

# V

Johann Samuel Endler(1694-1762)

Arr. Michel Rondeau

Presto (♩. = circa 75)

Clarino in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Clr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30 1. 2. 1. 2. *D.S. al Fine*

C Clr.

30 1. 2. 1. 2. *D.S. al Fine*

Vln. I

30 1. 2. 1. 2. *D.S. al Fine*

Vln. II

30 1. 2. 1. 2. *D.S. al Fine*

Vla.

30 1. 2. 1. 2. *D.S. al Fine*

Vc.

30 1. 2. 1. 2. *D.S. al Fine*

D.B.

30 1. 2. 1. 2. *D.S. al Fine*

Hpschd.

Detailed description: This page contains the musical score for measures 30 through 39 of a piece by V Endler. The score is written for a chamber ensemble consisting of Clarinet in C (C Clr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 30 and 31 are marked with first and second endings. Measures 32 through 38 contain the main body of the music, and measure 39 is the final measure, marked 'D.S. al Fine'. The Harpsichord part is written in a grand staff (treble and bass clefs). The Violin I and II parts have first and second endings marked with '1.' and '2.' above the staves. The other instruments (C Clr., Vla., Vc., D.B.) do not have first/second endings marked in this section. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.