

Suite VI. Pièces en A. Mi La Majeur

Magnificat

6. Dialogue

Jean-François Dandrieu

(1682-1738)

Gravement

Grand Jeu

Gaïment

Positif

Cornet

Gd Jeu

34

Cornet

Positif

39

44

Grand Jeu

49

55

60

FIN.

Detailed description: This is a musical score for two instruments, Cornet and Positif, spanning measures 34 to 60. The key signature is three sharps (F#, C#, G#). The score is written in a grand staff format with two systems of staves. The first system (measures 34-38) shows the Cornet and Positif parts. The second system (measures 39-43) continues the music. The third system (measures 44-48) includes the 'Grand Jeu' section. The fourth system (measures 49-53) features complex chordal textures. The fifth system (measures 55-59) continues the melodic and harmonic development. The sixth system (measures 60-64) concludes the piece with a final chord and a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.