

Magnifico
(Tenor)

Zanni et Magnifico

Prima parte

Johann Eccard

8 Che dis - tu? Che fas - tu? Che vos - tu? A be -

8 stion, a be - stion, fi - o d'un la - ro, fi - o d'un la - ro. Non t'as - tu

15 8 ben sfron-dra - - o, pol - tron? Pol - tron, che tutt' el dì sei stat' a to - la,

21 8 pol-tron, che tutt' el dì sei stat' a to - la, a to - la. Tir' in mal

27 8 ho - - ra, tri-st'a-ne - ga - o, tri - st'a-ne - ga - o. Non t'as - - tu ben sfron -

33 8 dra - o, pol - tron? Pol - tron, che tutt' el dì sei stat' a _____ to - la. Tir'

39 8 in mal ho - ra, tri - st'a-ne - ga - o, tir' in mal ho - ra, tir' in mal ho - ra.

Seconda parte

45 8 O de - sgra - ti - a - o, o de - sgra - ti - a - o, scam - pa - o del - la

51 8 ga - - li - - - a. O la - ro, o la - ro, te -

56 8 ne di-sgra - tio, o la - ro, te - ne di-stra - tio. Mo sù im - bri -

63 8 a - go, mo sù, mo sù im - bri - a - go. Non du - bi - tar gio -

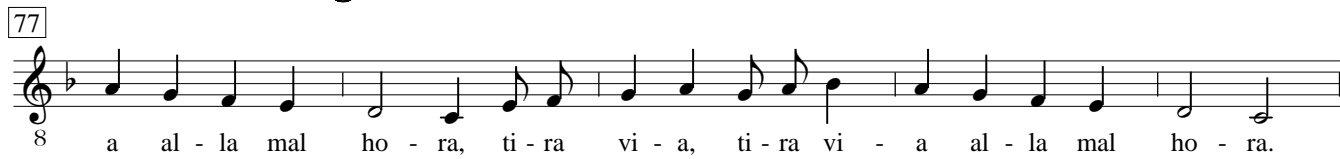
71



8 ton ch'as - tu da ha - ve - re. Tio tio, tio tio tio tio. Ti - ra vi -

Detailed description: This block contains the first musical staff, measures 71 through 76. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a dotted half note on G4, followed by quarter notes on A4, Bb4, and C5. A half rest follows, then a quarter note on Bb4, and another half rest. The line continues with quarter notes on A4, G4, and F4, ending with a quarter note on E4. The lyrics are: 'ton ch'as - tu da ha - ve - re. Tio tio, tio tio tio tio. Ti - ra vi -'.

77



8 a al - la mal ho - ra, ti - ra vi - a, ti - ra vi - a al - la mal ho - ra.

Detailed description: This block contains the second musical staff, measures 77 through 81. The melody starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. This is followed by a half note on Bb4, then quarter notes on A4 and G4. The line continues with quarter notes on F4, E4, and D4, ending with a half note on C4. The lyrics are: 'a al - la mal ho - ra, ti - ra vi - a, ti - ra vi - a al - la mal ho - ra.'

82



8 Zan - ni, o Zan - ni, me ti ra - co - man - do, me ti ra - co - man -

Detailed description: This block contains the third musical staff, measures 82 through 86. The melody begins with a dotted half note on G4, followed by a half rest, then a quarter note on A4. This is followed by quarter notes on Bb4 and C5. The line continues with quarter notes on Bb4, A4, and G4, then a half note on F4. The lyrics are: 'Zan - ni, o Zan - ni, me ti ra - co - man - do, me ti ra - co - man -'.

87



8 do. O Zan - ni, me ti ra - co - man - do.

Detailed description: This block contains the fourth musical staff, measures 87 through 90. The melody starts with a half rest, followed by a quarter note on G4. This is followed by a dotted half note on A4, then a quarter note on Bb4. The line continues with quarter notes on A4 and G4, ending with a half note on F4. The lyrics are: 'do. O Zan - ni, me ti ra - co - man - do.'