

*Pièces de Clavecin (1722)*

*~ Quinzième Ordre ~*

*Le Dodo ou L'amour au berceau*

Pièce croisée (à 2 claviers)

*François Couperin*  
(1668-1733)

*Sur le mouvement des Berceuses*

*Rondeau*

5

*(Fin)* *Reprise*

9

13

18

*au Rondeau*

*2<sup>e</sup> Rondeau, mineur*

22

*Seconde Partie*

26

*Fin*

30

*Reprise*

35

39

(au 2<sup>e</sup> Rondeau)

The musical score is written for piano and features a single melodic line in the right hand and a complex accompaniment in the left hand. The piece is in a minor key and consists of several measures, each containing various musical notations such as eighth notes, sixteenth notes, and rests. The score is divided into sections labeled 'Seconde Partie', 'Fin', and 'Reprise'. The page number '2' is at the top, and the copyright notice '© Les Éditions Outremontaises, 2007' is at the bottom.