

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents

(D'après une ballade de Goethe)

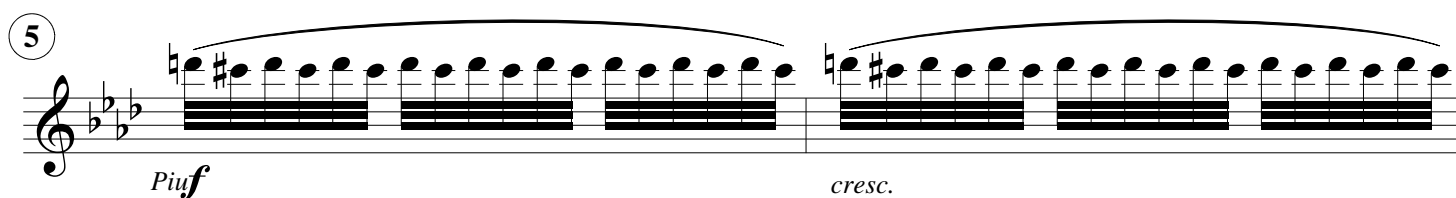
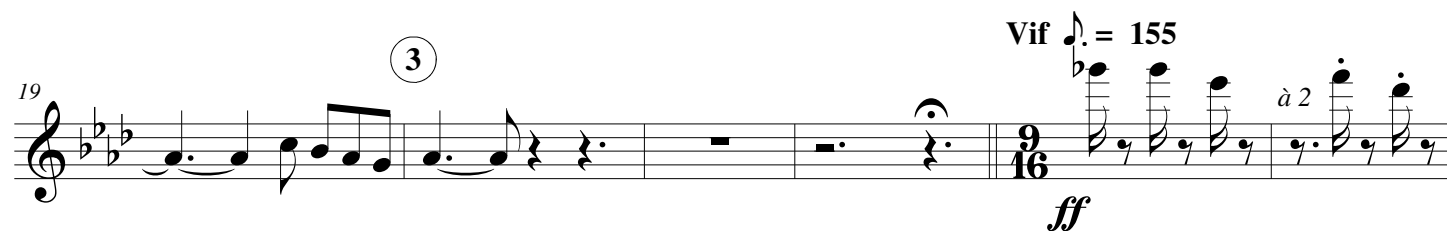
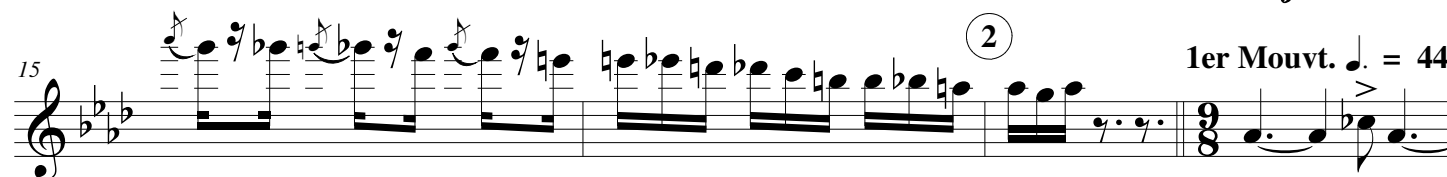
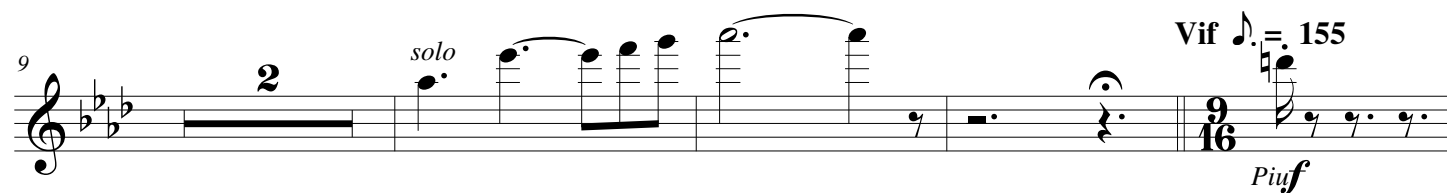
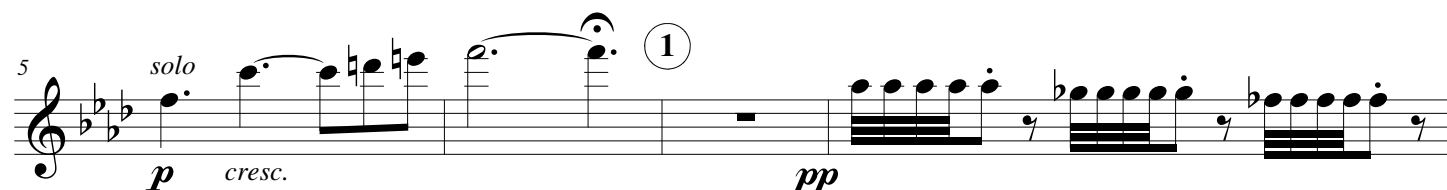
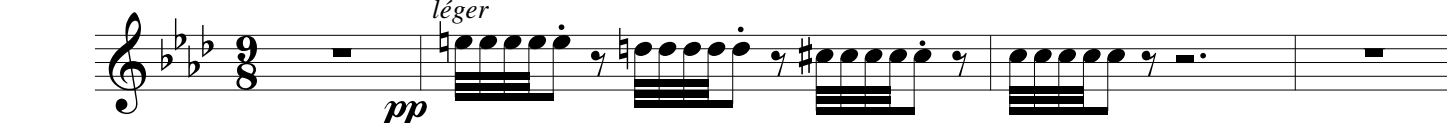
Flute 1

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

léger



38 *sf*

⑥ Vif ♩. = 126 ⑦ 30 Bassoon 21 ⑧ Clar. 1 *tr*

100 *tr* *mf* *p*

112 *dim.* 2 12 6 *cresc.*

138 *mf* 2 11 2

146 *cresc.*

152 *Piu f* 5 *stacc.* 12 13

165 14

174 2 3 *Piu f* 15 *Piu f* 16 *Piu f*

Dukas L'APPRENTI SORCIER Flute 1

17 3

187 *p* *Piu f*

199 *p*

208 *Piu f* *sf* *sf*

217 *cresc.*

227 *Piu f* *sf* *Piu f* *sf*

235 *à 2* *Piu animando*

242 *sf* *sf* *sf* *ff*

22 *a tempo* *Piu f*

256

263

269

277

283

289

298

325

339

(23)

(24)

(25)

(26)

(27)

8va

tr

à 2

Poco Stringendo

cresc.

a tempo

ff

p

Scherzando

mf

p

cresc.

sf

20

5

5

Dukas L'APPRENTI SORCIER Flute 1

5

354 28 *a tempo*
sf *cresc.* *ff* *à 2*

365

373 29 *sf*

383 *sf* *sf*

393 30 *sfz* *sfz* *sf* *Piu f* *9*

410 31 *Piu f* *9* *à 2*

426 32 *Piu f* *3*

437 33 *sf* *3* *2*

448 *2* *3* *ff* *à 2*

460

470

480

490

500

510

521

532

543

34

35

36

37

38

39

Piu f

ff

p

simile

Plus animé

Detailed description: This page contains the musical score for the first flute part of Dukas's 'The Sorcerer's Apprentice', measures 460 through 543. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measures 460-479 show a continuous melodic line with slurs. Measure 480 begins a triplet of eighth notes, followed by a 'Piu f' marking. Measures 490-509 continue with eighth notes and slurs. Measure 510 contains a triplet of eighth notes. Measure 521 starts with a 'ff' marking, followed by a 'p' marking and a 'simile' instruction. Measure 532 begins a new section marked 'Plus animé'. Measure 543 ends with a circled measure number 39.

553 8

573 40 5 à 2 *Toujours plus animé*

Piu f *mf*

586 2 2 *cresc.* *cresc.* *ff* *simile*

597 41 à 2

Très vif

605 2 2 8va 8va 14

42 Plus retenu 43 a tempo 44 18

Bass Clar.

698 45 à 2 *Piu f*

707 8va *sf* *Piu f*

716 46 *sf*

725 **2** **2** **ff** **47**

736 **2** **En animant un peu**

748 **2** **2** **2** **2** **48**

760 **5** **Toujours plus animé** **ff**

49

779

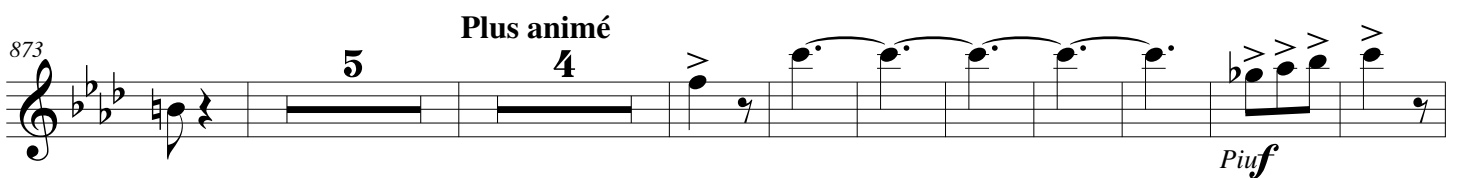
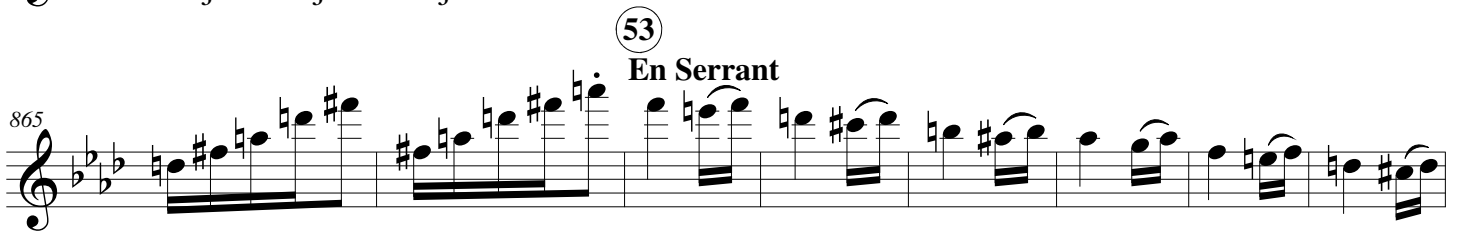
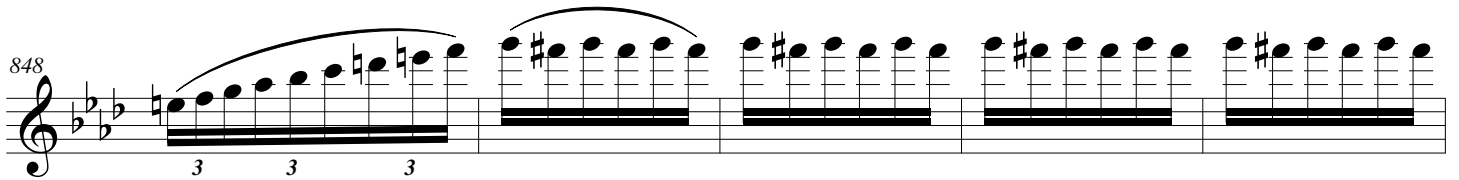
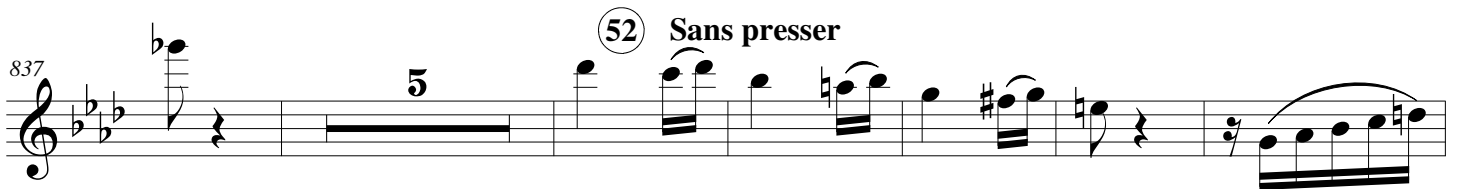
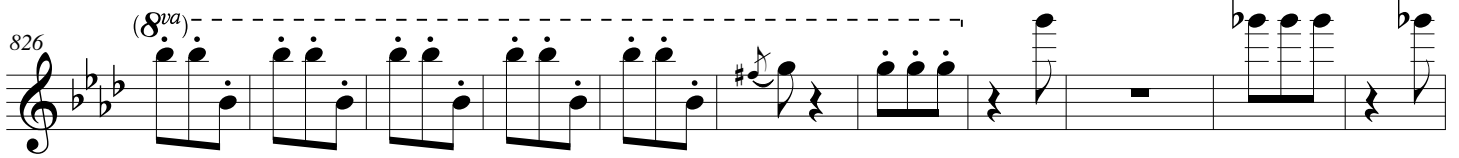
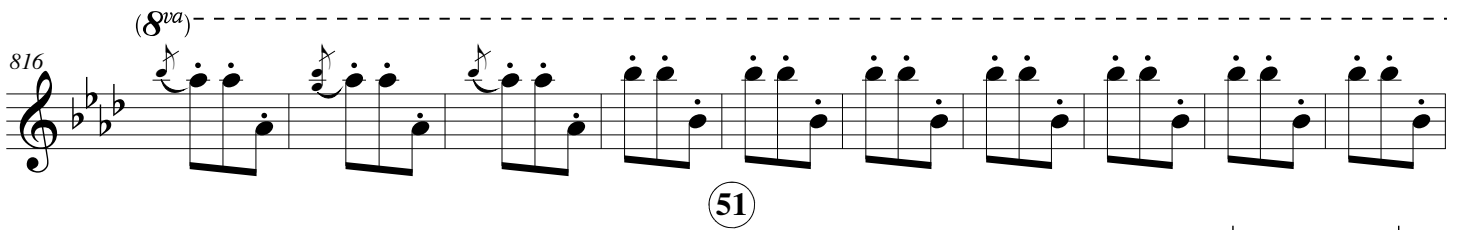
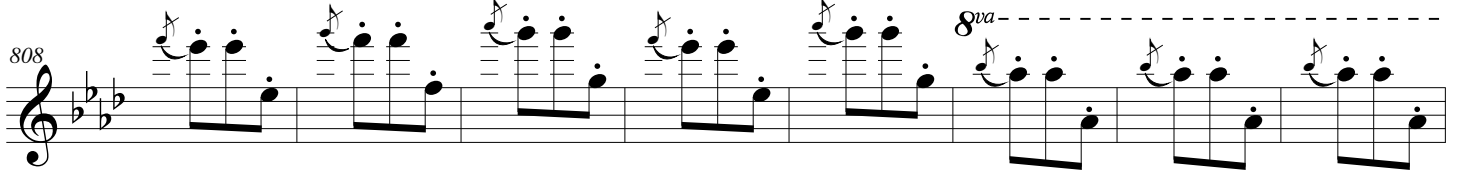
784 **cresc.** **ff** **a tempo** **8va**

790 **8va** **50**

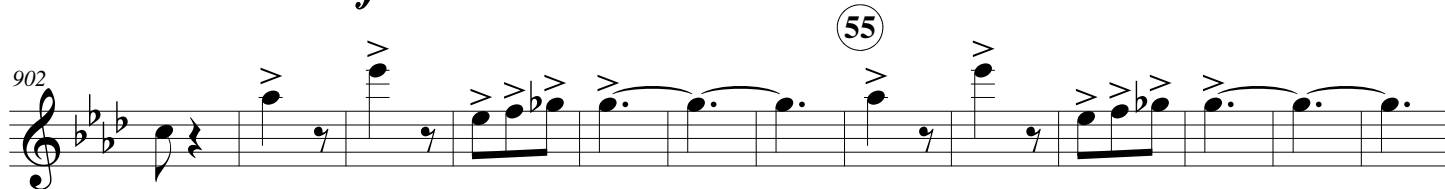
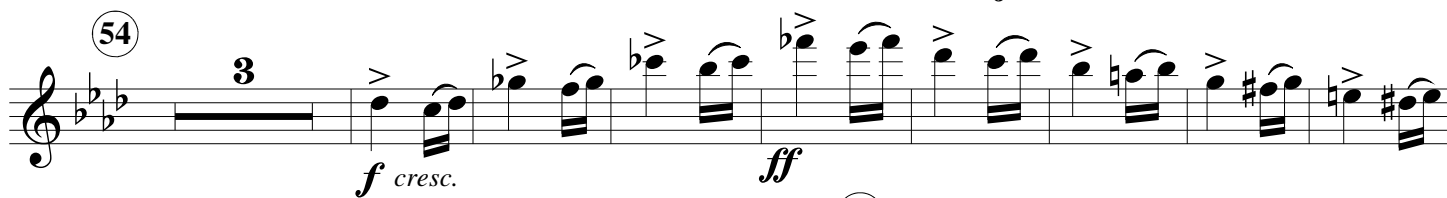
799 **8va**

Dukas L'APPRENTI SORCIER Flute 1

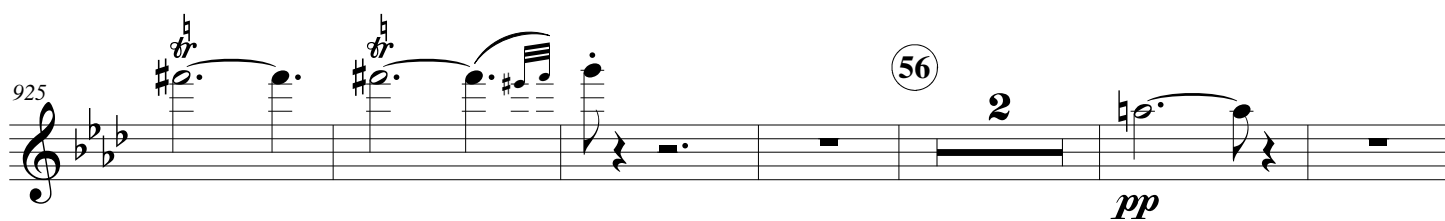
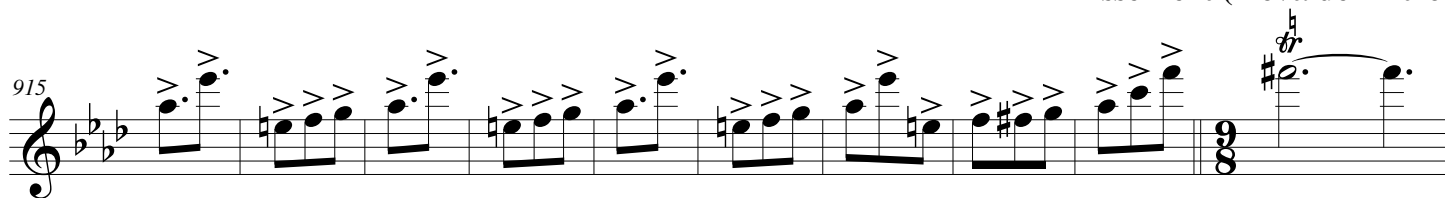
9



En Animant toujours



Assez lent (mouv. de l'introduction)



En retenant un peu

Vif ♩ = 126

