

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

*pour Ensemble à Vents*  
(D'après une ballade de Goethe)

### Clarinet in Bb 3

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent  $\text{♩} = 40$

1

5

10

16

21

27

33

6

*p*

*p*

*p*

*Piuf*

*pp*

*Vif*  $\text{♩} = 155$

*1er Mouvt.*  $\text{♩} = 44$

2

3

4

5

41 **7** Vif ♩ = 126  
Bassoon

61 **5** **8** *p*

76

88 **9**

100 *mf* *p*

111 *dim.* **2** **10**

121 **5** **11** **5** *cresc.*

138 **12** *mf* *cresc.*

150 **13** *Piu f*

# Dukas L'APPRENTI SORCIER Bb Clarinet 3

3

14

15

16

17

18

19

20

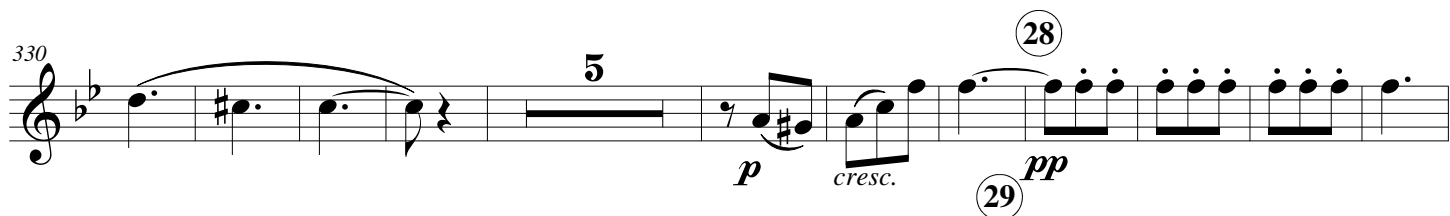
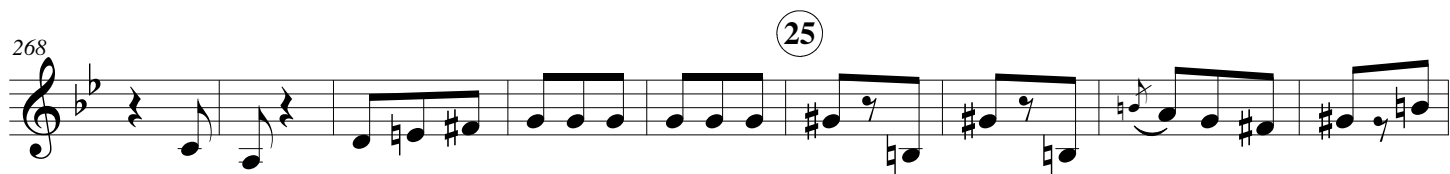
21

22

## Più animando

23

*a tempo*



361 *a tempo*  
*ff*

370 (30)  
*sf*

379  
*sf*

390 (31)  
*sf sfz sfz sf*

400 2  
*p cresc. Piu f*

410 (32) 3  
*p cresc.*

421  
*Piu f Piu f*

431 *simile* (33)

441 (34)  
*sf*

451 *ff*

461 (35)

471 (36)

481 (37) *Piu ff*

491 (38)

502

511 (39) *Plus animé*  
*ff* *p*

524 *simile*

535

550 (40) 8

571 (41) *Toujours plus animé*  
*Piuf* *cresc.*

583 2 *cresc.* 2 *cresc.*

594 2 (42)

605 *Très vif* (43) *Plus retenu* (44) *a tempo* 20  
*Bassoon*

(45) *mf*

686

697 (46) *Piuf*

709 *Piuf*

720 (47) 2

728 2

(48) *simile* **ff**

En animant un peu

757 (49) *Toujours plus animé* **ff**

768 (50)

777

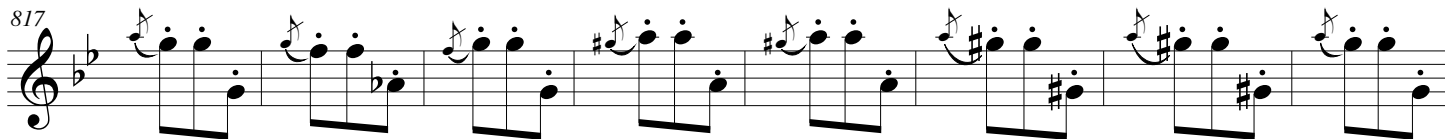
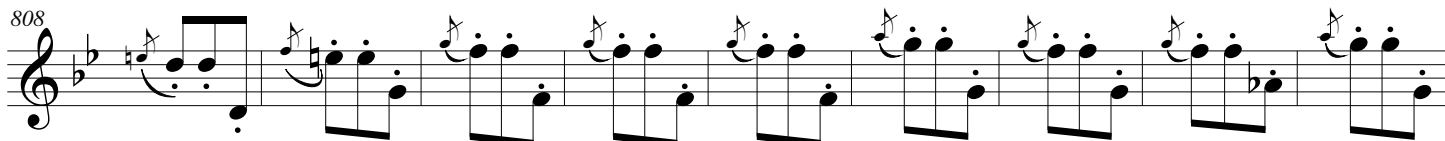
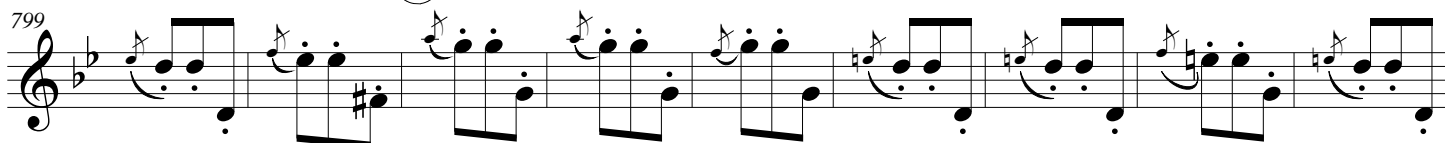
783 *a tempo* **ff**

*cresc.*

790



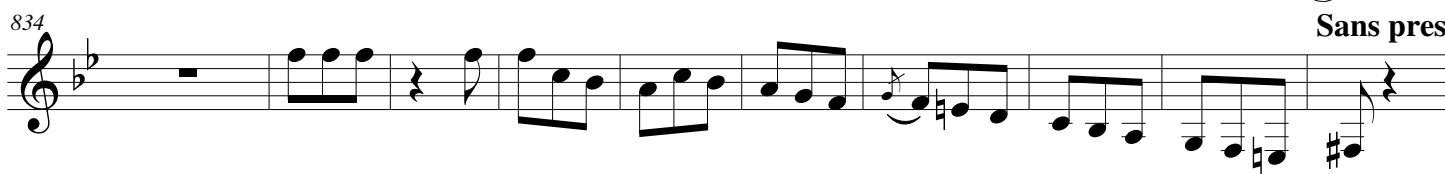
(51)



(52)

(53)

Sans presser

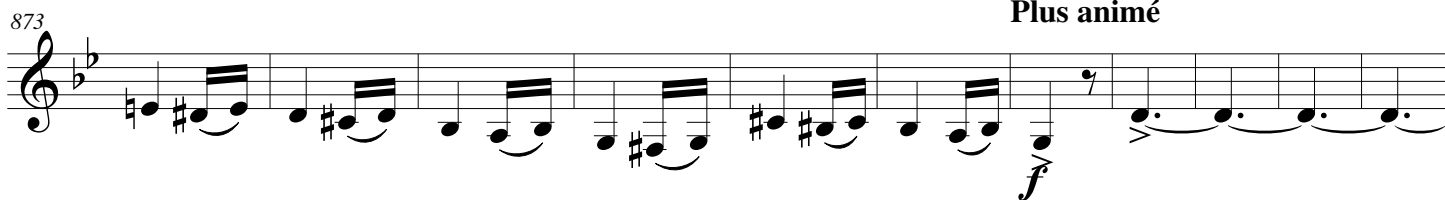


(54)

En Serrant



Plus animé



884 (55)

884 885 886 887 888 889 890 891 892 893 894 895 896

*mf* *cresc.*

This staff contains measures 884 to 896. It begins with a series of eighth notes, followed by a crescendo of sixteenth notes. The key signature has two flats (Bb and Eb).

897 En Animant toujours

897 898 899 900 901 902 903 904 905 906 907

*ff*

This staff contains measures 897 to 907. It features a series of sixteenth notes with accents, indicating a more animated tempo. The key signature remains two flats.

908 (56)

908 909 910 911 912 913 914 915 916 917 918 919

This staff contains measures 908 to 919. It continues with sixteenth notes and accents. The key signature remains two flats.

920 Assez lent (movt. de l'introduction)

920 921 922 923 924 925 926

This staff contains measures 920 to 926. It begins with a change to 3/8 time and features half notes with trills. The key signature remains two flats.

927 (57)

927 928 929 930 931 932

*p*

This staff contains measures 927 to 932. It includes a repeat sign with a first ending bracket. The key signature remains two flats.

933 En retenant un peu

933 934 935

*pp*

This staff contains measures 933 to 935. It features a series of sixteenth notes with accents. The key signature remains two flats.

936 Vif ♩ = 126

936 937 938

*ff*

This staff contains measures 936 to 938. It begins with a change to 3/8 time and features a series of eighth notes. The key signature remains two flats.