

Suite III. Pièces en G. Ré Sol mineur

6. Duo sur la Trompète

Jean-François Dandrieu
(1682-1738)

Vif et marqué

7

14

20

26

33

Measures 33-39. Treble staff: 33 (quarter, quarter, half), 34 (half, quarter, quarter), 35 (half, quarter, quarter), 36 (quarter, quarter, quarter), 37 (quarter, quarter, quarter), 38 (quarter, quarter, quarter), 39 (quarter, quarter, quarter). Bass staff: 33 (quarter, quarter, quarter), 34 (quarter, quarter, quarter), 35 (quarter, quarter, quarter), 36 (quarter, quarter, quarter), 37 (quarter, quarter, quarter), 38 (quarter, quarter, quarter), 39 (quarter, quarter, quarter).

40

Measures 40-46. Treble staff: 40 (half, quarter, quarter), 41 (half, quarter, quarter), 42 (half, quarter, quarter), 43 (half, quarter, quarter), 44 (half, quarter, quarter), 45 (half, quarter, quarter), 46 (half, quarter, quarter). Bass staff: 40 (quarter, quarter, quarter), 41 (quarter, quarter, quarter), 42 (quarter, quarter, quarter), 43 (quarter, quarter, quarter), 44 (quarter, quarter, quarter), 45 (quarter, quarter, quarter), 46 (quarter, quarter, quarter).

47

Measures 47-52. Treble staff: 47 (half, quarter, quarter), 48 (half, quarter, quarter), 49 (half, quarter, quarter), 50 (half, quarter, quarter), 51 (half, quarter, quarter), 52 (half, quarter, quarter). Bass staff: 47 (quarter, quarter, quarter), 48 (quarter, quarter, quarter), 49 (quarter, quarter, quarter), 50 (quarter, quarter, quarter), 51 (quarter, quarter, quarter), 52 (quarter, quarter, quarter).

53

Measures 53-59. Treble staff: 53 (half, quarter, quarter), 54 (half, quarter, quarter), 55 (half, quarter, quarter), 56 (half, quarter, quarter), 57 (half, quarter, quarter), 58 (half, quarter, quarter), 59 (half, quarter, quarter). Bass staff: 53 (quarter, quarter, quarter), 54 (quarter, quarter, quarter), 55 (quarter, quarter, quarter), 56 (quarter, quarter, quarter), 57 (quarter, quarter, quarter), 58 (quarter, quarter, quarter), 59 (quarter, quarter, quarter).

60

Measures 60-64. Treble staff: 60 (half, quarter, quarter), 61 (half, quarter, quarter), 62 (half, quarter, quarter), 63 (half, quarter, quarter), 64 (half, quarter, quarter). Bass staff: 60 (quarter, quarter, quarter), 61 (quarter, quarter, quarter), 62 (quarter, quarter, quarter), 63 (quarter, quarter, quarter), 64 (quarter, quarter, quarter).

65

Measures 65-69. Treble staff: 65 (half, quarter, quarter), 66 (half, quarter, quarter), 67 (half, quarter, quarter), 68 (half, quarter, quarter), 69 (half, quarter, quarter). Bass staff: 65 (quarter, quarter, quarter), 66 (quarter, quarter, quarter), 67 (quarter, quarter, quarter), 68 (quarter, quarter, quarter), 69 (quarter, quarter, quarter).



La Madonna del Magnificat (1481) par Sandro Botticelli.