

La Mignone

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The musical score for "La Mignone" is written for piano in 3/2 time, with a key signature of one sharp (F#). The score is divided into six systems, each consisting of a grand staff (treble and bass clefs). The first system (measures 1-5) features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The second system (measures 6-10) is marked "Reprise" and begins with a repeat sign. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) features a more active right hand with sixteenth-note patterns. The fifth system (measures 21-25) is another "Reprise" section, marked with a repeat sign. The final system (measures 26-30) concludes the piece with a final cadence in the right hand and a sustained bass line.

2

4

Reprise

8

4

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

10-measure piano score in 2/2 time, key of D major. The score is divided into five systems, each with a measure number (1, 2, 4, 8, 10) at the beginning. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Measure 10 ends with a double bar line.