

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents

(D'après une ballade de Goethe)

Piano (Harp)

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent ♩. = 40

2

6

8^{va}-----

1

2

2

p

12

Vif ♩. = 155

9/16

Piu f

2

1er Mouvt. ♩. = 44

3

pp

pp

9/16

9/16

23

Vif ♩. = 155

8^{va}-----

8^{va}-----

Vif ♩. = 155

9/16

9/16

30 (8^{va})

④

p *cresc.*

⑤

⑥ Vif ♩. = 126

⑦ 27 ⑧ 18

Piu f

⑨ 12 ⑩ 12 ⑪ 12 ⑫ 9 ⑬ 9 ⑭

Piu f *Clar.*

⑮ 8^{va}

173 *Fls.*

⑯ 6 ⑰ 3

Piu f *Piu f*

189

⑱ 9 ⑲ 3

p

207

18

Piuf *sf*

216

19

sf *cresc.*

227

20

2

238

21

Più animando

8^{va}-----

248

22

a tempo

8^{va}-----

255

23

262

268

24

25 Poco Stringendo

26

9

4 15 4 26 9

4 15 cresc. 4 26 9

327

mf

mf

27

8va

11

11

346

28

a tempo

ff

ff

11 6

11 6

370

29

sf

381

30

11 15

sf

11 15

31

15 2 32 15 33 18 34 9 35

Piu f

15 2 15 18 9

Flutes

475

484

36

8va

Piu f

494 37 *8^{va}*

14 2

517 38 *Plus animé* *8^{va}* *Piu^{ff}*

2 2 11

538 *8^{va}*

550 39 *8^{va}*

5 5

564 *8^{va}*

575 (8^{va}) ④0 8^{va} 8^{va}

Piu f *Toujours plus animé* *cresc.*

5 2

589 (8^{va}) 8^{va}

cresc. *ff*

2

④1 ④2 Plus retenu ④3 a tempo ④4 ④5

27 23 24 24 24

Piu f 24

④6 ④7 En animant un peu ④8 ④9

12 10 14 15 2

ff *Horns*

778 *a tempo*

cresc. *f*

3

This image displays a page of a musical score for the harp part of Maurice Ravel's 'L'Apprenti Sorcier' by Paul Dukas. The page is numbered 8 in the top left corner. The title 'Dukas L'APPRENTI SORCIER Piano (Harp)' is centered at the top. The score is written for a harp, indicated by the 'Piano (Harp)' in the title. It consists of five systems of music, each with a grand staff (treble and bass clefs). The measures are numbered 791, 799, 807, 815, and 823 at the beginning of each system. A circled number '50' is placed above the first measure of the second system (measure 799). The music features a repeating eighth-note pattern in the right hand, often beamed in groups of four, and a more complex, flowing line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various accidentals, including naturals and flats, and dynamic markings such as 'p' (piano) and 'f' (forte).

51 11 52 Sans presser

847 *ff*

856

864 53 En Serrant 24 54 18 55 15 5 5 5

56 3 En retenant un peu *p*

937 8^{va} Vif ♩. = 126 2 2