

## Suite VI. Pièces en A. Mi La Majeur

## 1. Offertoire

*Jean-François Dandrieu*  
(1682-1738)

Gravement  
Cornet

Pos.

Grand Jeu

12

18

23

(Gaiment)

Grand Jeu

30

System 30-36: Treble and bass staves in G major. Treble staff has chords with grace notes. Bass staff has whole rests for measures 30-33, then a melodic line starting in measure 34.

37

System 37-43: Treble staff has chords with grace notes. Bass staff has a continuous eighth-note accompaniment.

44

System 44-50: Treble staff has chords with grace notes. Bass staff has a continuous eighth-note accompaniment. Measure 50 ends with a double bar line and the text "Pos.".

51

System 51-57: Treble staff has chords with grace notes. Bass staff has a continuous eighth-note accompaniment.

58

System 58-64: Treble staff has chords with grace notes. Bass staff has a continuous eighth-note accompaniment.

65

System 65-71: Treble staff has chords with grace notes. Bass staff has a continuous eighth-note accompaniment. Measure 70 ends with a double bar line and the text "Gd Jeu".

Measures 72-92 of a musical score in G major (one sharp). The score is written for piano with a grand staff (treble and bass clefs). The key signature is G major. The time signature is common time (C). The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several trills and grace notes throughout the passage. The piece concludes with a double bar line at measure 92.

### *Suite de l'Offertoire*

Score for the section titled "Suite de l'Offertoire". It is written for piano with a grand staff. The key signature is G major (one sharp). The time signature is common time (C). The section is divided into two parts: "Gaiment" (lively) for the right hand and "Grand Jeu" (grand game) for the left hand. The right hand part features a series of eighth and sixteenth notes, often with trills and grace notes. The left hand part consists of a steady eighth-note accompaniment. The section ends with a double bar line.

5

Pos.

9

12

Gd Jeu

15

18

Pos.

Gd Jeu

Detailed description: This is a musical score for piano, spanning measures 5 to 18. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is written for two staves, Treble and Bass. Measure 5 starts with a treble staff containing eighth and sixteenth notes, and a bass staff with a single note. Measure 9 introduces a treble staff with eighth notes and a bass staff with eighth notes. Measure 12 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 15 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 18 begins with a treble staff containing eighth notes and a bass staff with eighth notes. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The piece concludes with a final chord in measure 18.