

SONATA NO. 5 in e

for Trumpet, Trombone & Organ

Comp. 1694 - setting of figured bass by Max Seiffert (1868-1948)

Organ

Philip Heinrich Erlebach (1657-1714)

Arr. Michel Rondeau

1 - Adagio ♩ = 70

The musical score is arranged in three systems. The first system includes staves for Trumpet in C, Trombone, and Organ. The second system includes staves for C Tpt. (C Trumpet), Tbn. (Trombone), and Org. (Organ). The third system continues the Organ part. The music is in the key of E major (one sharp) and 3/4 time. The tempo is marked '1 - Adagio' with a quarter note equal to 70 beats per minute. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and chords. The Organ part is particularly prominent, featuring complex chordal textures and melodic lines in both hands.

C Tpt.

Tbn.

Org.

12

13

14

15

16

C Tpt.

Tbn.

Org.

17

18

19

20

21

C Tpt.

Tbn.

Org.

22

23

24

25

26

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3

27

C Tpt.

Tbn.

Org.

Measures 27-32. C Tpt. and Tbn. have melodic lines with trills. Org. provides harmonic support with chords and moving lines in both staves.

33

C Tpt.

Tbn.

Org.

2 - Allegro

Measures 33-36. Measures 33-35 continue the previous texture. Measure 36 is a new section marked "2 - Allegro" with a common time signature.

37

C Tpt.

Tbn.

Org.

Measures 37-40. C Tpt. is silent. Tbn. has a rapid sixteenth-note pattern. Org. has a sustained chord in the right hand and a moving line in the left hand.

39

C Tpt.

Tbn.

Org.

Measures 39-41. C Tpt. has a melodic line with eighth notes and a trill. Tbn. has a bass line with a trill. Org. has a complex texture with chords and moving lines in both staves.

42

C Tpt.

Tbn.

Org.

Measures 42-44. C Tpt. has a melodic line with eighth notes and a trill. Tbn. has a bass line with a trill. Org. has a complex texture with chords and moving lines in both staves.

45

C Tpt.

Tbn.

Org.

Measures 45-47. C Tpt. has a melodic line with eighth notes and a trill. Tbn. has a bass line with a trill. Org. has a complex texture with chords and moving lines in both staves.

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5

47

C Tpt.

Tbn.

Org.

49

C Tpt.

Tbn.

Org.

51

C Tpt.

Tbn.

Org.

53

C Tpt.

Tbn.

Org.

53

55

C Tpt.

Tbn.

Org.

55

57

C Tpt.

Tbn.

Org.

57

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7

59

C Tpt.

Tbn.

Org.

Measures 59-60. C Tpt. and Tbn. have melodic lines. Org. has a harmonic accompaniment.

61

C Tpt.

Tbn.

Org.

Measures 61-62. C Tpt. and Tbn. have melodic lines. Org. has a harmonic accompaniment.

63

C Tpt.

Tbn.

Org.

Measures 63-64. C Tpt. and Tbn. have melodic lines. Org. has a harmonic accompaniment.

65 *tr* 3 - Adagio

C Tpt.

Tbn.

Org.

69 *tr*

C Tpt.

Tbn.

Org.

73 *tr*

C Tpt.

Tbn.

Org.

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9

4 - Allemande

77

C Tpt.

Tbn.

Org.

81

C Tpt.

Tbn.

Org.

84

C Tpt.

Tbn.

Org.

poco rit.

a tempo

C Tpt.

Tbn.

Org.

87

C Tpt.

Tbn.

Org.

5 - Courante

90

C Tpt.

Tbn.

Org.

95

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11

101

C Tpt.

Tbn.

Org.

Measures 101-106. C Tpt. and Tbn. parts feature melodic lines with trills. The Organ part provides harmonic support with chords and single notes.

107

C Tpt.

Tbn.

Org.

Measures 107-112. C Tpt. and Tbn. parts continue with melodic lines and trills. The Organ part provides harmonic support with chords and single notes.

6 - Sarabande

113

C Tpt.

Tbn.

Org.

Measures 113-118. The Sarabande section begins with a 3/4 time signature change. C Tpt. and Tbn. parts feature melodic lines with trills. The Organ part provides harmonic support with chords and single notes.

C Tpt.

Tbn.

Org.

Measures 120-125. C Tpt. and Tbn. have melodic lines with trills. Org. provides harmonic support with chords and moving bass lines.

C Tpt.

Tbn.

Org.

Measures 126-131. The key signature changes to 3/4. C Tpt. and Tbn. have melodic lines with trills. Org. provides harmonic support with chords and moving bass lines.

C Tpt.

Tbn.

Org.

Variation

Measures 132-137. The key signature changes to 3/4. C Tpt. and Tbn. have melodic lines with trills. Org. provides harmonic support with chords and moving bass lines.

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13

136

C Tpt.

Tbn.

Org.

Measures 136-139. C Tpt. and Tbn. play eighth-note patterns with trills. Org. provides harmonic support with chords and a moving bass line.

140

C Tpt.

Tbn.

Org.

Measures 140-143. C Tpt. and Tbn. play eighth-note patterns with trills. Org. provides harmonic support with chords and a moving bass line.

144

C Tpt.

Tbn.

Org.

Measures 144-147. C Tpt. and Tbn. play eighth-note patterns with trills. Org. provides harmonic support with chords and a moving bass line.

7 - Gigue - Presto

148

C Tpt.

Tbn.

Org.

153

C Tpt.

Tbn.

Org.

158

C Tpt.

Tbn.

Org.

163

C Tpt.

Tbn.

Org.

This system contains measures 163 through 167. The C Tpt. and Tbn. parts feature a rhythmic pattern of eighth notes. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a more active line.

168

C Tpt.

Tbn.

Org.

This system contains measures 168 through 172. The C Tpt. and Tbn. parts continue with eighth-note patterns. The Organ part provides harmonic support. Trills are indicated in measures 170 and 172 for both the C Tpt. and Tbn. parts.

173

C Tpt.

Tbn.

Org.

This system contains measures 173 through 177. The C Tpt. and Tbn. parts continue with eighth-note patterns. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt.

Tbn.

Org.

178

tr

C Tpt.

Tbn.

Org.

183

tr