

# L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

*pour Ensemble à Vents*  
(D'après une ballade de Goethe)

## Clarinet in B $\flat$ 2

Assez Lent  $\text{♩} = 40$

Paul Dukas (1865-1935)

Arr. Michel Rondeau

The musical score for Clarinet in B $\flat$  2 consists of seven staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 9/8 time signature. It starts with a half rest, followed by a quarter note G $\sharp$ 4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure. The second staff (measures 6-10) continues the melody, featuring a circled number 1 above measure 7. A dynamic marking of *p* is placed below measure 8. The third staff (measures 11-15) begins with a measure rest, followed by a half note G $\sharp$ 4. A dynamic marking of *Piu f* is placed below measure 14. The fourth staff (measures 16-21) starts with a circled number 2 above measure 16. It features a 9/16 time signature change and a dynamic marking of *1er Mouvt.  $\text{♩} = 44$*  above measure 18. A circled number 3 is placed above measure 20. The fifth staff (measures 22-27) begins with a circled number 4 above measure 24. It features a 9/16 time signature and a dynamic marking of *Vif  $\text{♩} = 155$*  above measure 22. The sixth staff (measures 28-33) continues the fast-paced melody. The seventh staff (measures 34-40) begins with a circled number 5 above measure 34. It features a *cresc.* marking below measure 37 and ends with a measure rest.

⑥ Vif ♩ = 126

41

Example 10 shows a sequence of chords and notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The sequence begins with a whole note chord (F major) and a half note chord (F major). This is followed by a double bar line. The sequence then continues with a whole note chord (F major), a half note chord (F major), and a whole note chord (F major). The sequence ends with a whole note chord (F major) and a half note chord (F major).

69 7

*p*

81

94

8 *tr* *tr*

*mf*

119 *p* **5** **10** **5** *cresc.*

137 11

*p* *mf* *cresc.*

149

161

13

14

The musical notation for measures 13 and 14 is shown. Measure 13 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 14 continues the melody and includes a whole rest. The measure numbers 13 and 14 are circled above the staff.

173 *Piu f* *Piu f* *p* *Piu f* (15)

184 *Piu f* (16) *p* *Piu f*

196 (17) *p*

207 *Piu f* *sf* *sf* (18)

217 *cresc.* (19)

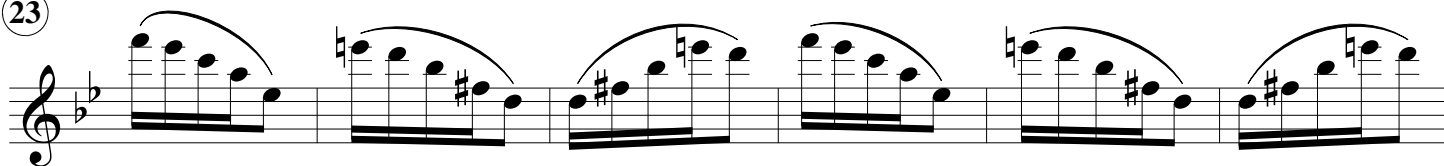
227 (20) *Piu f* *sf* *Piu f* *sf* (21)

237 *Più animando* *sf* *sf* *sf* (22)

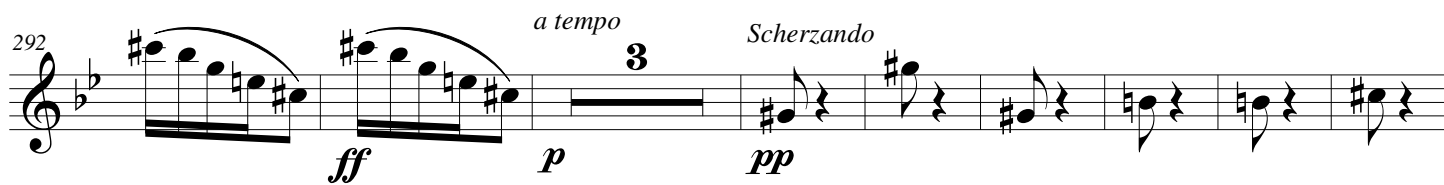
246 *a tempo* *Piu f*

254

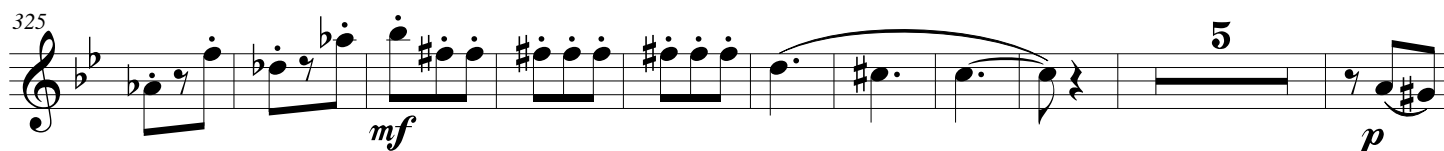
(23)



(25)

*Poco Stringendo*

(26)



340 (27) *cresc.* *pp* 5

356 (28) *sf* *cresc.* *ff* *a tempo*

366 *sf*

(29)

385 *sf* *sf* *sfz*

396 (30) *sfz* *sf* *p* *cresc.* 2

407 *Piu f.* (31) 3 *p*

418 *cresc.* *Piu f.*

428 (32) *Piu f.* *simile*

438 (33)

*sf*

448 *ff*

459 (34)

469 (35)

479 (36)

*Piu ff*

489 (37)

500

510 (38)

*Plus animé*

*ff* *p*

523 *simile*

535

549 39

8

570 40

*Piu f* *cresc.*

582 *Toujours plus animé*

2 *cresc.* 2 *cresc.*

593 41

2

604 *Très vif* 42 *Plus retenu* 43 *a tempo*

21 20 3 *Bassoon*

654 44

19 *mf*

682

693 45

*Piu f*

705

*Piu f*

716 (46) 2

726 2

733 (47) simile ff

742 En animant un peu

754 (48) 2 2 ff Toujours plus animé

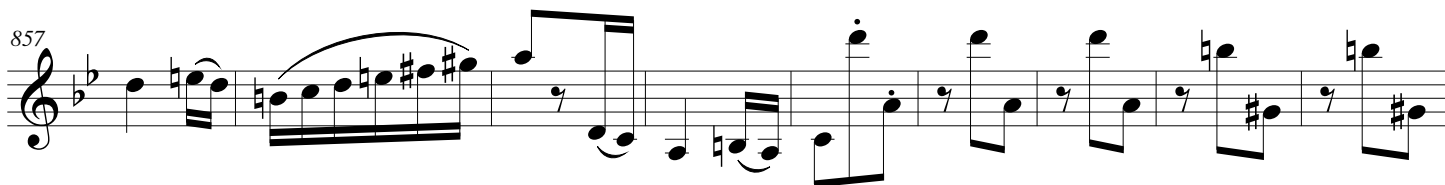
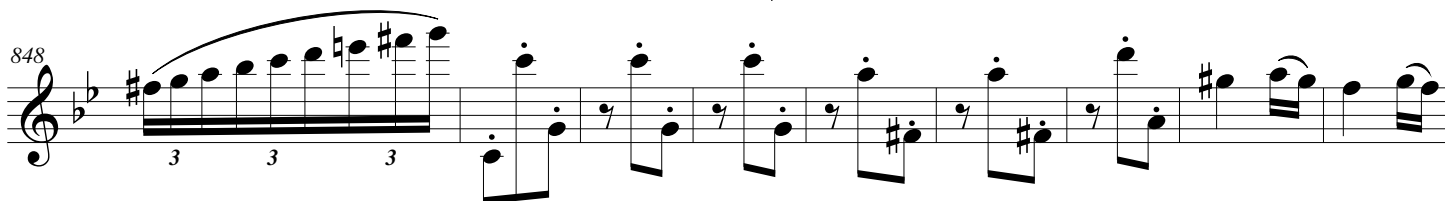
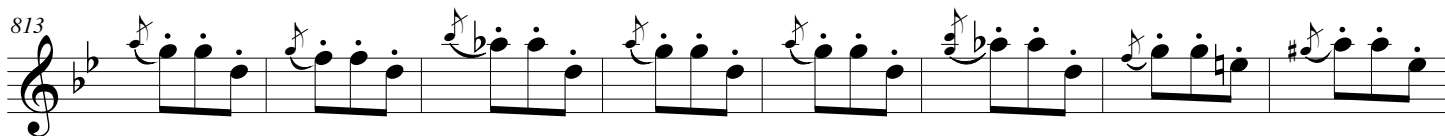
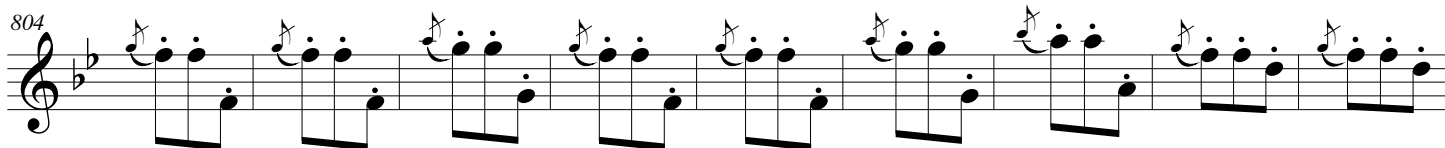
766 (49) ff

775


781

787 a tempo ff cresc.






866



866

En Animant toujours

[illegible]

903 

914

Example 10-14

931

*p*

**Vif** ♩. = 126

935 **En retenant un peu** vii. 2. = 120

The musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'vii. 2. = 120'. The music consists of a series of eighth notes, all beamed together, with a crescendo leading to a fortissimo (ff) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The piece ends with a double bar line.