

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

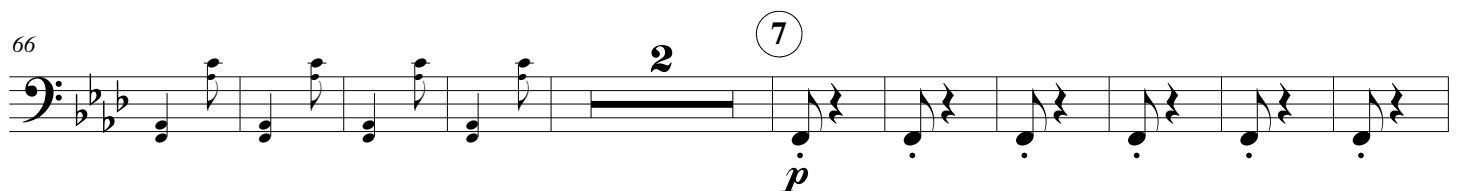
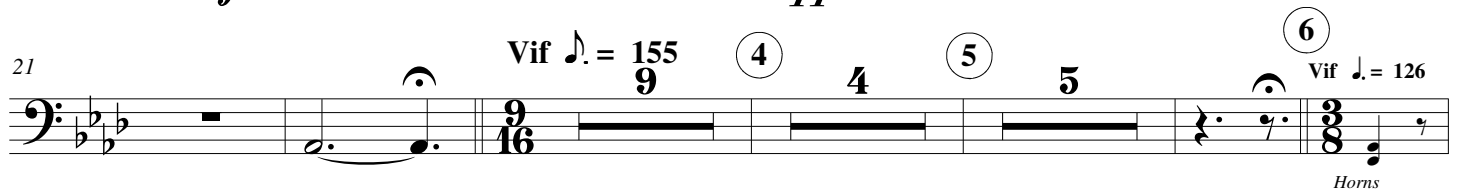
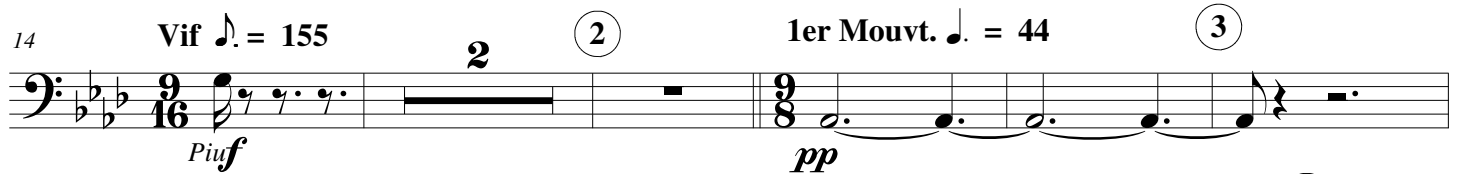
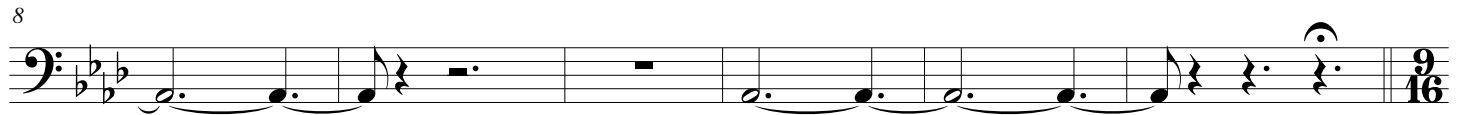
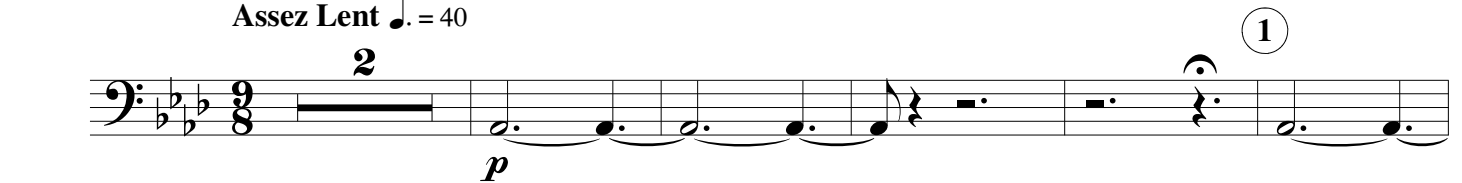
*pour Ensemble à Vents*  
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)

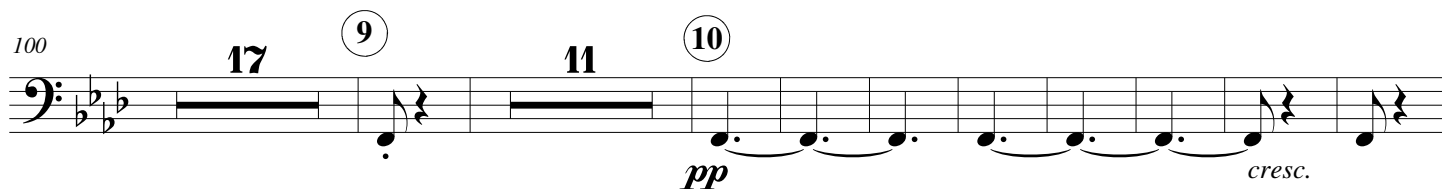
Arr. Michel Rondeau

### Bass Trombone

Assez Lent  $\text{♩} = 40$



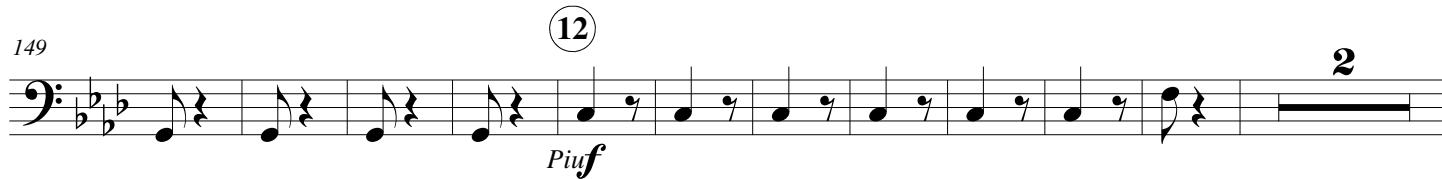
100



137



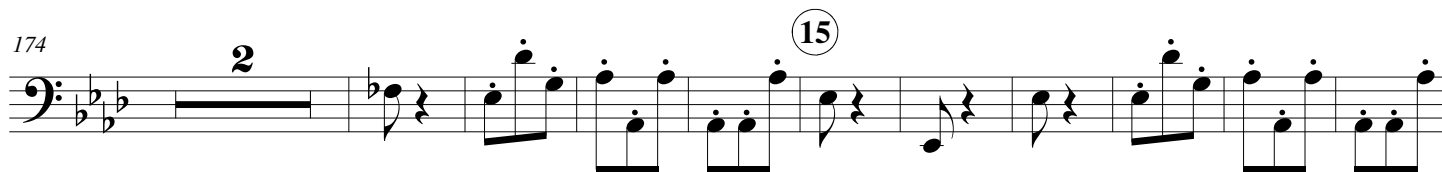
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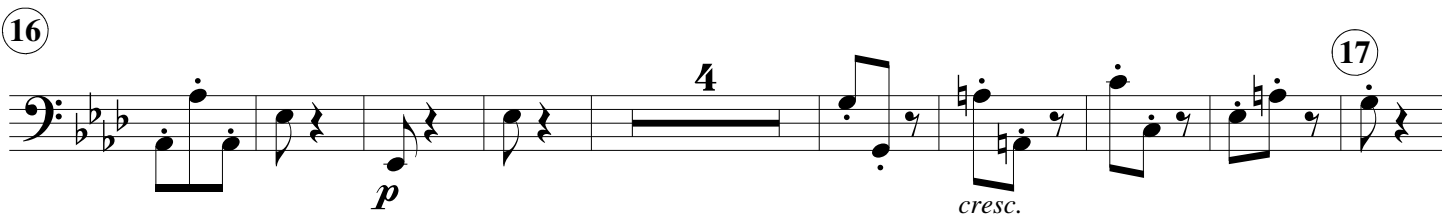
13



174



16



199



211



223



235 **2** **2** **21** **Più animando 2**

247 **22** *a tempo*

*Piu<sup>f</sup>*

258 **23**

269 **24**

280 **25** **Poco Stringendo** **6** *a tempo*

*cresc.* *p*

296 *Scherzando*

*pp*

308 **26**

321 *mf*

333 **27**

345 (28)

*sf*

358 *a tempo*

*cresc.* *ff*

369 (29)

*sf*

381

*sf*

392 (30)

*sf* *sfz* *p* *cresc.*

406 (31) (32)

*Piu f*

437 (33)

*Piu f* *ff*

461 (34)

*ff*

473 (35)

*ff*

484

2

36

*Piuf*

4

37

2

2

*ff*

38

510

2

7

Plus animé

7

39

532

17

18

40

*Piuf*

*cresc.*

Toujours plus animé

3

3

*cresc.*

592

6

41

*ff*

Très vif

2

*cresc.*

609

18

42

Plus retenu

6

*p*

Bassoons

641

2

2

2

43

*a tempo*

24

Revenez au Mouvt. initial

44

24

45

*Piuf*

17

52 Sans presser 6

The musical notation is on a single staff in bass clef with two flats (B-flat and E-flat). It begins with a six-measure rest, indicated by a '6' above the staff. The melody then starts on the second measure with a dotted quarter note on G2, followed by an eighth rest, a dotted quarter note on A2, and an eighth rest. This pattern continues with eighth notes on B2, C3, D3, and E3, each followed by an eighth rest. The final measure of the exercise consists of a dotted half note on F3.

859 **2** **En Serrant** **(53)**

871 **2** **Plus animé**

885 **(54)** **4** **En Animant toujours** **ff**

900 **(55)** **6** **3** **>** **>** **>** **>**

917 **Assez lent (mouv. de l'introduction)** **2** **très soutenu**

926 **(56)** **3**

932 **En retenant un peu** **2** **2** **pp** **Vif ♩ = 126** **f**