

# IIIa Menuet 1

Johann Samuel Endler(1694-1762)

Arr. Michel Rondeau

Allegretto (♩ = circa 110)

Clarino in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6

C Clr.

3 3

1. 2.

Vln. I

3 3

1. 2.

Vln. II

3 3

1. 2.

Vla.

1. 2.

Vc.

1. 2.

D.B.

1. 2.

Hpschd.

### IIIa Menuet 1

3

11

C Clar.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

C Clar.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

17

18

19

20

21

22

23

24

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100

# IIIa Menuet 1

22

C Clr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1. 2. 5

The musical score for IIIa Menuet 1, measures 22-25, is presented in a system of seven staves. The instruments are C Clarinet (C Clr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 22 begins with a repeat sign. Measures 23 and 24 continue the melody and accompaniment. Measure 25 is a repeat with first and second endings. The first ending leads back to measure 22, and the second ending leads to measure 5. The number 5 is written at the end of the second ending line.