

## 7. Communion

Récit : Bourdon 8'

G. O. : Bourdon et Flûte 8'

(Péd. : Soubasse 16')

Théodore DUBOIS  
(1837 - 1924)

Révision de P. Gouin

Andante quasi adagio

The musical score is presented in four systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lower bass clef. The first system begins with a 'Récit' section marked 'p' (piano). The second system includes a 'G.O.' (Grand Organe) section. The tempo is 'Andante quasi adagio'. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

19

23

Récit : + Voix céleste

Réc.

28

33

*rit.*

- Voix céleste,  
+ Vx hum., trem.

## Un peu plus lent

37

40

43

*rit.* *Tempo 1°*

47

*Poco allarg.*