

*Jean-François Dandrieu*

*(1682-1738)*

*Premier Livre  
de Pièces d'Orgue*

*Paris, 1739*



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## AVERTISSEMENT

La difficulté de composer des Pièces d'Orgue telles qu'il seroit à souhaiter qu'elles fussent pour être dignes de la majesté du Lieu où l'on touche de cet Instrument qui sert avec tant de distinction à chanter les louanges de Dieu, m'a long-tems fait balancer à entreprendre ce travail. Mais enfin la considération du besoin que peuvent en avoir les Persones particulièrement consacrées au service des Autels, m'a déterminé à m'y appliquer avec toute l'attention dont je suis capable.

J'ai tâché à me faire un Plan qui pût embrasser une certaine étendue et qui fût en même tems uniforme dans toutes ses parties.

L'Ouvrage entier sera divisé en deux Livres: le Premier que j'offre actuellement au Public est composé de six suites de Tons différens, dont il y en a la moitié de Mineurs et la moitié de Majeurs.

Chaque Suite comence par un Ofertoire, après lequel viennent plusieurs Pièces séparées, et finit par un Magnificat du même Ton.

Je me suis éforcé par tout à saisir cette noble et élégante simplicité qui fait le caractère propre de l'Orgue, et j'ai eu soin d'indiquer le mouvement et le goût de chaque Pièce, par les termes qui m'ont semblé les plus convenables pour désigner mon intention. Enfin j'ai marqué les agrémens nécessaires par les mêmes signes que j'ai employés dans mes Livres de Pièces de Clavecin, et qu'on trouvera répétés à la fin de la Table.

A l'égard du Second Livre que je me propose de publier dans la suite, il renfermera les autres Tons les plus en usage, traités d'une manière conforme à celle qu'on a suivie dans celui-ci.

Suite I. Pièces en D. La Ré

1. Offertoire pour le Jour de Pâques  
« O filii et filiae »

Jean-François Dandrieu  
(1682-1738)

Grand Jeu

Positif

8

16

(Var. 1)

Pos.

24

32

G. J.

(Var. 2)

40 Cornet

Pos.

47

52 G. J.

58 (Var. 3)

Cornet

Pos.

63

67

The musical score is written for two parts: Cornet and Pos. (Pos. Horn). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two variations: (Var. 2) for measures 40-57 and (Var. 3) for measures 58-67. The Cornet part is in the upper staff, and the Pos. part is in the lower staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 40, 47, 52, 58, 63, and 67. The score is written in a standard musical notation style with a grand staff for each part.

71

G. J.

(Var. 4)  
Cornet

Pos.

76

81

86

91

G. J.

96

Detailed description: This is a musical score for piano and cornet/poson. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a piano part (grand staff) and a cornet/poson part. The piano part features a variety of textures, including arpeggiated chords, eighth-note patterns, and sixteenth-note runs. The cornet/poson part includes melodic lines with trills and grace notes. Measure numbers 71, 76, 81, 86, 91, and 96 are indicated at the start of each system. The initials 'G. J.' appear in the piano part of the first and fifth systems. The title '(Var. 4)' is placed above the cornet part in the second system. The instrument names 'Cornet' and 'Pos.' are written to the right of the staff in the second system. A triplet of eighth notes is marked with a '3' in the fourth measure of the second system.

100 (Var. 5)  
Cornet

Pos.

103

106

109

112

G. J.

115

118 (Var. 6)

Pos.

G. J.

124

130

G. J.

137 (Var. 7)

Pos.

143

148

154 G. J.

159 (Var. 8) G. J. Pos.

164 3

168

172 3 G. J.

176 3

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 154-158) features a melody in the treble staff and a bass line in the bass staff, with a repeat sign at the beginning. The second system (measures 159-163) includes a variation label '(Var. 8)' and a 'Pos.' (Positivo) marking. The third system (measures 164-167) contains a triplet of eighth notes in the treble staff. The fourth system (measures 168-171) continues the melodic and harmonic development. The fifth system (measures 172-175) includes another triplet in the treble staff and a 'G. J.' marking. The sixth system (measures 176-179) concludes with a final triplet in the treble staff. The score is characterized by its use of accidentals (sharps and naturals) and dynamic markings (accents and slurs).



180 (Var. 9)  
Cornet

Pos.

184

187

190

193 G. J.

197 (Var. 10)  
Cornet

Pos.

Detailed description: This page contains a musical score for two instruments, Cornet and Pos. (Poson). The score is divided into six systems, each with a measure number at the beginning. The first system starts at measure 180 and is labeled '(Var. 9)'. The second system starts at measure 184. The third system starts at measure 187. The fourth system starts at measure 190. The fifth system starts at measure 193 and is labeled 'G. J.'. The sixth system starts at measure 197 and is labeled '(Var. 10)'. The Cornet part is written in the upper staff, and the Pos. part is written in the lower staff. The key signature is one flat (B-flat). The time signature is 2/4. The Cornet part features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The Pos. part features a continuous stream of eighth and sixteenth notes, often beamed together. The score is written in a standard musical notation style with a grand staff for each system.

201

204

207

210

213

G. J.

The image displays a musical score for piano, spanning measures 201 to 213. The score is written in a single system with five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single treble staff. The key signature is one flat (B-flat). The music features a complex, fast-moving melody in the right hand, often with triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 213 includes a double bar line and the initials 'G. J.' below the staff.

218 (Var. 11)

Cornet

223 G. J. Cornet

Pédale

229 G. J. Pédale

235