

Interval exercises for Soprano recorder

Victor Eijkhout

The image displays 13 staves of musical notation, each numbered 1 through 13 on the left. Each staff begins with a treble clef and a common time signature 'C'. The exercises are as follows:

- Staff 1:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 2:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 3:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 4:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 5:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 6:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 7:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 8:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 9:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 10:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 11:** A sequence of eighth notes: C4, D4 (sharped), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 12:** A sequence of eighth notes: C4, D4 (bowed), E4, F4 (bowed), G4, A4 (bowed), B4, C5.
- Staff 13:** A sequence of eighth notes: C4, D4 (bowed), E4, F4 (bowed), G4, A4 (bowed), B4, C5.

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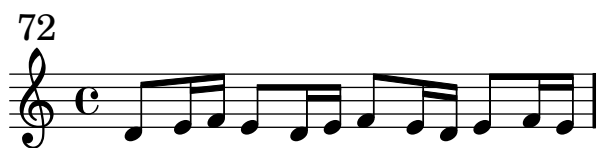


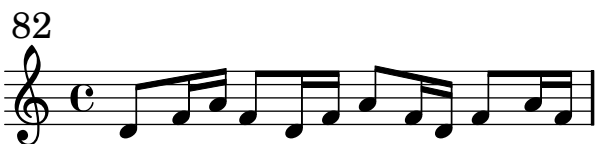
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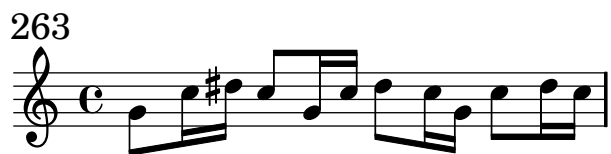


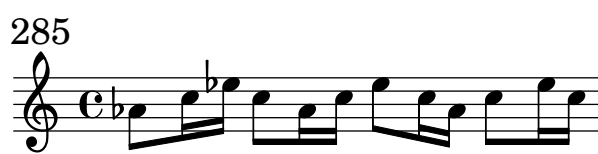
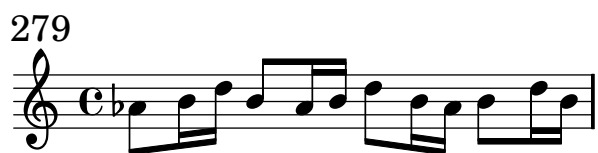
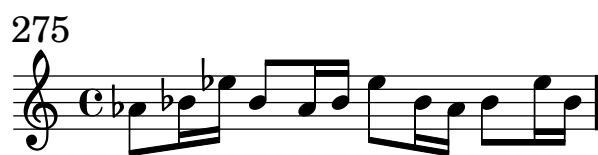
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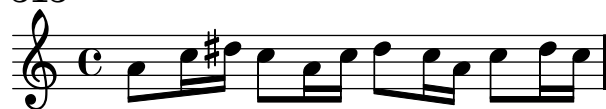
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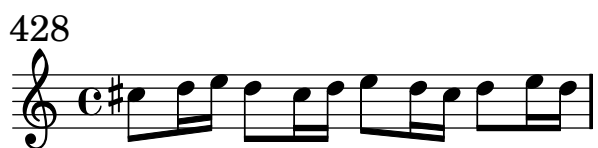


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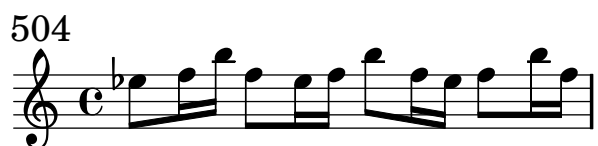
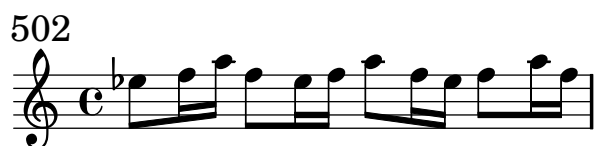


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Example 577 is a single staff of music in treble clef with a common time signature (C). The melody is written in eighth and sixteenth notes, featuring several accidentals (flats and naturals).

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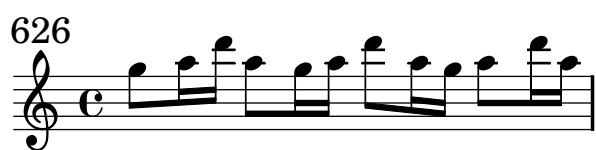
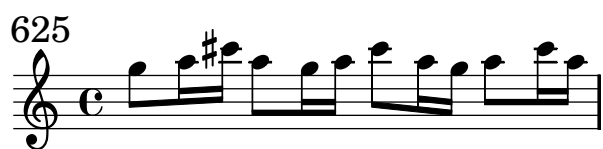
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