

# La Sirène

Jean-François Dandrieu

*Tendrement*

Rondeau

This section starts with a treble clef, a key signature of three sharps, and a common time signature. The music consists of two staves: a soprano staff and a bass staff. The soprano staff features eighth-note patterns with grace notes. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 1 ends with a fermata over the soprano note.

7

Ir Couplet

This section begins with a treble clef, a key signature of three sharps, and a common time signature. It features two staves: soprano and bass. The soprano part includes eighth-note patterns with grace notes. The bass part provides harmonic support with eighth-note chords. A vertical bar line with the label "Ir Couplet" marks the beginning of this section.

13

2d Couplet

S

This section continues with a treble clef, a key signature of three sharps, and a common time signature. It features two staves: soprano and bass. The soprano part includes eighth-note patterns with grace notes. The bass part provides harmonic support with eighth-note chords. A vertical bar line with the label "2d Couplet" and a fermata over the soprano note marks the end of this section.

19

S

This section concludes with a treble clef, a key signature of three sharps, and a common time signature. It features two staves: soprano and bass. The soprano part includes eighth-note patterns with grace notes. The bass part provides harmonic support with eighth-note chords. A fermata over the soprano note marks the end of the piece.