

# Concerto per archi e continuo

in fa maggiore

Fondamento

Daniel Valentine

(1992 - )

ALLEGRO - ADAGIO

50 measures of music in bass clef, 6/8 time, key of F major. The score includes various dynamics and articulations:

- Measures 1-4: *forte*
- Measures 5-8: *piano*
- Measures 9-12: *forte*
- Measures 13-16: *piano*
- Measures 17-20: *forte*
- Measures 21-24: *piano*
- Measures 25-28: *forte*
- Measures 29-32: *piano*
- Measures 33-36: *forte*
- Measures 37-40: *piano*
- Measures 41-44: *forte*
- Measures 45-48: *piano*
- Measures 49-50: *forte*

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54

59

65

69

74

79

84

88

94

Adagio

piano

forte

## GRAVE

piano

## CIACONNA

Allegro

forte

9



125

131

137

143

149

157

165

173

182

188

192

196

201

*Allegro*  
*forte*

A musical score for a piece titled 'Fondamento'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 20 measures, numbered 125 to 201. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. A tempo change to 'Allegro' and a dynamic marking of 'forte' are indicated at measure 149. The score ends with a fermata over the final note.