

Back Pedal

Score for any number of identical instruments. The players settle on a time span; a conductor (which can be player #1) indicates start, end, and middle of the span. Instrument #1 starts playing the lowest note and gradually working upwards. Around the halfway point the note 2 octaves up should be reached, which is then held until the end of the piece. Pausing for breath is allowed. Other instruments are only allowed to play as high as their lower numbered neighbours have gone. The last player holds the lowest note until the halfway point, then gradually drifts up to the high note. By the end of the piece all players should be playing the high note.