

Drei Duos for Clarinet and Bassoon WoO 27 (No. 2)

Treble Recorder (Arranged for Treble and Bass Recorders by Martin Grayson)

I - Allegro affettuoso

Allegro affettuoso

Ludwig van Beethoven

1

p

7

11

15

trill

p

20

26

cresc. *dolce*

32

36

40

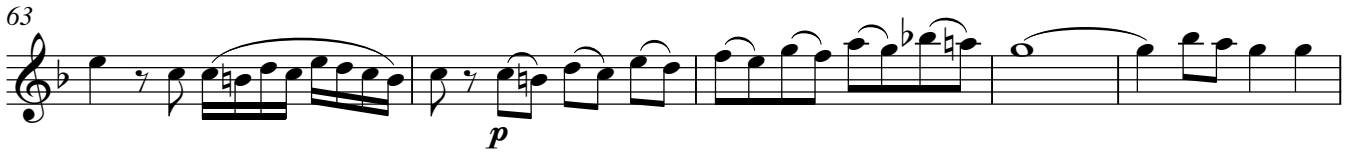
cresc. *dolce* *tr*

46

51

f *p* *mf* *p* *f*

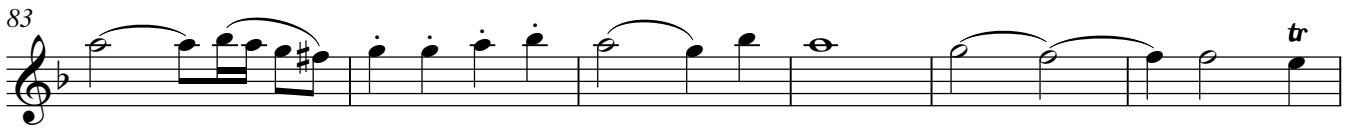
56  *p*

63  *p*

68  *mf*

72  *tr*
dolce

78  *p*

83  *tr*

89 

94 

97 

101  *tr*
dolce

107 

112 *mf* *p* *mf* *p*

Musical staff 112-115: Treble clef, key signature of one flat, 4/4 time. Measures 112-115. Dynamics: *mf*, *p*, *mf*, *p*. The staff contains eighth and sixteenth notes with slurs and rests.

116 *f*

Musical staff 116-117: Treble clef, key signature of one flat, 4/4 time. Measures 116-117. Dynamics: *f*. The staff contains eighth and sixteenth notes with slurs and a long note in measure 117.

118

Musical staff 118-120: Treble clef, key signature of one flat, 4/4 time. Measures 118-120. The staff contains eighth and sixteenth notes with slurs and a repeat sign at the end.

121 **Larghetto** II - Aria

Musical staff 121-129: Treble clef, key signature of one flat, 3/4 time. Measures 121-129. The staff contains quarter and eighth notes with slurs and a repeat sign at the end.

8

Musical staff 130-137: Treble clef, key signature of one flat, 3/4 time. Measures 130-137. The staff contains quarter and eighth notes with slurs and a repeat sign at the beginning.

16 *p*

Musical staff 138-145: Treble clef, key signature of one flat, 3/4 time. Measures 138-145. Dynamics: *p*. The staff contains quarter and eighth notes with slurs and a repeat sign at the beginning.

22 *cresc.* *tr*

Musical staff 146-153: Treble clef, key signature of one flat, 3/4 time. Measures 146-153. Dynamics: *cresc.*, *tr*. The staff contains quarter and eighth notes with slurs, a trill, and a repeat sign at the end.

III - Rondo

4

Allegretto moderato

Treble Recorder

25 §

8

16 *f*

22 **Fine**

29

38

48

55

61 *tr* *dolce*

68

77 *cresc.*

86

f *p*

94

p *mf*

101

dolce

108

tr *tr*
sf *sf* *p*

117

123

tr
sf *sf* *p*

131

136

sf

D.S. al Fine