

8. Communion

Récit : Gambe 8'
G. O. : Jeux de fond doux
(Péd. : Soubasse 16')

Théodore DUBOIS
(1837 - 1924)

Révision de P. Gouin

Andantino adagioso

6

11

15

Réc. p

p subito

poco rit.

p

20 *a tempo*

G. O.

26

+ Salicional

32 *poco rit.*

37 *a tempo*

Réc.

G. O.

Réc.

42

dim.

48

p

54

Réc.

G. O.

poco rit.

The musical score is written for piano on three systems. The first system (measures 42-47) features a treble and bass staff with a grand staff below. The treble staff has a melodic line with a 'dim.' marking. The bass staff has a simple accompaniment. The second system (measures 48-53) continues the melodic and accompanimental lines, with a 'p' marking in measure 51. The third system (measures 54-59) includes a 'Réc.' marking above the treble staff and a 'G. O.' marking above the bass staff. The treble staff has a melodic line with a 'poco rit.' marking. The bass staff has a simple accompaniment. The score ends with a double bar line in measure 59.