

# AVE MARIA

op. 19 b

Antonin Dvorak  
(1841-1904)  
arr. J.Knuth

*Andante con moto*

Orgel

A - ve Ma -

The first system of the musical score for 'Ave Maria' by Antonin Dvorak, arranged by J. Knuth. It features a vocal line and an organ accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The organ part consists of a right-hand staff with chords and a left-hand staff with a single bass line. The vocal line begins with a whole note rest followed by a half note G4, then a quarter note A4, and a quarter note B4.

ri - a, A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The organ accompaniment continues with chords in the right hand and a single bass line in the left hand.

te - cum, be - - ne - di - - cta tu, be - - ne -

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The organ accompaniment continues with chords in the right hand and a single bass line in the left hand.

Ave Maria / Dvorak

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di - -cta tu in mu - li e - ri-bus, in mu - li e - ri-bus, et

23

be - - ne - dic - tus fruc-tus vent-ris tu - i Je - - - - -

29

- - - - - sus.

# Ave Maria / Dvorak

35

Sanc - ta Ma - ri - a, ma - - ter De - i, o - ra pro no - bis,

41

o - ra pro no - bis pec - ta to - ri - bus!

46

Nunc et in ho - ra, nunc et in ho - ra

# Ave Maria / Dvorak

52



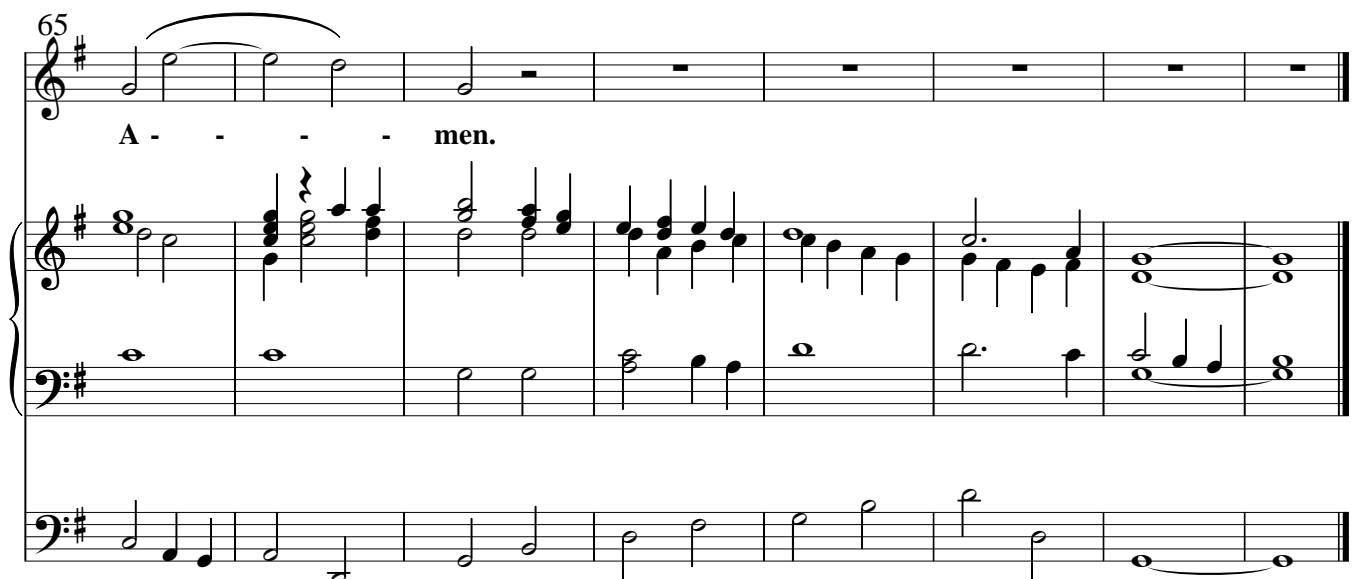
mor - tis nos - trae. A - - - - -

58



men, A - - - men, A - - - - - men,

65



A - - - - - men.