

Nouveau Livre de Noël pour l'Orgue et le Clavecin
Op. 2 - Paris, 1757

Onzième Noël

*en récit en taille, sur la tierce du Positif,
 avec la Pédalle de flûte,
 et en duo*

Version adaptée*.

Louis-Claude Daquin
 (1694-1772)

Lentement et tendrement

Accompagnement

Tierce du Positif

Pédalle de Flûte

(Flûte 8')

* La partie de pédale a été transposée à l'octave inférieure par rapport à l'édition originale.
 De même, le récit de tierce est transposé une octave plus bas pour sonner «en taille».

18 2.

22

25

30

34

38

Duo Cornet de Récit

Fierce du Positif

47

Reprise 2 fois

53

59 2.

Musical score for measures 59-62. Measure 59 starts with a second ending bracket. The right hand has a melodic line with a trill at the end of measure 62. The left hand has a bass line with a trill at the end of measure 62.

63

Musical score for measures 63-66. Measure 63 has a trill in the right hand. The right hand has a melodic line with trills at the end of measures 64 and 66. The left hand has a bass line with a trill at the end of measure 66.

67

Musical score for measures 67-70. Measure 67 has a trill in the right hand. The right hand has a melodic line with trills at the end of measures 68 and 70. The left hand has a bass line with a trill at the end of measure 70.

71

Musical score for measures 71-74. Measure 71 has a trill in the right hand. The right hand has a melodic line with trills at the end of measures 72 and 74. The left hand has a bass line with a trill at the end of measure 74.

75

Musical score for measures 75-78. Measure 75 has a trill in the right hand. The right hand has a melodic line with trills at the end of measures 76 and 78. The left hand has a bass line with a trill at the end of measure 78.

79

Musical score for measures 79-82. Measure 79 has a trill in the right hand. The right hand has a melodic line with trills at the end of measures 80 and 82. The left hand has a bass line with a trill at the end of measure 82.

83

86

89

92

Reprise 2 fois

95

98

1.

2.

Accompagnement

Tierce du Positif

Pédalle de Flûte

(Flûte 8')

104

106

109

113

Musical score for measures 113-115. The piece is in B-flat major (two flats) and 3/4 time. Measure 113 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 114 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 115 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

116

Musical score for measures 116-118. The piece is in B-flat major (two flats) and 3/4 time. Measure 116 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 117 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 118 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

119

Musical score for measures 119-121. The piece is in B-flat major (two flats) and 3/4 time. Measure 119 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 120 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 121 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

122

Musical score for measures 122-125. The piece is in B-flat major (two flats) and 3/4 time. Measure 122 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 123 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 124 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 125 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4).

A SON ALTESSE SÉRÉNISSIME
MONSEIGNEUR LE COMTE D'EU
PRINCE SOUVERAIN DE DOMBES.

MONSEIGNEUR.

Le chant gracieux des Noels a toujours plu à VOTRE ALTESSE SÉRÉNISSIME. On vous a vu plusieurs fois en faire exécuter et en exécuter vous même devant l'Auguste Princesse Votre Mère, dont le nom immortel est gravé à la tête des Fastes, des Sciences, de la Littérature et des Beaux Arts. Permettés-moi donc, MONSEIGNEUR, de vous offrir cette Production nouvelle. C'est au grand Prince, c'est au Protecteur éclairé de tous les talens, que je rends mon hommage. Je me tairai sur les éminentes qualités de VOTRE ALTESSE SÉRÉNISSIME: quand j'aurois en partage le difficile talent de bien louer, vous seriez encore au dessus de mes éloges, Monseigneur. J'ose seulement assurer VOTRE ALTESSE SÉRÉNISSIME que ma seule ambition est de lui plaire, et de me rendre digne de plus en plus de la protection dont elle a toujours daigné m'honorer. La permission que vous m'accordés, Monseigneur, d'en instruire le public, met le comble à votre indulgence et à mes souhaits.

Je suis avec un très profond respect de VOTRE ALTESSE SÉRÉNISSIME

MONSEIGNEUR,

Le très humble
et obéissant Serviteur

D'AQUIN