

Fair nymphs, I heard one telling

Adapted for recorders (play small notes where shown)

John Farmer (fl.1591-1601)

First system of the musical score, measures 1-5. The score is for six voices: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. Soprano 1 and Soprano 2 have rests in measures 1-4 and enter in measure 5 with the lyrics 'Fair nymphs, I'. The Alto has a rest in measure 1 and enters in measure 5 with the lyrics 'Fair nymphs, I'. The Tenor, Bass 1, and Bass 2 have lyrics throughout the system. The Tenor's lyrics are 'Fair nymphs, fair nymphs, I heard one tell - ing, fair nymphs, I'. The Bass 1 and Bass 2 lyrics are 'Fair nymphs, fair nymphs, I heard one tell - ing, fair nymphs, I'.

Soprano 1
Soprano 2
Alto
Tenor
Bass 1
Bass 2

Fair nymphs, I
Fair nymphs, I
Fair nymphs, I
Fair nymphs, fair nymphs, I heard one tell - ing, fair nymphs, I
Fair nymphs, fair nymphs, I heard one tell - ing, fair nymphs, I
Fair nymphs, fair nymphs, I heard one tell - ing, fair nymphs, I

Second system of the musical score, measures 6-10. The score continues with the same six voices. Measure 6 is marked with a '6' and a repeat sign. Soprano 1 and Soprano 2 have lyrics 'heard one tell - ing,' in measure 6 and 'To beau-ti -' in measure 10. The Alto has lyrics 'heard one tell - ing,' in measure 6 and 'Di - a - na's train are hun- ting in this chase, To beau-ti -' in measure 10. The Tenor has lyrics 'heard one tell - ing, Di - a - na's train are hun ting in this chase, To beau-ti -' in measure 10. The Bass 1 and Bass 2 have lyrics 'heard one tell - ing, Di - a - na's train are hun-ting in this chase, To' in measure 10.

6
S1
S2
A
T
B1
B2

heard one tell - ing,
heard one tell - ing,
heard one tell - ing,
heard one tell - ing, Di - a - na's train are hun ting in this chase, To beau-ti -
heard one tell - ing, Di - a - na's train are hun-ting in this chase, To
heard one tell - ing,
heard one tell - ing,

To beau-ti -
To beau-ti -
Di - a - na's train are hun-ting in this chase, To beau-ti -
Di - a - na's train are hun-ting in this chase, To
Di - a - na's train are hun-ting in this chase, To
Di - a - na's train are hun-ting in this chase, To

12

S1: -fy the place, to beau - ti - fy the place, #

S2: to beau - ti - fy the place, the place to beau - ti - fy the place, the

A: -fy the place, The fawns are

T: -fy the place, the place, #

B1: beau - ti - fy the place, the place, #

B2: (rest)

The

18

S1: The fawns are run - ning, are run - ning, The

S2: place, The fawns are run - ning, are run - ning, The shep - herds their pipes tun - ing, #

A: run - ning, are run - ning, the fawns are run - ning, The shep - herds their pipes

T: The fawns are run - ning, the shep - herds

B1: The fawns are run - ning, The shep - herds their pipes

B2: fawns are run - ning, are run - ning, The

22

S1
shep-herds their pipes tun - ing, the shep-herds their pipes tun - ing, To show their

S2
the shep-herds their pipes tun - ing, To show their

A
tun - ing, the shep - herds their pipes tun - ing,

T
their pipes tun - ing, the shep - herds their pipes tun - ing, To show their

B1
tun - ing, their pipes tun - ing, tun - ing,

B2
shep - herds their pipes tun - ing, their pipes tun - ing,

26

S1
cun - - - ning. The lambs a - maz - ed leave off their

S2
cun - - - ning. The lambs a - maz - ed leave off their

A
The lambs a - maz - ed leave off their

T
cun - ning, their cun - ning. The lambs a - maz - ed leave off their

B1
The lambs a - maz - ed leave off

B2
The lambs a - maz - ed leave off their

33

S1
graz - ing, And blind their eyes with gaz -

S2
graz - ing, And blind their eyes with gaz -

A
graz - ing, And blind their eyes with gaz - - -

T
graz - ing, And blind their eyes with gaz -

B1
their graz - ing, And blind their eyes, and blind their eyes with gaz -

B2
graz - ing, And blind their eyes with gaz -

40

S1
- ing,

S2
- ing, Whilst the earth's God - dess doth draw near your pla - ces, At - ten-ded by the

A
- ing, Whilst the earth's God - dess doth draw near your pla - ces, At -

T
- ing, Whilst the earth's God - dess doth draw near your pla - ces, pla - ces, At -

B1
- ing, Whilst the earth's God - dess doth draw near, doth draw near your pla - ces, At -

B2
- ing, Whilst the earth's God - dess doth draw near your pla - ces, At -

[illegible]

52

S1 and the Gra - ces.

S2 Gra - ces, the Gra - ces. Then

A the Gra - ces. Then sang the shep - herds and

T and the Gra - ces. Then sang the shep - herds and nymphs, the shep - herds and

B1 - ces, the Gra - ces. Then sang the shep - herds and nymphs, the shep - herds and nymphs,

B2 Gra - ces, the Gra - ces. Then sang the shep - herds, then sang the shep - herds

57

S1 Then sang the shep - herds and nymphs, the shep - herds and

S2 sang the shep - herds and nymphs, then sang the

A nymphs, and nymphs, then sang the shep - herds and nymphs, the shep - herds

T nymphs, then sang the shep - herds, then sang the

B1 then sang the shep - herds, then sang the shep - herds, then sang the

B2 and nymphs, then sang the shep - herds

61

S1 nymphs, and nymphs of Di - a - na, Long live fair

S2 shep - herds and nymphs of Di - a - na, Long live fair O - ri - a - na,

A and nymphs of Di - a - na, Long live fair O - ri - a - na, long live fair_

T shep - herds and nymphs of Di - a - na, Long live fair O - ri - a - na,

B1 shep - herds and nymphs of Di - a - na, Long live fair

B2 and nymphs of Di - a - na,

66

S1 O - ri - a - na, long live, long live fair O - ri - a - na,

S2 - - - - - long live fair O - ri - a - na, - - - - -

A O - ri - a - na, long live fair O - ri - a - na, long live fair O - ri - a -

T O - ri - a - na, long live fair O - ri - a - na, long live fair

B1 O - ri - a - na, long live fair O - ri - a - - - -

B2 - - - - - Long live fair O - ri - a - na,

71

S1 - - - - - long live fair O - ri - a - na.

S2 long live fair O - ri - a - - - - na.

A - na, O - ri - a - na, long live fair O - ri - a - na.

T O - ri - a - na, long live fair O - ri - a - na.

B1 - na, fair O - ri - a - na, long live fair O - ri - a - na.

B2 long live fair O - ri - a - - - - na.