

Drei Duos for Clarinet and Bassoon WoO 27 (No. 3)

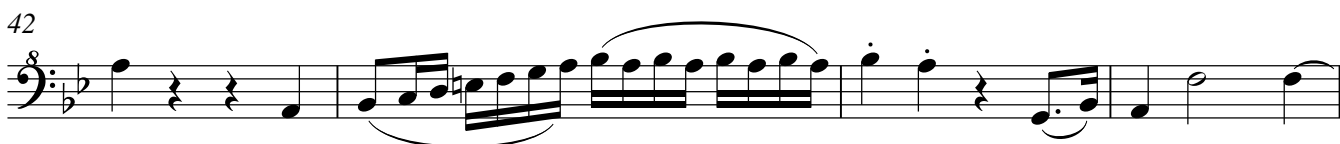
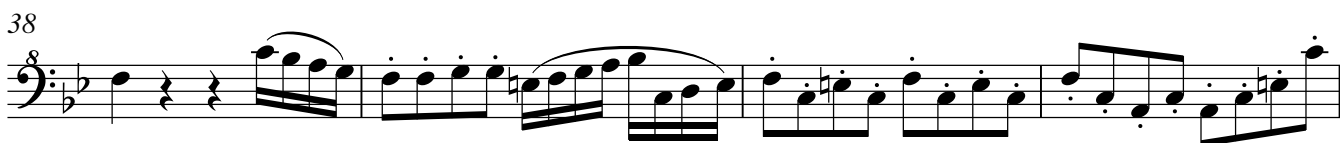
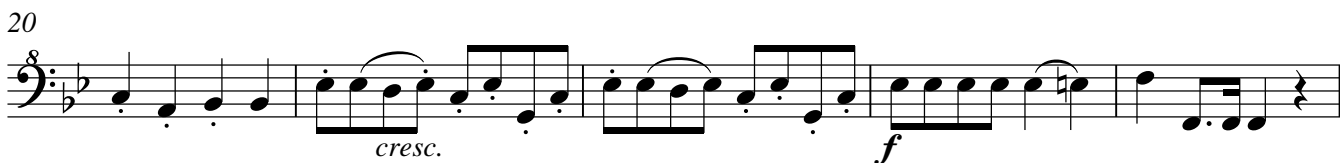
Bass Recorder

(Adapted for treble and bass recorders by Martin Grayson)

♩ = 126

Ludwig van Beethoven

1 **Allegro sostenuto.**



46

p

52

57

f

60

f

65

p *tr*

70

75

f

81

88

tr *tr* *f*

94

p

100

tr

105 *tr*

Musical staff 105: Bass Recorder part, measures 105-110. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a trill (tr) over a quarter note. The melody continues with eighth and sixteenth notes, ending with a forte (f) dynamic marking.

110

Musical staff 110: Bass Recorder part, measures 110-114. The staff continues the melody from the previous staff, featuring eighth and sixteenth notes with a forte (f) dynamic marking.

114

Musical staff 114: Bass Recorder part, measures 114-120. The staff continues the melody, featuring quarter and eighth notes with a forte (f) dynamic marking.

120 *tr*

Musical staff 120: Bass Recorder part, measures 120-126. The staff continues the melody, featuring a trill (tr) and a forte (f) dynamic marking.

126 *f*

Musical staff 126: Bass Recorder part, measures 126-131. The staff continues the melody, featuring a forte (f) dynamic marking and a series of sixteenth notes.

131

Musical staff 131: Bass Recorder part, measures 131-136. The staff continues the melody, featuring a forte (f) dynamic marking and a repeat sign at the end.

Aria con Varationi

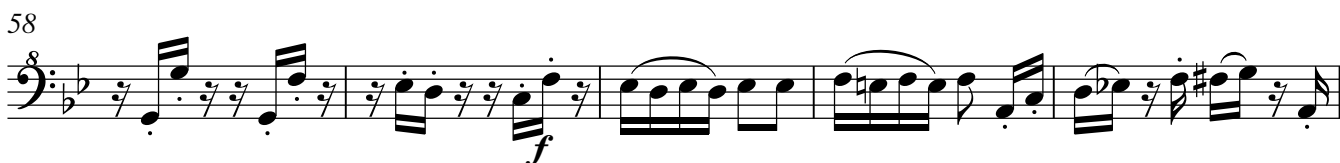
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Andantino con moto

Bass Recorder

134

$\text{♩} = 72$ 1



69 *tr* *tr*

72 *mf*

77 *dolce*

80 *f* *tr* *p*

87 **Allegro assai** *f* *tr*

95

101

107

113