

# Ma Follia

New variations on an old theme

Alto 1 and Alto 2

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Alto 1

Alto 2

12

1

2

25

1

2

31

1

2

37

1

2

44

1

2

A

B

C

D

E

F

G

short

3

3

3

3

53

1

2

H

short

62

1

2

J

68

1

2

72

1

2

K

7

L

2

7

2

86

1

2

3

M

96

1

2

N

105

1

2

This musical score is for two alto parts, labeled 1 and 2. It begins at measure 105. Both parts are in a key with one flat (B-flat) and use treble clefs. Part 1 (Alto 1) features a melody of half notes and quarter notes, starting on G4 and ending on G4. Part 2 (Alto 2) provides a rhythmic accompaniment with eighth-note patterns and rests. The score concludes with a double bar line at the end of measure 110.