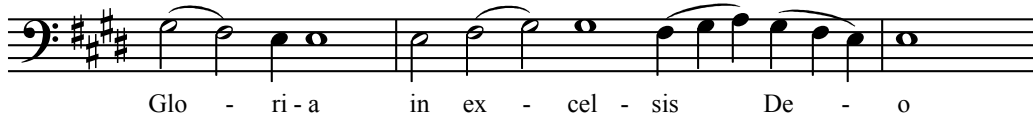


GLORIA

Interventions du Plain Chant :

1. *Gloria in excelsis Deo* (chant)

Le célébrant.



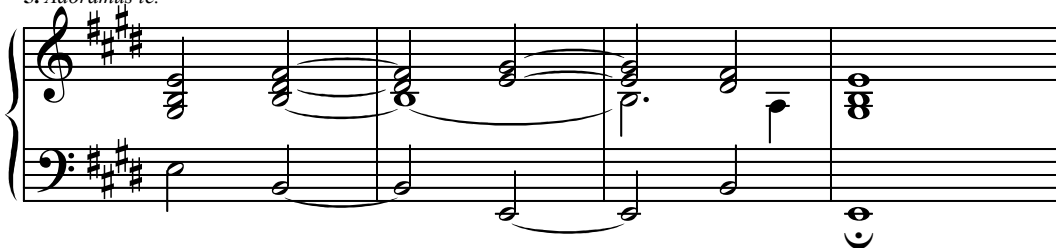
2. 1.^{er} Verset (orgue) *Et in terra pax ...*

3. *Laudamus te.*



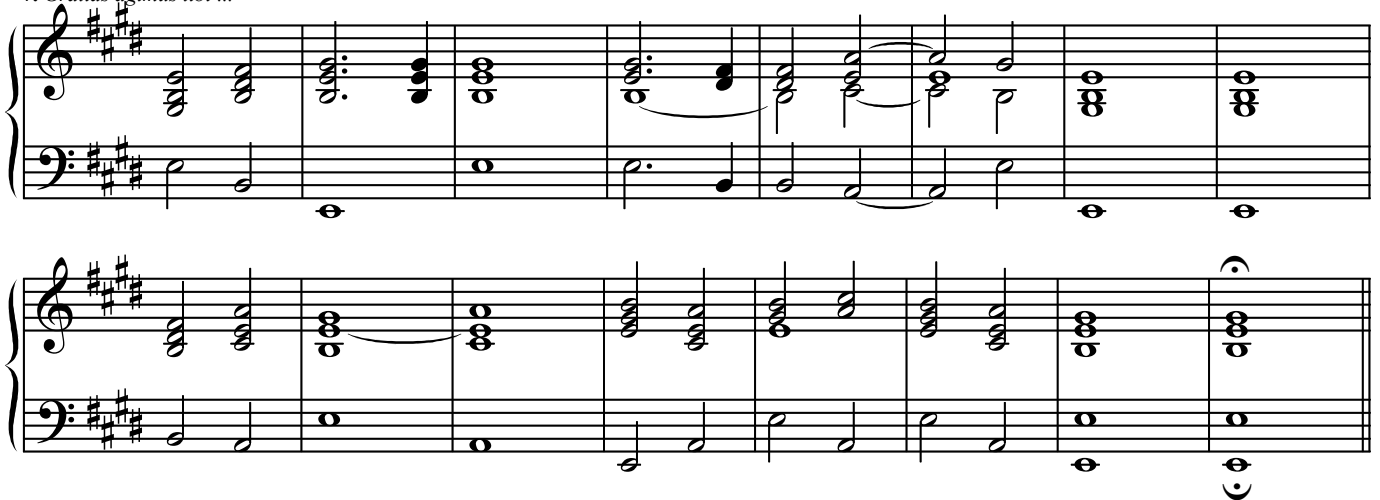
4. 2.^e Verset (orgue) *Benedicimus te*

5. *Adoramus te.*



6. 3.^e Verset (orgue) *Glorificamus te*

7. *Gratias agimus tibi ...*



8. 4.^e Verset (orgue) *Domine Deus, Rex caelestis ...*

9. *Domine fili ...*



10. 5.^e Verset (orgue) *Domine Deus, Agnus Dei*

11. *Qui tollis peccata mundi, miserere ...*

Two systems of musical notation for Verset 11. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system has seven measures, and the second system has seven measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rests and notes.

12. 6.^e Verset (orgue) *Qui tollis peccata mundi, suscipe ...*

13. *Qui sedes ad dexteram Patris*

Two systems of musical notation for Verset 13. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system has seven measures, and the second system has seven measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rests and notes.

14. 7.^e Verset (orgue) *Quoniam tu solus sanctus*

15. *Tu solus Dominus*

One system of musical notation for Verset 15. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The system has seven measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rests and notes.

16. 8.^e Verset (orgue) *Tu solus altissimus*

17. *Cum Sancto Spiritu*

Two systems of musical notation for Verset 17. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system has seven measures, and the second system has seven measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rests and notes.

18. Conclusion (orgue) *Amen.*