

Suite II

Prelude *Lentement*

Musical score for the Prelude of Suite II, marked *Lentement*. The piece is in 3/2 time. The notation includes measures 1 through 40, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated in boxes. The key signature has one sharp (F#). The piece concludes with a double bar line and a common time signature 'C'.

Allemande *Gay*

Musical score for the Allemande of Suite II, marked *Gay*. The piece is in common time (C). The notation includes measures 1 through 20, with measure numbers 5, 10, 15, and 20 indicated in boxes. The key signature has one sharp (F#). The piece concludes with a double bar line and a 2/2 time signature.

Rondeau*

5

10

15

20

Fin

* the first strain (*rondeau*) is played twice to begin, then once following each *couplet* (ending with the *rondeau*)

Sarabande
Grave

5

10

15

20

25 (*petite reprise*)*

30

* the *petite reprise* is not written out in the original

Fantasie

qu'on peu[t] obmettre

5

10

[+] 15

20

25

30

35

40

45

50

55

60

[+] [lent.] 65

3/4

Detailed description: This is a musical score for the first part of a fantasia, written for alto recorder 1. The piece is in 3/4 time and consists of 65 measures. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and quarter notes. There are several dynamic markings, including accents ([+]) and a tempo change to 'lento' ([lent.]) at measure 62. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated in boxes. The piece concludes with a double bar line and a 3/4 time signature.

Chaconne

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5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80 85 90 95 100 105 110 115 120

Rigodon

5 10 15

Autre Rigodon

20 25 30 35 40

Reprendre le 1ere Rigodon pour finir