

Marche des Candiots

Michel Richard Delalande 1657-1726

Canaris 1



Canaris 2

dessus

Hautbois

Basse

First system of musical notation for 'Canaris 2', featuring three parts: 'dessus' (treble clef), 'Hautbois' (treble clef), and 'Basse' (bass clef). All parts are in D major and 6/8 time. The 'Basse' part has a lower register than the others.

Segue Canaris 1

5

Second system of musical notation for 'Canaris 2', starting at measure 5. It continues the three-part setting for 'dessus', 'Hautbois', and 'Basse'.

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Canaris 1



Canaris 2

dessus

Hautbois

Basse

Woodwind ensemble part for Canaris 2, measures 1-4. It includes staves for Flute (dessus), Oboe (Hautbois), and Bassoon (Basse). The music is in treble and bass clefs, key of D major, and 6/8 time. The flute and oboe play a similar melody, while the bassoon provides a lower accompaniment.

Segue Canaris 1

5

Woodwind ensemble part for Segue Canaris 1, measures 5-8. It continues the woodwind ensemble part from Canaris 2, with the same instrumentation and musical style.

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Canaris 1

taille

5

9

Canaris 2

dessus

Hautbois

Basse

Segue Canaris 1

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Canaris 1



Canaris 2

dessus

Hautbois

Basse

Three staves of musical notation for the woodwind parts of Canaris 2. The top staff is for 'dessus' (treble clef), the middle for 'Hautbois' (treble clef), and the bottom for 'Basse' (bass clef). All are in 6/8 time with a key signature of three sharps. The parts are arranged in a grand staff with a brace on the left. The melody is played by the dessus and hautbois parts, while the basse part provides a bass line.

Segue Canaris 1

5

Second system of musical notation for the woodwind parts of Canaris 2, starting at measure 5. It continues the melody and bass line for the dessus, hautbois, and basse parts.

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Canaris 1



Canaris 2

dessus

Hautbois

Basse

Woodwind parts for Canaris 2. The section includes staves for 'dessus' (flute), 'Hautbois' (oboe), and 'Basse' (bassoon). The music is in treble and bass clefs, key of D major, and 6/8 time. The parts are written in a block format with a brace on the left.

Segue Canaris 1

5

Segue Canaris 1. This section shows the continuation of the woodwind parts from Canaris 2, starting at measure 5. It includes staves for 'dessus', 'Hautbois', and 'Basse' in the same key and time signature.

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Canaris 1



Canaris 2

dessus

Hautbois

Basse

First system of musical notation for Canaris 2. It consists of four measures in 6/8 time, key of D major. The notation is in treble clef for the top two staves (dessus and Hautbois) and bass clef for the bottom staff (Basse). The first measure contains a dotted quarter note D, an eighth note E, a dotted quarter note F, and an eighth note G. The second measure contains a dotted quarter note A, an eighth note B, a dotted quarter note C, and an eighth note D. The third measure contains a dotted quarter note E, an eighth note F, a dotted quarter note G, and an eighth note A. The fourth measure contains a dotted quarter note B, an eighth note C, a dotted quarter note D, and an eighth note E. The system ends with a repeat sign and a double bar line.

Segue Canaris 1

5

First system of musical notation for Segue Canaris 1. It consists of four measures in 6/8 time, key of D major. The notation is in treble clef for the top two staves and bass clef for the bottom staff. The first measure contains a dotted quarter note D, an eighth note E, a dotted quarter note F, and an eighth note G. The second measure contains a dotted quarter note A, an eighth note B, a dotted quarter note C, and an eighth note D. The third measure contains a dotted quarter note E, an eighth note F, a dotted quarter note G, and an eighth note A. The fourth measure contains a dotted quarter note B, an eighth note C, a dotted quarter note D, and an eighth note E. The system ends with a repeat sign and a double bar line.