

Concerto per archi e continuo

in fa maggiore

Violino II

Daniel Valentine

(1992 -)

ALLEGRO - ADAGIO

forte

5

piano

forte

9

piano

forte

13

17

21

24

27

piano

31

forte

piano

forte

34

37

Copyright © 2008. Released under the Creative Commons Attribution 3.0 Unported license.

See <http://creativecommons.org/licenses/by/3.0/> for license details.

Violino II musical score, measures 41-81. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 41-44: *piano* dynamics. Measure 41 includes a fermata on the final note.

Measures 45-47: *forte* dynamics. Measure 45 includes a fermata on the final note.

Measures 48-51: *piano* dynamics. Measure 48 includes a fermata on the final note.

Measures 52-54: *forte* dynamics. Measure 52 includes a fermata on the final note.

Measures 55-57: *forte* dynamics. Measure 55 includes a fermata on the final note.

Measures 58-60: *forte* dynamics. Measure 58 includes a fermata on the final note.

Measures 61-63: *forte* dynamics. Measure 61 includes a fermata on the final note.

Measures 64-66: *forte* dynamics. Measure 64 includes a fermata on the final note.

Measures 67-69: *forte* dynamics. Measure 67 includes a fermata on the final note.

Measures 70-72: *forte* dynamics. Measure 70 includes a fermata on the final note.

Measures 73-75: *forte* dynamics. Measure 73 includes a fermata on the final note.

Measures 76-78: *forte* dynamics. Measure 76 includes a fermata on the final note.

Measures 79-81: *forte* dynamics. Measure 79 includes a fermata on the final note.

85

89

92

95

Adagio

piano

forte

GRAVE

piano

CIACONNA

Allegro

forte

9

15

21

26

31

38

Violino II musical score, measures 46 to 118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Lento* and the dynamics are marked *piano* starting at measure 104. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final note of measure 58 and above the first note of measure 118.

Measures 46-51: Rapid sixteenth-note runs.

Measures 52-57: Continued sixteenth-note runs.

Measures 58-64: Slower eighth-note patterns, ending with a trill in measure 58.

Measures 65-76: Rapid sixteenth-note runs.

Measures 77-82: Rapid sixteenth-note runs.

Measures 83-87: Rapid sixteenth-note runs.

Measures 88-92: Rapid sixteenth-note runs.

Measures 93-97: Rapid sixteenth-note runs.

Measures 98-103: Rapid sixteenth-note runs.

Measures 104-110: Slower eighth-note patterns, marked *Lento* and *piano*.

Measures 111-117: Slower eighth-note patterns.

Measure 118: Ends with a trill.

Violino II musical score, measures 126 to 202. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro* starting at measure 148, and the dynamics include *forte* starting at measure 148. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3) above groups of notes. The piece concludes with a final measure (202) featuring a half note and a fermata.