

pour Ensemble à Vents
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)
Arr. Michel Rondeau

Assez Lent ♩. = 40


Arr. Michel Rondeau

p

6

1

p

11  Vif ♩ = 155

9 16 *Piu f*

15  1er Mouvt. $J. = 44$
pp

[illegible]

24

Musical notation for measures 24-30. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff.

Exercise 5 is a melodic exercise in G major, consisting of two measures. The first measure contains a half note G4, followed by a quarter note A4, and then a half note B4. The second measure contains a half note C5, followed by a quarter note D5, and then a half note E5. The notes are connected by a slur, and the exercise is marked with a crescendo (cresc.) in the second measure.

38  ⑥ Vif $\text{♩} = 126$
12

55  ⑤ ⑦ *p*

74 

87  ⑧ *tr* *tr*

101  *mf* *p* *p* *dim.*

114  ⑨ *p*

128  ⑩ *cresc.* *mf*

143  ⑪ *cresc.* *Piu f*

154  ⑫ *stacc.* ⑬

164

172

183

194

205

214

224

234

242

(14)

(15)

(16)

(17)

(18)

(19)

(20)

(21)

(22)

Piuf

p

Piuf

p

Piuf

sf

sf

cresc.

Piuf

sf

Piuf

Piuf

sf

sf

sf

Piuf

Più animando

a tempo

Dukas L'APPRENTI SORCIER Bb Clarinet 1

250

257

264

270

278

284

290

299

309

23

24

25

Poco Stringendo

cresc.

a tempo

3

Scherzando

ff

p

pp

26

mf

Detailed description: This page contains the musical score for the Bb Clarinet 1 part of Dukas's 'L'Apprenti Sorcier', measures 250 through 309. The score is written on ten staves. Measures 250-277 feature a continuous eighth-note melody with various accidentals. Measure 278 continues this pattern. Measures 284-289 show a crescendo leading to a triplet of eighth notes. Measure 290 begins a new section marked 'a tempo' and 'Scherzando', featuring a triplet of eighth notes. Measures 299-309 consist of a series of eighth-note chords and single notes, some with grace notes. Performance markings include 'Poco Stringendo', 'cresc.', 'a tempo', '3' (triplet), 'Scherzando', 'ff', 'p', 'pp', and 'mf'. Measure numbers 23, 24, 25, and 26 are circled above the staves.

329 5 *p* *cresc.* *sf* *pp* (27)

344 5 *sf* *cresc.* (28)

359 *ff* (29)

369 *sf* (29)

378 *sf* (29)

389 *sf* *sfz* *sfz* (30)

410 *sf* *p* *cresc.* *Piu f* (30)

410 *p* *cresc.* (31)

421 *Piu f* *Piu f* (31)

431 *simile* (32)

441 *sf* (33)

451 *ff*

461 (34)

471 (35)

481 (36) *Piu f*

490 (37)

500

The musical score for Bb Clarinet 1, measures 431-500, is written in B-flat major (two flats) and 2/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Rehearsal marks 32 through 37 are circled. The piece concludes with a final cadence in measure 500.

Dukas L'APPRENTI SORCIER Bb Clarinet 1

7

510 **2** **2** **38** Plus animé

523 **11** *simile* *Piu f*

544 **39** **7**

561

572 **40** **5** *Toujours plus animé* *Piu f* *mf*

586 **2** *cresc.* *cresc.* *ff* *simile*

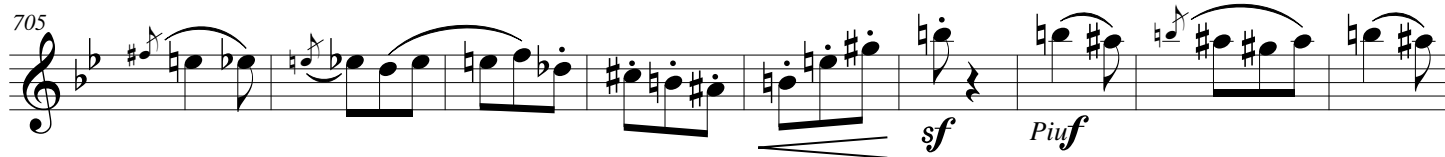
596 **41**

604 *Très vif* **21** **42** Plus retenu **23** **43** *a tempo* *Bassoons*

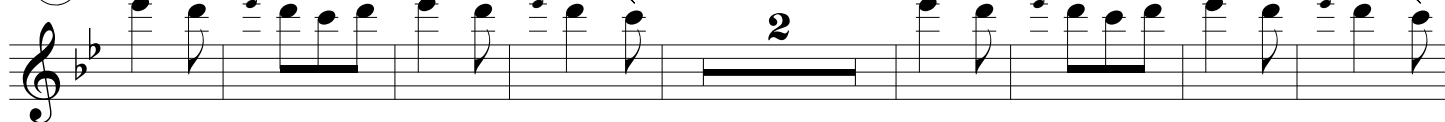
(44)



(45)



(46)



(47)



756 48

767 49 *ff*

775

780

785 *a tempo* *cresc.* *ff*

791

800 50

808

Detailed description of the musical score: The score is for the Bb Clarinet 1 part of Dukas's 'L'Apprenti Sorcier'. It covers measures 756 to 808. The key signature has two flats (B-flat major). The time signature is 2/4. The music begins at measure 756 with a series of eighth and sixteenth notes. Measure 767 contains a rehearsal mark 49 and a fortissimo (ff) dynamic. Measures 775 and 780 consist of continuous sixteenth-note passages. Measure 785 includes a tempo change to 'a tempo', a crescendo (cresc.) marking, and a fortissimo (ff) dynamic. Measure 791 continues the sixteenth-note pattern. Measure 800 contains rehearsal mark 50. The score ends at measure 808.

816

825

51

834

52

Sans presser

844

852

859

53

En Serrant

865

873

Plus animé

f

Detailed description: This page contains the musical score for the Bb Clarinet 1 part of Dukas's 'L'Apprenti Sorcier'. It covers measures 816 to 873. The score is written in a single system with eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (*f*) marking at the end of the page. The score is divided into sections by measure numbers and performance instructions. Section 51 starts at measure 825. Section 52 starts at measure 834 and includes the instruction 'Sans presser'. Section 53 starts at measure 859 and includes the instruction 'En Serrant'. The final section starts at measure 873 and includes the instruction 'Plus animé'. The page number '10' is in the top left corner, and the title 'Dukas L'APPRENTI SORCIER Bb Clarinet 1' is at the top center.

884 (54)