

# L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

*pour Ensemble à Vents*

(D'après une ballade de Goethe)

## Piccolo

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent  $\text{♩} = 40$

léger

*pp*

5

1

*pp*

10

Vif  $\text{♩} = 155$

9/16

*Piuf*

1er Mouvt.  $\text{♩} = 44$

15

2

2

3

Vif  $\text{♩} = 155$

9/16

*ff*

26

4

5

*p*

*Piuf*

37

*cresc.*

*sf*

## Dukas L'APPRENTI SORCIER Piccolo

40 6 Vif  $\text{♩} = 126$  7 8 *1st Clar.*

30 27 *tr* *tr*

103 2 *mf* *p* *dim.*

115 9 12 10 9 11 *mf*

142 2 *cresc.* 12

149 *Piu f* 5

159 *stacc.* 13

167 14 2

176 15 16 *Piu f* *Piu f*

189 17 9 3 *p*

207 (18)

*Piu f sf sf*

217 (19)

*cresc.*

227 (20)

**Poco Animato**

*Piu f sf Piu f sf*

235 (21)

**Più animando**

*sf*

244 (22)

*a tempo*

*sf sf ff Piu f*

251

258 (23)

265

*tr tr*

272 (24)

*tr*

279

285

291

321

331

355

366

25 Poco Stringendo

26

27

28

29

*cresc.*

*a tempo*

*ff*

*p*

*mf*

*8*

*p*

*cresc.*

*sf*

*Poco Stringendo*

*sf*

*cresc.*

*ff*

*a tempo*

*sf*

*sf*

*sf*

395 (30)

*sfz sfz sf* 9 *Piu f*

Detailed description: This staff contains measures 395 to 410. It begins with a treble clef and a key signature of three flats. The music features eighth-note patterns with slurs and ties. Dynamic markings include *sfz* (measures 395-396), *sf* (measure 400), and *Piu f* (measures 405-406). A circled measure number (30) is placed above measure 398. A fermata is present over measure 404.

411 (31)

*Piu f*

Detailed description: This staff contains measures 411 to 427. It continues the eighth-note patterns. A circled measure number (31) is placed above measure 414. A fermata is present over measure 418.

428 (32)

*Piu f* 2 4

Detailed description: This staff contains measures 428 to 438. It features a mix of eighth and sixteenth notes. A circled measure number (32) is placed above measure 430. A fermata is present over measure 434.

439 (33)

*sf* 3 2 2

Detailed description: This staff contains measures 439 to 449. It includes a half-note rest in measure 439. A circled measure number (33) is placed above measure 443. A fermata is present over measure 447.

450 (34)

*ff*

Detailed description: This staff contains measures 450 to 460. It features a half-note rest in measure 450. A circled measure number (34) is placed above measure 454. A fermata is present over measure 458.

461 (35)

Detailed description: This staff contains measures 461 to 470. It features a half-note rest in measure 461. A circled measure number (35) is placed above measure 465. A fermata is present over measure 469.

471 (36)

*simile*

Detailed description: This staff contains measures 471 to 480. It features a half-note rest in measure 471. A circled measure number (36) is placed above measure 475. A fermata is present over measure 479.

481 (37)

*Piu f*

Detailed description: This staff contains measures 481 to 490. It features a half-note rest in measure 481. A circled measure number (37) is placed above measure 485. A fermata is present over measure 489.

490 (38)

Detailed description: This staff contains measures 490 to 500. It features a half-note rest in measure 490. A circled measure number (38) is placed above measure 494. A fermata is present over measure 499.

500

8 2

517

2 11 simile

*ff* *Piu f*

537

549

39 5 simile

*Piu f*

563

574

40 5 *Toujours plus animé* 2

*Piu f* *mf* *cresc.*

588

2 simile

*cresc.* *ff*

598

41 *Très vif*

607

2 2 4 Retenu 5

# Dukas L'APPRENTI SORCIER Piccolo

7

623 **42** **5** **19** **4** **43** **20**

Plus retenu Revenez au Movt. initial *a tempo*

Bassoon

**44** **23** **45**

*Piu f*

705

*sf* *Piu f*

714

*sf*

**46** **2**

733 **47** **2**

*ff*

**En animant un peu** **48** **14** *Toujours plus animé*

*ff*

**49** **5**

779

*a tempo*

785 *cresc.* *ff*

792

800 (50)

808

816

824 (51)

833 (52) *Sans presser* 5

847

852

This musical score for Piccolo consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 785 with a crescendo and fortissimo (ff) dynamic. It features a series of sixteenth-note runs and eighth-note patterns. Measure 792 is marked with a circled '50'. Measure 800 is marked with a circled '50'. Measure 808 is marked with a circled '51'. Measure 816 is marked with a circled '51'. Measure 824 is marked with a circled '52'. Measure 833 is marked with a circled '52' and the instruction 'Sans presser' (without rushing), followed by a measure with a '5' indicating a quintuplet. Measure 847 is marked with a circled '52'. Measure 852 is marked with a circled '52'. The score includes various musical notations such as slurs, ties, and dynamic markings.



859

864

En Serrant

871

Plus animé

889

En Animant toujours

900

912

924

Assez lent (movt. de l'introduction)

931

En retenant un peu

937

solo

pp

perdendo

Vif  $\text{♩} = 126$

ff