

Canzona

(Nun schürz dich, Gretlein)

for Brass Quartet

Johannes Eccard (1553-1611)

Arr. Michel Rondeau

Allegro (♩ = circa 80)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

Num Schürz dich, Gretlein, schürz dich

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 15-20. The score is for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#). The time signature is 2/4. The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. A repeat sign is present at the beginning of measure 16. The Tbn. part starts with a whole rest in measure 15.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 21-22. The score is for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#). The time signature is 2/4. The music continues with various note values and rests. Measure 22 includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to an earlier section, and the second ending concludes the phrase.