

# ADORAMUS TE, CHRISTE

(Les Sept Paroles du Christ-1867)

for Brass & Timpani

## Bb Trumpets

Théodore Dubois (1837-1924)

Arr. Michel Rondeau

Andante Largo ♩ = 70

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

The musical score is written for four Bb Trumpets. The first system shows the initial entry of the two main trumpet parts (1 and 2) with a mezzo-forte (mf) dynamic. The second system continues the melody for both parts. The third system, starting at measure 12, introduces a crescendo (cresc.) and a piano (p) dynamic. The fourth system, starting at measure 18, continues the melody with mezzo-forte (mf) and piano (p) dynamics, ending with a fermata on the final note.