

Pièces de Clavecin (1730)

~ Vingtième Ordre ~

Les Tambourins

On joue des 2 Airs alternativement,
et tant qu'on veut ; mais on doit
toujours finir par le premier.

François Couperin
(1668-1733)

Très légèrement - notes égales

The musical score is written for a harpsichord in G major and 3/4 time. It consists of two main sections, each with a first and second ending.

1er Air: The first section begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and trills. The first ending leads to a repeat, and the second ending concludes with a trill and a final cadence.

2e Air, Rondeau: The second section is marked with a repeat sign and a key signature change to one flat (F major). It features a more rhythmic melody with eighth-note patterns. The first ending leads to a repeat, and the second ending concludes with a trill and a final cadence.

The score includes various musical notations such as trills, mordents, and repeat signs. The tempo/style marking is "Très légèrement - notes égales".