

SONATA NO. 5 in e

for Trumpet, Trombone & Organ

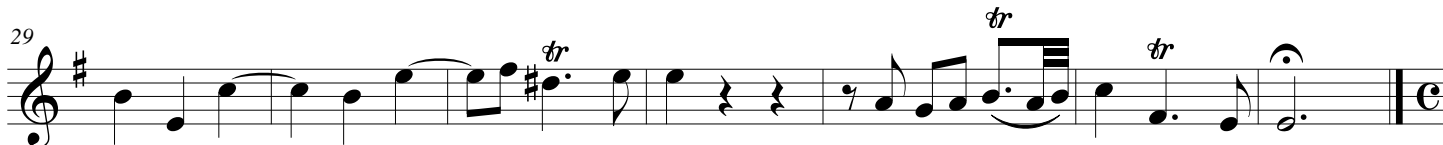
Comp. 1694 - setting of figured bass by Max Seiffert (1868-1948)

Trumpet in C

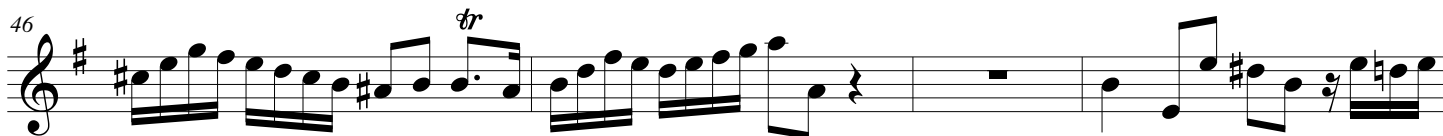
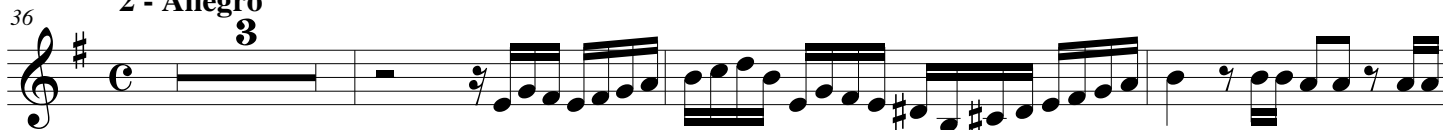
Philip Heinrich Erlebach (1657-1714)

Arr. Michel Rondeau

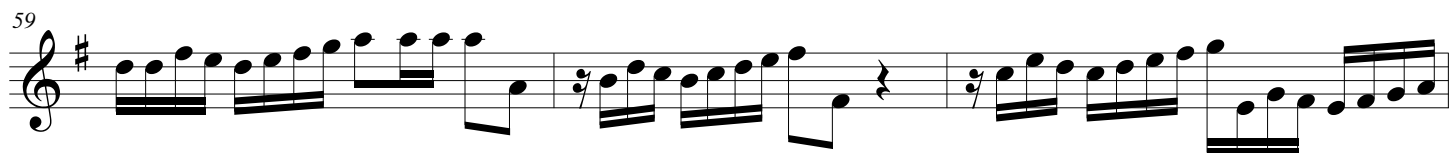
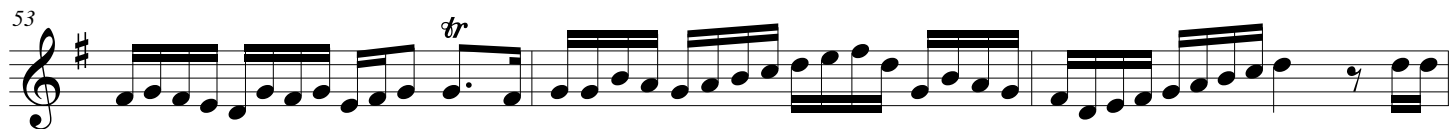
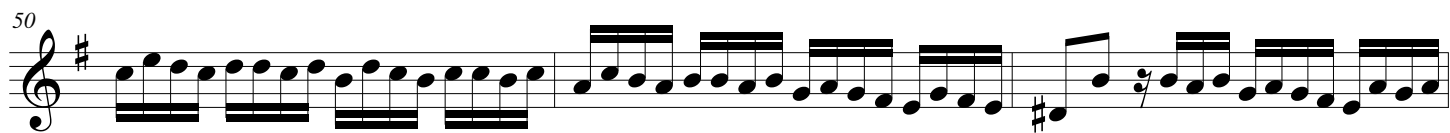
1 - Adagio $\text{♩} = 70$

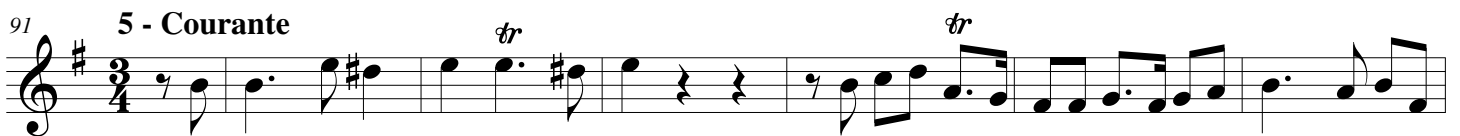
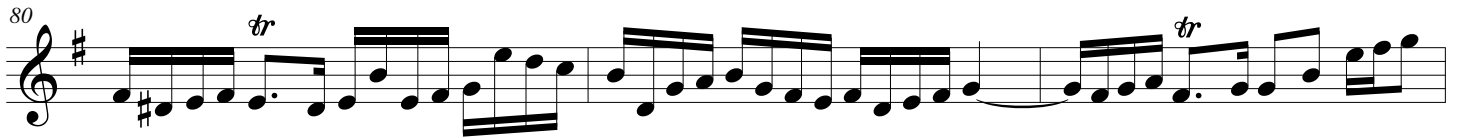


2 - Allegro



Erlebach - SONATA NO. 5 in e - C Trumpet





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