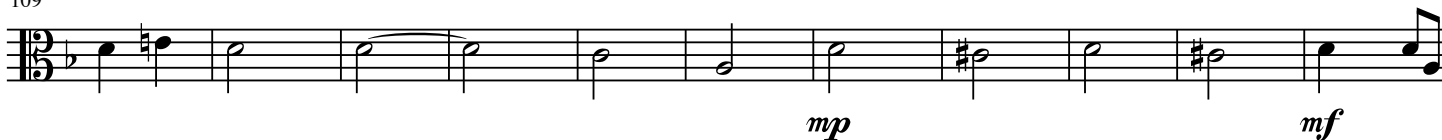
92



101



109



120



126



131



Three Dances for Five Violas d'amore

I. Habanera

Elaine Fine

Moderato ♩ = 88

pizz.
mf
arco
pp
3
8
mf
14
p
22
pizz.
mp
29
mf
arco
f
37
sempre f
mf
44
pizz.
51
arco
3
59
diminuendo poco a poco
p
mf

Viola d'amore 4

Moderato ♩ = 72
pizz.

2. Saltarello

arco

10 *mp* *mf*

18 *mp*

28 *mf* pizz.

37 arco *mp* *mf*

42

48 *mp* *mf*

59 *f*

66 2 *f*

74

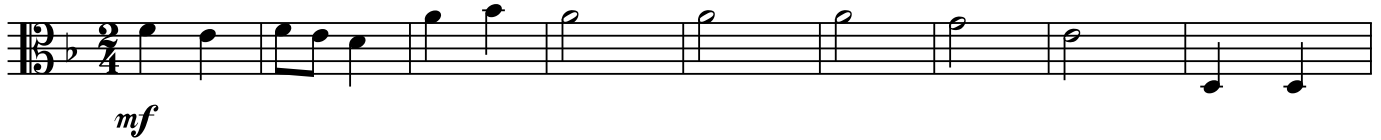
82

89

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Moderato ♩ = 92



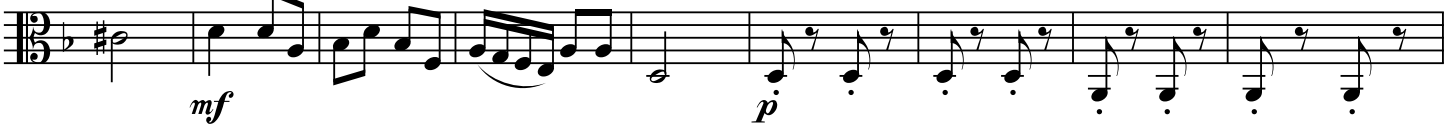
10



19



28



37



44



50

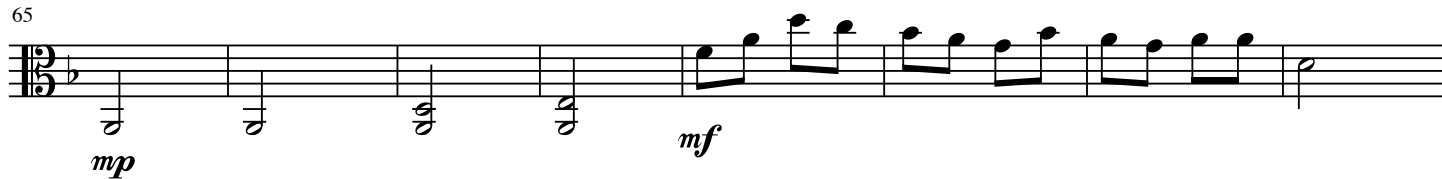


57



Viola d'amore 4

65



73



82



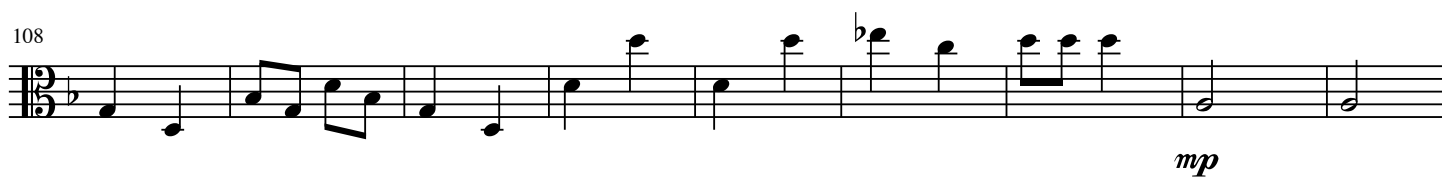
90



96



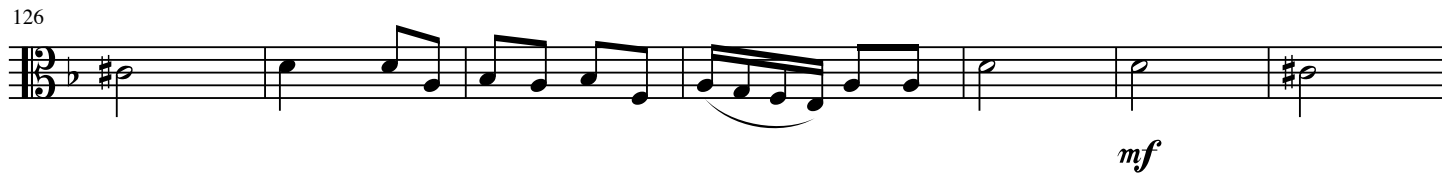
108



117



126



133



Three Dances for Five Violas d'amore

I. Habanera

Moderato ♩ = 88

Elaine Fine

7

pizz.

mf

14 *pp*

20 arco *p*

29 *mf* *f*

36 *sempre f* pizz. *mf*

44

50 arco

56

62 pizz. *p* *mf* *diminuendo poco a poco*

Viola d'amore 5

2. Saltarello

Moderato ♩ = 72

pizz. arco

mp *mf*

10

mp

18

mf

26

pizz. *mp*

35

2 arco *mf*

45

2 *mp*

56

mf

64

2 *f* *f*

72

81

90

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mf

10

mp

19

mf

25

mp *mf*

33

p

41

49

mf

56

mp

Viola d'amore 5

66

mf

Musical staff 66-72: Bass clef, 3/4 time. Measures 66-72. Dynamics: *mf*.

73

f

Musical staff 73-79: Bass clef, 3/4 time. Measures 73-79. Dynamics: *f*.

82

Musical staff 82-88: Treble clef, 3/4 time. Measures 82-88.

92

Musical staff 92-98: Treble clef, 3/4 time. Measures 92-98.

101

Musical staff 101-107: Bass clef, 3/4 time. Measures 101-107.

109

mp

Musical staff 109-115: Bass clef, 3/4 time. Measures 109-115. Dynamics: *mp*.

117

mf mp

Musical staff 117-123: Bass clef, 3/4 time. Measures 117-123. Dynamics: *mf*, *mp*.

125

mf

Musical staff 125-131: Bass clef, 3/4 time. Measures 125-131. Dynamics: *mf*.

133

Musical staff 133-139: Bass clef, 3/4 time. Measures 133-139.