



Jean-François Dandrieu
(1682-1738)

*Premier Livre
de Pièces d'Orgue*

Suites 5 & 6

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Suite V. Pièces en A. Mi La

1. Offertoire

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Gravement

Grand Jeu

5

10

14

18

2

22 **Marqué**

Grand Jeu

28

33 **Cornet**

Positif

38

43

48

The musical score is written for a piano and three other instruments: Grand Jeu, Cornet, and Positif. The piece is in 2/2 time and consists of 48 measures. The piano part is written in grand staff (treble and bass clefs). The Grand Jeu part is written in a single staff with a treble clef. The Cornet and Positif parts are written in a single staff with a treble clef. The score is divided into six systems, each containing two staves. The first system (measures 22-27) features the Grand Jeu part. The second system (measures 28-32) features the Grand Jeu part. The third system (measures 33-37) features the Cornet and Positif parts. The fourth system (measures 38-42) features the Grand Jeu part. The fifth system (measures 43-47) features the Grand Jeu part. The sixth system (measures 48-52) features the Grand Jeu part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

53

53

58

58

63

Grand Jeu

63

68

68

73

73

79

79