

Suite II

Prelude *Lentement*

5

10 *Lourdement et marqué*

15 20

25

30 35

40 45

Allemande

Gay

5

10

15

20

Rondeau*

5

10

15

20

Fin

* the first strain (*rondeau*) is played twice to begin, then once following each *couplet* (ending with the *rondeau*)

Sarabande

Grave

5

10

15

20

25 (*petite reprise*)*

30

* the *petite reprise* is not written out in the original

Chaconne

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Dornel: Suite II - 2ème dessus (alto recorder 2), measures 80-120. The score consists of six staves of music in treble clef. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated in boxes. There are plus signs (+) above measures 100 and 120. The piece concludes with a double bar line and a 2/2 time signature.

Rigodon

Musical score for Rigodon, measures 5-15. The score consists of three staves of music in treble clef, 2/2 time signature. Measure numbers 5, 10, and 15 are indicated in boxes. There is a plus sign (+) above measure 15. The piece concludes with a double bar line.

Autre Rigodon

Musical score for Autre Rigodon, measures 20-40. The score consists of four staves of music in treble clef, 2/2 time signature. Measure numbers 20, 25, 30, 35, and 40 are indicated in boxes. There is a plus sign (+) above measure 25. The piece concludes with a double bar line.

On reprendre le 1ere Rigodon pour finir