

Violoncell.

(Gambe)

„Organum“

N.5.

III. Reihe. Kammermusik.

SONATE

für Violine, Gambe (Violoncell) und Cembalo.

(Komp. 1694)

Ph.H. Erlebach

(1657-1711)

Bearbeitet von Max Seiffert.

Adagio. (♩ = 76)

The musical score is written for the Violoncell (Gambe) part. It begins with the tempo marking "Adagio. (♩ = 76)". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 31 measures, divided into six systems. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-10) starts with a piano (*p*) dynamic. The third system (measures 11-15) includes a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The fourth system (measures 16-20) includes a decrescendo (*dim. poco a poco*). The fifth system (measures 21-24) starts with a piano (*p*) dynamic. The sixth system (measures 25-31) includes a crescendo (*cresc.*) and a decrescendo (*poco rit.*). The score features various musical notations, including trills (*tr*), slurs, and dynamic markings.

Violoncell.

Allegro. (♩=96).

1

mf

tr

mf

f p

tr

mf

tr

p

poco cresc.

f

Breiter.

ff

Adagio. (♩=69)

p espr.

cresc. poco

p

mf

pp

f

Violoncell.

3

Allemande. (♩ = 78)

1 *mf*

4 *cresc.* *p dolce* *poco rit.* *f*

7 *mf* *f*

10 *p* *f* *poco rit.*

Courante. (♩ = 132)

1 *mf*

6 *f* *p*

13 *p*

19 *mf* *f* *p*

Sarabande. (♩ = 69)

1 *con sord.* *I. mf (II. p)*

6 *f* *mf (p)* *p*

12 *cresc.* *f*

Variatio.

17 *mf*

21 *f*

25 *mf*

29 *cresc.* *f*

Gigue.

Presto. (♩=100)

f senza sord. *mf*

6 *f* *mf*

12 *f* *f*

18 *ff* *poco rit.* *a tempo* *mf*

24 *p*

29 *cresc.* *f* *f*

35 *ff* *p* *rit.* *pp*