

# Galiard

M Giles Hobies  
for Brass Quintet

John Dowland (1563-1626)  
Arr. Michel Rondeau

Allegro (♩ = circa 107)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Tuba

This system contains measures 12 through 17. The key signature is one sharp (F#). Measures 12-17 are marked with a double bar line and repeat dots at the end. The instrumentation includes B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn., and Tuba. The Tbn. part features a complex, fast-moving line with many sixteenth and thirty-second notes, while the other instruments play more rhythmic, block-like parts.

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Tuba

This system contains measures 18 through 23. The key signature remains one sharp (F#). Measures 18-23 are marked with a double bar line and repeat dots at the end. The instrumentation is the same as the previous system. The musical texture continues with the Tbn. playing a highly active line and the other instruments providing harmonic support.