

Violine.

„Organum“
III. Reihe. Kammermusik.

N. 5.

SONATE
für Violine, Gambe (Violoncell) und Cembalo.
(Komp. 1694)

Ph. H. Erlebach.
(1657-1714)
Bearbeitet von Max Seiffert.

Adagio. (♩ = 76.)

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 76 beats per minute. The first staff contains a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. The second staff starts at measure 8 and includes a *p* marking and a *cresc.* marking. The third staff starts at measure 13 and includes a *f* marking. The fourth staff starts at measure 18 and includes a *dim.* and *poco a poco* marking. The fifth staff starts at measure 22 and includes a *p* marking and a *cresc.* marking. The sixth staff starts at measure 26 and includes *f* and *p* markings. The seventh staff starts at measure 31 and includes a *poco rit.* marking and a *f* marking. The score is decorated with various musical ornaments, including slurs, ties, and trills.

Violine.

Allegro. (♩ = 96)

3 *p* *mf* *f* *p* *1*

p dolce *mf* *fp* *poco cresc.* *f*

Breiter. *ff*

Adagio. (♩ = 69)

p espr. *cresc. poco*

p *mf* *pp* *f*

Allemande. (♩ = 76)

1 *mf*

4 *cresc.* *p dolce* *poco rit.* *f*

7 *a tempo* *mf* *f*

10 *p* *f* *poco rit.*

Courante. (♩ = 132)

1 *mf*

6 *f* *p*

18 *p*

19 *mf* *f* *p*

Sarabande. (♩ = 69)

1 *con sord.* *I. mf (II. p)*

6 *f* *mf (p)* *p*

12 *cresc.* *f*

Variatio.

17 *mf*

21 *f*

25 *mf*

29 *cresc.* *f*

Gigue.

Presto. (♩ = 100)

3 *f* senza sord.

8 *f* *mf* *f*

13 *f*

19 *ff* *poco rit.* *a tempo* *mf*

25 *p*

30 *cresc.* *f*

35 *ff* *p* *rit.* *pp*