

Ma Follia

New variations on an old theme

Alto 1 and Alto 2

Victor Eijkhout

Alto 1

Alto 2

Tenor 1

A

Measures 1-8. Section A. Alto 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Alto 2 and Tenor 1: whole rests.

1

2

3

B

Measures 9-14. Section B. Alto 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Alto 2: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Tenor 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

1

2

3

C

Measures 15-20. Section C. Alto 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Alto 2: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Tenor 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

1

2

3

D

Measures 21-24. Section D. Alto 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Alto 2: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Tenor 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

27

1

2

3

32

1

2

3

37

1

2

3

42

1

2

3

48

1

2

3

58

[illegible]

68

1

2

3

3

The image shows a musical score for two staves, numbered 1 and 2. The key signature is one flat (B-flat). The first staff (1) begins with a treble clef and a B-flat key signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The second staff (2) begins with a treble clef and a B-flat key signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The score is labeled with the number 68 at the beginning of the first staff. The staves are numbered 1 and 2. The first staff has a treble clef and a B-flat key signature. The second staff has a treble clef and a B-flat key signature. The music consists of eighth notes and quarter notes. There are some accidentals, including a sharp sign in the second staff. The score is labeled with the number 68 at the beginning of the first staff. The staves are numbered 1 and 2. The first staff has a treble clef and a B-flat key signature. The second staff has a treble clef and a B-flat key signature. The music consists of eighth notes and quarter notes. There are some accidentals, including a sharp sign in the second staff. The score is labeled with the number 68 at the beginning of the first staff. The staves are numbered 1 and 2. The first staff has a treble clef and a B-flat key signature. The second staff has a treble clef and a B-flat key signature. The music consists of eighth notes and quarter notes. There are some accidentals, including a sharp sign in the second staff.

72

1

2

3

K

77 **L**

1

2

3

83

1

2

3

89 **M**

1

2

3

95 **N**

1

2

3

104 **O**

1

2

3

Music engraving by LilyPond 2.10.0—www.lilypond.org