

Adieu mes amours

Chanson a 4 for Soprano, Lute,
Tenor, and Bass

Josquin Des Prez

Allegretto ♩ = 82

The musical score is written on a single staff in G minor (one flat) and common time. It consists of eight lines of music, each starting with a measure number. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals. Some notes are enclosed in parentheses, indicating 'musica ficta'. The score is as follows:

- Line 1: Measure 1. Notes: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), C4 (half).
- Line 2: Measure 7. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), C4 (half).
- Line 3: Measure 13. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), C4 (half).
- Line 4: Measure 19. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), C4 (half).
- Line 5: Measure 26. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), C4 (half).
- Line 6: Measure 33. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), C4 (half).
- Line 7: Measure 40. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), C4 (half).
- Line 8: Measure 47. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (half), D4 (half), C4 (half).

Note: Musica ficta are indicated in () parentheses. They are cancelled after the barline.

