

Suite II

Prelude *Lentement*

5

10

15

20

25

30

35

40

Lourdement et marqué

The Prelude is written for Bass in 3/2 time, marked *Lentement*. It begins with a half rest followed by a half note G2, then a half note F2, and a half note E2. A slur covers measures 3 through 5, which contain half notes D2, C2, and B1. Measure 6 has a half note A1. Measure 7 has a half note G1. Measure 8 has a half note F1. Measure 9 has a half note E1. Measure 10 has a half note D1. Measure 11 has a half note C1. Measure 12 has a half note B0. Measure 13 has a half note A0. Measure 14 has a half note G0. Measure 15 has a half note F0. Measure 16 has a half note E0. Measure 17 has a half note D0. Measure 18 has a half note C0. Measure 19 has a half note B0. Measure 20 has a half note A0. Measure 21 has a half note G0. Measure 22 has a half note F0. Measure 23 has a half note E0. Measure 24 has a half note D0. Measure 25 has a half note C0. Measure 26 has a half note B0. Measure 27 has a half note A0. Measure 28 has a half note G0. Measure 29 has a half note F0. Measure 30 has a half note E0. Measure 31 has a half note D0. Measure 32 has a half note C0. Measure 33 has a half note B0. Measure 34 has a half note A0. Measure 35 has a half note G0. Measure 36 has a half note F0. Measure 37 has a half note E0. Measure 38 has a half note D0. Measure 39 has a half note C0. Measure 40 has a half note B0. The piece ends with a double bar line and a common time signature 'C'.

Allemande

Gay

5

10

15

20

(premiere dessus) (deuxième dessus)

(deuxième dessus)

(premiere dessus)

The Allemande is written for Bass in 2/4 time, marked *Gay*. It begins with a half note G2, then a half note F2, and a half note E2. A slur covers measures 3 through 5, which contain half notes D2, C2, and B1. Measure 6 has a half note A1. Measure 7 has a half note G1. Measure 8 has a half note F1. Measure 9 has a half note E1. Measure 10 has a half note D1. Measure 11 has a half note C1. Measure 12 has a half note B0. Measure 13 has a half note A0. Measure 14 has a half note G0. Measure 15 has a half note F0. Measure 16 has a half note E0. Measure 17 has a half note D0. Measure 18 has a half note C0. Measure 19 has a half note B0. Measure 20 has a half note A0. Measure 21 has a half note G0. Measure 22 has a half note F0. Measure 23 has a half note E0. Measure 24 has a half note D0. The piece ends with a double bar line and a 2/2 time signature.

Rondeau*

5

10

15

20

Fin

* the first strain (*rondeau*) is played twice to begin, then once following each *couplet* (ending with the *rondeau*)

Sarabande
Grave

5

10

15

20

25 (*petite reprise*)*

30

* the *petite reprise* is not written out in the original

Fantasie

qu'on peu[t] obmettre

5

10

15

20

25

30

35

40

45

50

55

60

65

[*lent.*]

3/4

Detailed description: This is a musical score for a piece titled 'Fantasie' by Dornel, intended for the bass recorder. The score is written in bass clef with a 3/4 time signature. It consists of 66 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several trills and slurs. A key signature change to one sharp (F#) occurs at measure 20. A tempo change to '[*lent.*]' is indicated at measure 60. The piece concludes with a double bar line and a 3/4 time signature.

Chaconne

5

10

15

20

25

30

35

40

45

50

55

60

65

70

The musical score is written for a bass recorder in 3/4 time. It consists of 70 measures, organized into 14 staves of five measures each. The key signature has one flat (B-flat). The piece begins with a treble clef and a 3/4 time signature. The melody is characterized by a steady eighth-note pulse, often with a descending eighth-note pattern. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some slurs and ties. The piece ends with a final whole note on a B-flat.

75 80 85 90 95 100 105 110 115 120

This section consists of six staves of music in bass clef. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing beamed sixteenth notes. Bar lines with measure numbers 75 through 120 are placed at the beginning of each staff. The section concludes with a double bar line and a 2/2 time signature.

Rigodon

5 10 15

The *Rigodon* section is written in bass clef with a 2/2 time signature and a key signature of one flat (Bb). It consists of three staves. The first staff begins with a repeat sign. Measure numbers 5, 10, and 15 are indicated at the start of the first, second, and third staves respectively. The section ends with a double bar line and a key signature change to two flats (Bb).

Autre Rigodon

20 25 30 35 40

The *Autre Rigodon* section is in bass clef with a key signature of two flats (Bb). It consists of four staves. The first staff begins with a repeat sign. Measure numbers 20, 25, 30, 35, and 40 are indicated at the start of the first, second, third, fourth, and fifth staves respectively. The section concludes with a double bar line.

On reprendre le 1ere Rigodon pour finir