

(The Sorcerer's Apprentice)

(D'après une ballade de Goethe)


Arr. Michel Rondeau

The musical score is written on a single staff with a treble clef and a 3/8 time signature. It is divided into two sections: 'Assez Lent' and 'Vif'. The 'Assez Lent' section is marked with a tempo of 40 beats per minute and a 6/8 time signature. It consists of three measures: the first measure contains a whole note, the second measure contains a whole note, and the third measure contains a whole note. The 'Vif' section is marked with a tempo of 155 beats per minute and a 9/16 time signature. It consists of three measures: the first measure contains a whole note, the second measure contains a whole note, and the third measure contains a whole note. The score is numbered 1 and 2, indicating two different versions or parts.

[illegible]

⑥ Vif $\text{♩} = 126$ ⑦ ⑧ ⑨ ⑩ ⑪

30 27 18 12 12 9



150 *Flutes*

12 13 14

Piu f

8 9 9

(20)

Example 20 is a musical score on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of ten measures. The first measure contains a quarter note G4, followed by a quarter rest, and is marked with the dynamic *Piuf*. The second measure contains a half rest, marked with a '2' above the staff. The third measure contains a quarter note G4, followed by a quarter rest, and is marked with the dynamic *Piuf*. The fourth measure contains a half rest, marked with a '2' above the staff. The fifth measure contains a quarter note G4, followed by a quarter rest, and is marked with the dynamic *Piuf*. The sixth measure contains a quarter note G4, followed by a quarter rest. The seventh measure contains a half rest. The eighth measure contains a quarter note G4, followed by a quarter rest. The ninth measure contains a quarter note G4, followed by a quarter rest. The tenth measure contains a half rest.

21 Più animando 2

22 a tempo 12



Poco Stringendo

23 12 24 15 25 30 26 24 27 15 28

cresc.

Flutes *cresc.*

360 *a tempo*
ff

373 (29)
sf

387 (30) 4 15 (31) 18
sfz

(32) 5 2 (33)
Trps.

448 2 14 (34) 9 (35) 12 (36) 12 (37) 24
Piu f

(38) Plus animé 30 (39) 24 (40) 24 (41) *Flutes*
Piu f

604 *Très vif* 2 18 (42) Plus retenu 23 (43) *a tempo* 24
Piu f *Piu f*

44 24 (45) 24 (46) 12 (47) 24 (48) 15 (49) 12 *Oboe*
Piu f **ff** *cresc.*
a tempo

787 *f*

3

798

808

818

828

849

865

879

920

(50)

(51)

(52) Sans presser

11

3

Bassoon

6

(53) En Serrant

2

Plus animé

(54)

12

18

(55)

5

Assez lent (mouv. de l'introduction)

laissez vibrer

2

(56)

En retenant un peu

6

3

Vif $\text{♩} = 126$

2