

# Sarabande 1

Michel Richard Delalande 1657-1726

Ballet de la jeunesse 1686

dessus

5

10

15

20

1. 2.

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haute-contre

The musical score is written for a single voice part, labeled 'haute-contre'. It is in the key of D major (two sharps) and 3/4 time. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8 and includes a repeat sign at the end of measure 8. The third staff, starting at measure 10, contains measures 10 through 16. The fourth staff, starting at measure 17, contains measures 17 through 24 and includes a first and second ending bracket at the end.

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taille

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quinte

6

11

17

1. 2.

# Sarabande 1

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Basse

6

11

18

1. 2.