

Prelude
Lentement

1ere dessus
2ème dessus
basse

5

A

A

B

10

15

20

25

30

35

40

Allemande

1ere dessus

Gay

2ème dessus

basse

A

A

B

5

[+]

A

A

B

10

+

[+]

A

A

B

15

A

A

B

20

[+]

[+]

+

A

A

B

[+]

Rondeau*

5

1ere dessus

2ème dessus

basse

Fin

10

A

A

B

15

20

A

A

B

Sarabande
Grave

* the rondeau is played twice to begin and once after each of the couplets

5

1ere dessus

2ème dessus

basse

10

15

A

A

B

20

petite reprise

A

A

B

35

System 1 (measures 35-39):
- Treble clef, 3/4 time signature.
- Part A (top): Melodic line with eighth notes and quarter notes. Measure 39 has a sharp sign above the staff.
- Part A (middle): Accompanying line with eighth notes and quarter notes. Measure 39 has a sharp sign above the staff.
- Part B (bottom): Bass line with eighth notes and quarter notes. Measure 39 has a sharp sign above the staff.

40

System 2 (measures 40-44):
- Treble clef, 3/4 time signature.
- Part A (top): Melodic line with eighth notes and quarter notes. Measure 44 has a sharp sign above the staff.
- Part A (middle): Accompanying line with eighth notes and quarter notes. Measure 44 has a sharp sign above the staff.
- Part B (bottom): Bass line with eighth notes and quarter notes. Measure 44 has a sharp sign above the staff.

45

System 3 (measures 45-49):
- Treble clef, 3/4 time signature.
- Part A (top): Melodic line with eighth notes and quarter notes. Measure 49 has a sharp sign above the staff.
- Part A (middle): Accompanying line with eighth notes and quarter notes. Measure 49 has a sharp sign above the staff.
- Part B (bottom): Bass line with eighth notes and quarter notes. Measure 49 has a sharp sign above the staff.

50

System 4 (measures 50-54):
- Treble clef, 3/4 time signature.
- Part A (top): Melodic line with eighth notes and quarter notes. Measure 54 has a sharp sign above the staff.
- Part A (middle): Accompanying line with eighth notes and quarter notes. Measure 54 has a sharp sign above the staff.
- Part B (bottom): Bass line with eighth notes and quarter notes. Measure 54 has a sharp sign above the staff.

55

System 5 (measures 55-59):
- Treble clef, 3/4 time signature.
- Part A (top): Melodic line with eighth notes and quarter notes. Measure 59 has a sharp sign above the staff.
- Part A (middle): Accompanying line with eighth notes and quarter notes. Measure 59 has a sharp sign above the staff.
- Part B (bottom): Bass line with eighth notes and quarter notes. Measure 59 has a sharp sign above the staff.

60

System 6 (measures 60-65):
- Treble clef, 3/4 time signature.
- Part A (top): Melodic line with eighth notes and quarter notes. Measure 65 has a sharp sign above the staff.
- Part A (middle): Accompanying line with eighth notes and quarter notes. Measure 65 has a sharp sign above the staff.
- Part B (bottom): Bass line with eighth notes and quarter notes. Measure 65 has a sharp sign above the staff.
- Performance markings: "[+]" above measure 60, "[+]" above measure 61, "[+]" above measure 62, "[+]" above measure 63, "[+]" above measure 64, "[+]" above measure 65.
- Tempo marking: "[lent.]" above measure 62.
- Measure 65 ends with a double bar line and a 3/4 time signature.

Chaconne

Dornel: Suite II

5

1ere dessus

2ème dessus

basse

10

A

A

B

15

20

A

A

B

25

A

A

B

30

35

A

A

B

Musical score system 1, measures 37-41. Includes measure numbers 40 and a sharp sign (+).

Musical score system 2, measures 42-46. Includes measure numbers 45 and sharp signs (+).

Musical score system 3, measures 47-51. Includes measure numbers 50 and sharp signs (+).

Musical score system 4, measures 52-56. Includes measure numbers 55 and sharp signs (+).

Musical score system 5, measures 57-61. Includes measure number 60.

System 1: Three staves (A, A, B). The top staff (A) features a complex melodic line with many sixteenth notes and a slur. The middle staff (A) has a more rhythmic accompaniment. The bottom staff (B) provides a bass line. A bracket on the right side of the system indicates a first ending, marked with a plus sign [+].

System 2: Three staves (A, A, B). The top staff (A) has a melodic line with some rests. The middle staff (A) continues the rhythmic accompaniment. The bottom staff (B) has a bass line with some sixteenth-note patterns. A bracket on the left side of the system indicates a first ending, marked with the number 65.

System 3: Three staves (A, A, B). The top staff (A) has a melodic line with some rests. The middle staff (A) continues the rhythmic accompaniment. The bottom staff (B) has a bass line with some sixteenth-note patterns. A bracket on the left side of the system indicates a first ending, marked with the number 70. A plus sign [+] is also present on the right side of the system.

System 4: Three staves (A, A, B). The top staff (A) has a melodic line with a slur and a sharp sign (#). The middle staff (A) has a melodic line with a slur. The bottom staff (B) has a bass line with some rests. A bracket on the left side of the system indicates a first ending, marked with the number 75.

System 5: Three staves (A, A, B). The top staff (A) has a melodic line with a sharp sign (#) and a plus sign [+]. The middle staff (A) has a melodic line with a slur. The bottom staff (B) has a bass line with a slur. A bracket on the left side of the system indicates a first ending, marked with the number 80. A plus sign [+] is also present on the right side of the system, with the number 85 below it.

Dornel: Suite II

90

First system of music, measures 90-94. It consists of three staves: two treble clefs (labeled 'A') and one bass clef (labeled 'B'). The key signature has one sharp (F#). Measure 90 is marked with a box containing '90'. A plus sign '+' is placed above the first staff in measure 94.

95 100

Second system of music, measures 95-99. It consists of three staves: two treble clefs (labeled 'A') and one bass clef (labeled 'B'). Measure 95 is marked with a box containing '95'. Measure 100 is marked with a box containing '100'. Plus signs '+' are placed above the first and second staves in measure 99.

105

Third system of music, measures 100-109. It consists of three staves: two treble clefs (labeled 'A') and one bass clef (labeled 'B'). Measure 105 is marked with a box containing '105'. A plus sign '+' is placed above the first staff in measure 109.

110

Fourth system of music, measures 110-114. It consists of three staves: two treble clefs (labeled 'A') and one bass clef (labeled 'B'). Measure 110 is marked with a box containing '110'.

115 120

Fifth system of music, measures 115-119. It consists of three staves: two treble clefs (labeled 'A') and one bass clef (labeled 'B'). Measure 115 is marked with a box containing '115'. Measure 120 is marked with a box containing '120'. Plus signs '+' are placed above the first and second staves in measure 119. The system ends with a double bar line.

Rigodon

5

1ere dessus

2ème dessus

basse

10

A

A

B

15

A

A

B

Fin

Autre Rigodon

20

25

A

A

B

30

A

A

B

35

40

A

A

B

On reprendre le 1ere Rigodon pour finir