

SONATA NO. 5 in e

for Trumpet, Trombone & Organ

Comp. 1694 - setting of figured bass by Max Seiffert (1868-1948)

Trombone

Philip Heinrich Erlebach (1657-1714)

Arr. Michel Rondeau

1 - Adagio $\text{♩} = 70$

First movement (Adagio) musical score for Trombone. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the original key of the piece. The tempo is marked '1 - Adagio' with a quarter note equal to 70 beats per minute. The music features various melodic lines with trills, slurs, and dynamic markings. The second staff starts at measure 8, the third at measure 15, the fourth at measure 21, and the fifth at measure 28. The sixth staff ends with a double bar line and a common time signature 'C'.

2 - Allegro

Second movement (Allegro) musical score for Trombone. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature 'C'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the original key of the piece. The tempo is marked '2 - Allegro'. The music features various melodic lines with trills, slurs, and dynamic markings. The second staff starts at measure 36, the third at measure 39, and the fourth at measure 43. The fourth staff ends with a double bar line.

49

52

56

59

62

65

70

75

80

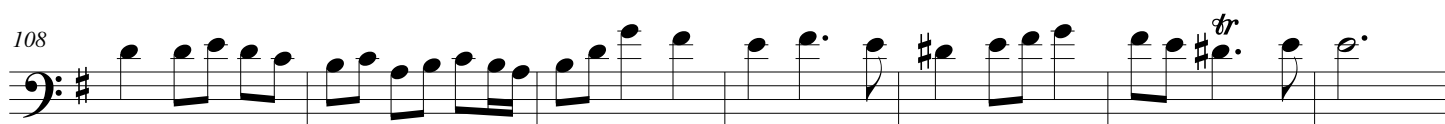
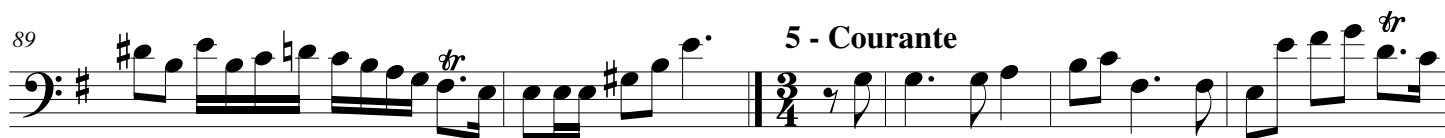
83

3 - Adagio

4 - Allemande

a tempo

poco rit.



6 - Sarabande

