

Violin 2

Biblische Lieder Op. 99, N° 5
Biblické písně Op. 99, . 5

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Risoluto maestoso

f *p* *pp*

solo

4 *rit.* *tutti pizz. in tempo* *p* *cresc.*

8 *cresc.* *poco rit.* *in tempo* *arco* *mf* *f*

12 *solo* *rit.* *tutti pizz. in tempo* *p* *pp* *p*

16 *cresc.* *cresc.* *poco rit.* *vl2 2 arco*

20 *in tempo* *arco* *solo* *mf* *f* *p* *pp*

24 *rit.* *tutti in tempo* *solo mp*

28 *rit.*
f ff

32 *solo*

36 *rit.*
p

41 *tutti*
in tempo
pp *cresc.*

44 *ritard.*
mf ff

47 *in tempo*
ff *solo*
p

50 *rit.*
pp

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It consists of 23 measures, numbered 28 to 50. Measure 28 begins with a trill on G4, followed by a series of eighth and sixteenth notes. Measures 29-31 continue with similar rhythmic patterns, including a trill on G4 in measure 30. Measure 32 starts with a half note G4, followed by eighth notes. Measures 33-35 continue with eighth notes. Measure 36 begins with a half note G4, followed by a trill on G4. Measures 37-40 are marked 'tutti in tempo' and feature a continuous eighth-note triplet pattern. Measures 41-43 continue the triplet pattern. Measure 44 begins with a half note G4, followed by eighth notes, and ends with a trill on G4. Measures 45-46 continue the eighth-note pattern. Measure 47 begins with a half note G4, followed by eighth notes, and ends with a trill on G4. Measures 48-49 continue the eighth-note pattern. Measure 50 begins with a half note G4, followed by a trill on G4, and ends with a half note G4.