

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents
(D'après une ballade de Goethe)

Alto Sax.

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

3

1

3

11

Vif $\text{♩} = 155$

Piuf

p

2

1er Mouvt. $\text{♩} = 44$

3

Vif $\text{♩} = 155$

Piuf

pp

ff

24

4

5

37

6 Vif $\text{♩} = 126$

30

7

27

8

mf

106

p

dim.

2

9 12 10 11 4 *cresc.*

149 12 *Piu f*

159 13

14 15 4 *Piu f*

16 2 *Piu f* *p* *Piu f*

17 *Piu f* *dim.* *p*

206 18 *Piu f*

214 *cresc.*

19 20 *Piu f*

231 **21** Più animando

sf *Piu f* *sf*

242 **22** *a tempo*

sf *sf* *sf* *Piu f*

252 **23**

264 **24**

274 **25** Poco Stringendo

cresc.

283 *a tempo* **3** Scherzando

ff *p* *pp*

305

316 **26**

326 16 27 2 7 28

358 *cresc.* 3 *a tempo* *ff*

369 29 *sf*

378 *sf*

389 4 30 3 *sf* *sfz* *p*

403 *cresc.* *Piu f*

31 2 8

32 12 33

451 5 *ff*

34 35

5

[illegible]

499

2

2

510 **2** **2** **38** **Plus animé**

523

29

39

17



40 *à 2*

Piu f *cresc.* *Toujours plus animé* **2** *cresc.*

587

2

5

41

28

cresc.

ff

42 **Plus retenu**
3 2 2 13 43 *a tempo*
p *pp*

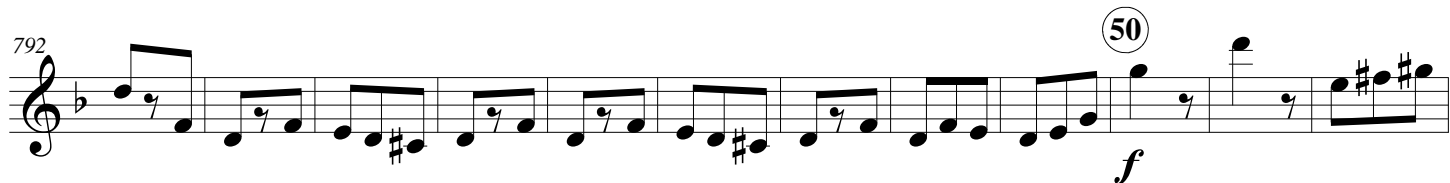
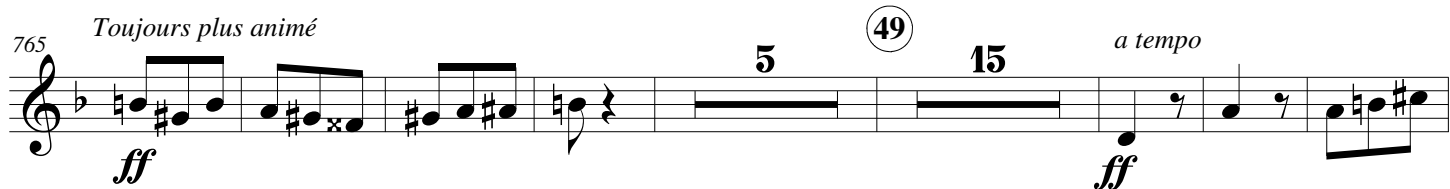
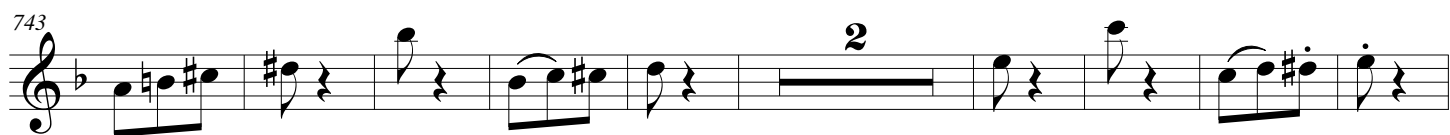
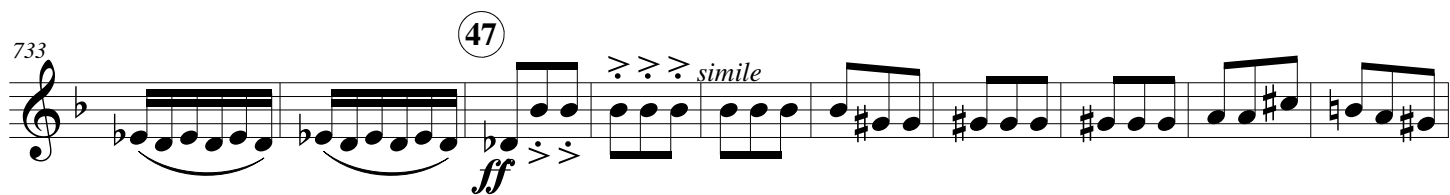
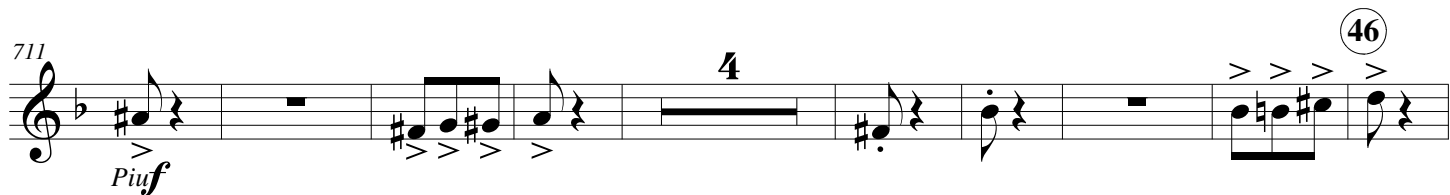
[illegible]

665

The musical score shows measures 665 through 670. Measure 665 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are G4 (quarter), A4 (quarter), B4 (half). Measure 666 has G4 (quarter), F#4 (quarter), E4 (half). Measure 667 has D4 (quarter), C4 (quarter), B3 (half). Measure 668 has A3 (quarter), G3 (quarter), F#3 (half). Measure 669 has E3 (quarter), D3 (quarter), C3 (half). Measure 670 has B2 (quarter), A2 (quarter), G2 (half). Above measure 669 is a circled number 44. Above measure 670 is a circled number 45. Between measures 669 and 670 is a large bracket labeled 24. Below measure 669 is the word "cresc.". Below measure 670 is the word "Piu f".

cresc.

Piu *f*



815

826 (51) 10 Sans presser (52)

845 (53) En Serrant 5 2

870 Plus animé *f*

881 (54) *mf* *cresc.* (55)

895 En Animant toujours 2 5

910 (56)

920 Assez lent (movt. de l'introduction) 3 *p*

930 En retenant un peu 2 3 Vif $\text{♩} = 126$ *p* *f*