

Pomp and Circumstance

MILITARY MARCH N° 1 in D

(including Hymn *Land of Hope and Glory*)

Op. 39/1

Pipe Organ Registration :

- IV Solo (Reeds 8 ft.)
- III Swell (Full.)
- II Great (Full.)
- I Choir (8 ft. with Trem.)
- Pedal (Full.)

Edward ELGAR (1857-1934)

Arranged (1902) by

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First system of the musical score, measures 1-5. The score is written for three staves: Treble, Middle, and Bass. The key signature is D major (two sharps) and the time signature is 2/4. The first staff has a *ff* dynamic marking and a registration change to II-III. The second and third staves have *sf* dynamic markings. The music features a strong, rhythmic melody in the treble and a supporting bass line.

Second system of the musical score, measures 6-10. The score continues on three staves. Measure 6 starts with a *sf* dynamic. Measures 7-9 are marked *poco allargando*. Measure 10 features a registration change to I-III and a *f a tempo* marking. The third staff has a *mf* dynamic marking and a registration change to III. The music transitions from a strong, rhythmic melody to a more melodic and expressive passage.

Third system of the musical score, measures 11-15. The score continues on three staves. Measure 11 starts with a *sf* dynamic and a registration change to I-III. Measures 12-15 feature a strong, rhythmic melody in the treble and a supporting bass line. The music is marked with *sf* dynamics and includes a registration change to I-III. The system concludes with a strong, rhythmic melody in the treble and a supporting bass line.

16 *sf* *ff* II 8 & 4ft

21 *sf*

25 *animato* *molto cresc.*

29 *ff* Full.

34

mf

molto cresc.

38

ff

42

a tempo

sf

III

sf

sf

46

I°

I-III

II

III

2°

I-III

III

III

50

System 1 (Measures 50-53): Treble clef has a melodic line with eighth-note patterns and accents. Bass clef has a steady eighth-note accompaniment. Measure 53 features a half-note chord in the treble.

54

System 2 (Measures 54-56): Treble clef has half-note chords with accents. Bass clef has a continuous eighth-note accompaniment. A horizontal line is drawn across the middle of the system.

57

System 3 (Measures 57-59): Treble clef has half-note chords with accents. Bass clef has a continuous eighth-note accompaniment. A horizontal line is drawn across the middle of the system.

60

System 4 (Measures 60-62): Treble clef has half-note chords with accents. Bass clef has a continuous eighth-note accompaniment. Measure 62 includes a triplet of eighth notes in the treble and a half-note chord in the bass. A horizontal line is drawn across the middle of the system.

63

63

64

65

ff ^{IV}

ff

sf

sf

63-65: Musical score for measures 63-65. Measure 63 features a treble staff with a series of chords and a bass staff with a single note. Measure 64 has a treble staff with a series of chords and a bass staff with a series of notes. Measure 65 has a treble staff with a series of chords and a bass staff with a series of notes. Dynamics include *ff* and *sf*. Roman numerals ^{IV} and ^{II} are present.

66

66

67

68

sf

sf

sf

66-68: Musical score for measures 66-68. Measure 66 has a treble staff with a series of chords and a bass staff with a series of notes. Measure 67 has a treble staff with a series of chords and a bass staff with a series of notes. Measure 68 has a treble staff with a series of chords and a bass staff with a series of notes. Dynamics include *sf*.

69

69

70

71

72

sf

poco allargando

69-72: Musical score for measures 69-72. Measure 69 has a treble staff with a series of chords and a bass staff with a series of notes. Measure 70 has a treble staff with a series of chords and a bass staff with a series of notes. Measure 71 has a treble staff with a series of chords and a bass staff with a series of notes. Measure 72 has a treble staff with a series of chords and a bass staff with a series of notes. Dynamics include *sf*. The tempo marking *poco allargando* is present.

73

73

74

75

76

sf

sf ^{III}

dim.

73-76: Musical score for measures 73-76. Measure 73 has a treble staff with a series of chords and a bass staff with a series of notes. Measure 74 has a treble staff with a series of chords and a bass staff with a series of notes. Measure 75 has a treble staff with a series of chords and a bass staff with a series of notes. Measure 76 has a treble staff with a series of chords and a bass staff with a series of notes. Dynamics include *sf*. Roman numeral ^{III} and the marking *dim.* are present.

Largamente.
legato e cantabile

78 I-III Viol.
Clar.
Horns

p

sempre stacc.

84

90

96

102 *allargando*

103 104 105 106 107

108 *a tempo*

109 110 111 112 113

Molto maestoso
I (Full with trem.)

114 *dim.*

115 116 117 118 119

120

121 122 123 124 125

126

126 127 128 129 130 131

132

132 133 134 135 136 137

138

138 139 140 141 142 143

144

allargando

a tempo

144 145 146 147 148 149

150

156

I-III

f

mf

III

161

sf

165

f

II

169

5

5

172

sf

mf

animato

176

ff Full.

180

mf

184

ff

188

191

194

p

II

III

I-III

197

197

200

200

203

203

206

206

ff

209

III > *ff* IV

I > *ff* IV

212

sf *ff* II *sf*

214

sf *sf*

216

>

Molto maestoso.

poco allargando

This musical score is for a piano piece, measures 219 through 240. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 219 begins with a tempo marking of *poco allargando*. The first system (measures 219-223) features a melody in the right hand of the grand staff, with a crescendo leading to a fortissimo (**ff**) chord in measure 223. The left hand of the grand staff and the separate bass staff provide harmonic support. Measure 224 starts a new section with a melodic phrase in the right hand and sustained chords in the left hand. Measures 225-229 continue this texture. Measure 230 introduces a new melodic line in the right hand. Measures 231-235 show further development of the melodic and harmonic material. Measure 236 begins a final section with a melodic phrase in the right hand and sustained chords in the left hand, concluding the passage.

242

This system contains measures 242 through 247. The right hand features a melodic line with a long slur spanning measures 243 to 246. The left hand provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#).

248

This system contains measures 248 through 252. Measure 250 includes the instruction *allargando.* with a wedge-shaped deceleration marking. The right hand has a melodic line with a slur from measure 248 to 250, and another slur from measure 251 to 252. The left hand continues with harmonic accompaniment.

253

This system contains measures 253 through 257. The right hand has a long slur from measure 253 to 257. The left hand features a melodic line starting in measure 254, with a slur from measure 254 to 257. The key signature remains two sharps.

258

This system contains measures 258 through 262. The right hand has a melodic line with a slur from measure 258 to 262. The left hand has a melodic line with a slur from measure 258 to 262. The key signature remains two sharps.

Tempo Primo.

263

ff

266

Più mosso.

269

* f# ad lib.

272

sf