

Violoncello

Biblische Lieder Op. 99, N° 3
Biblické písně Op. 99, . 3

Andante

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

solo
p *pp* *pp*

tutti

8 *pizz.*
p *pp*

14 *arco* *pizz.*
fz *p*

20 *arco*
pp *f*

25 *fz* *solo* *dim.* *f*
fp

30 *p* *pp* *p* *pp* *f*

36 *fz* *fz* *ff* *dim.* *Meno*
p *pp*

The score is written for a cello in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of 'Andante'. The first staff has a 'solo' instruction and dynamics of 'p' and 'pp'. The second staff has a 'tutti' instruction and dynamics of 'p' and 'pp'. The third staff has a 'pizz.' instruction and dynamics of 'fz' and 'p'. The fourth staff has an 'arco' instruction and dynamics of 'pp' and 'f'. The fifth staff has a 'solo' instruction, 'dim.', and 'f' dynamics, with a 'fp' dynamic marking. The sixth staff has a 'p' dynamic, followed by 'pp', 'p', 'pp', and 'f'. The seventh staff has 'fz', 'fz', 'ff', 'dim.', and 'Meno' markings, followed by 'p' and 'pp' dynamics. The piece concludes with a 3-measure rest.

Un poco piú mosso

41 *pizz.*

pp

46 *arco*

mf *ff*

51 *pp* *string. cresc.*

pp *pp*

56 *rit.* *in tempo* *poco a poco ritard.*

mf *ff* *fz* *fp* *pp* *ppp*