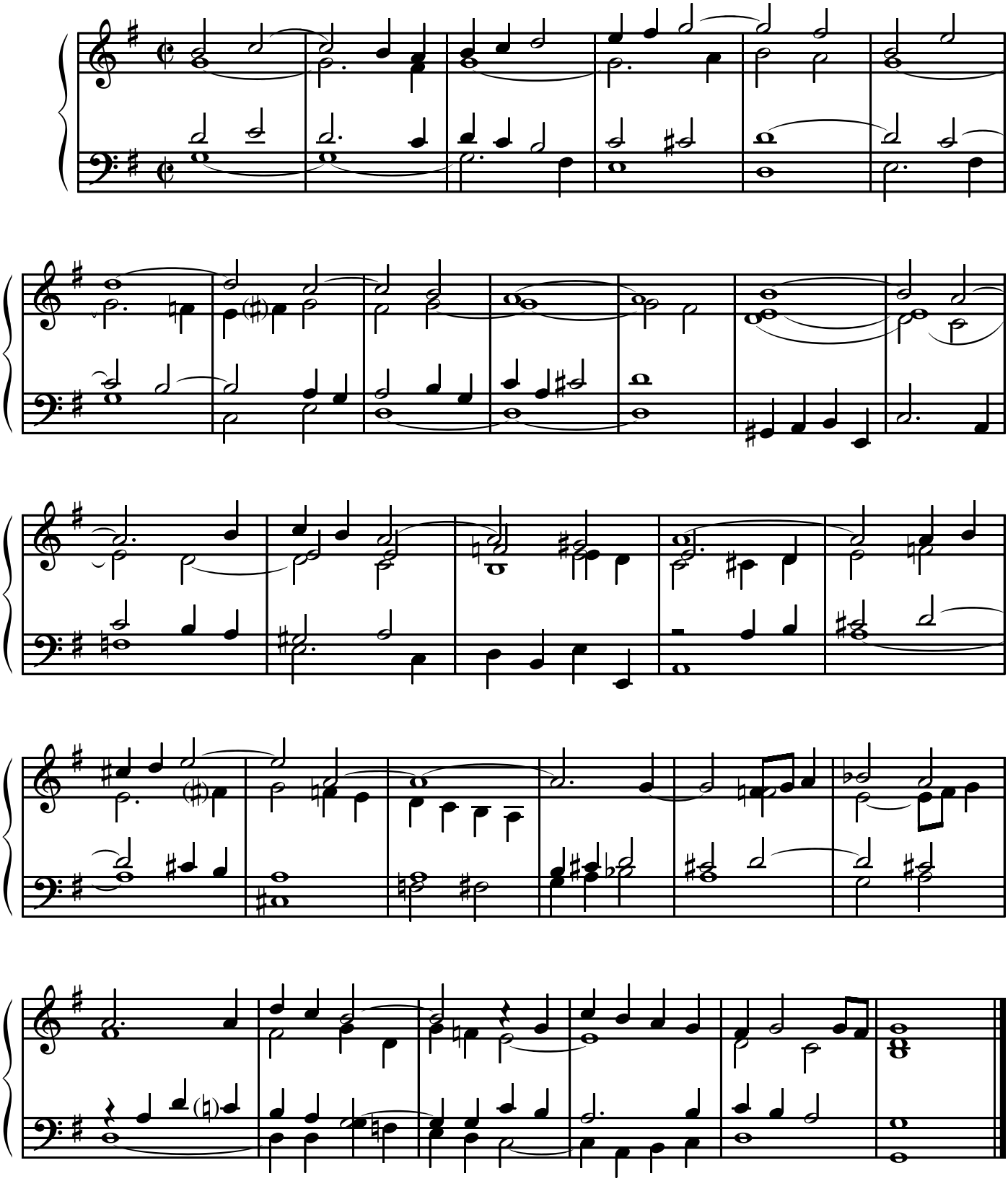
François Couperin

Messe pour les Couvents

a cura di Jolando Scarpa

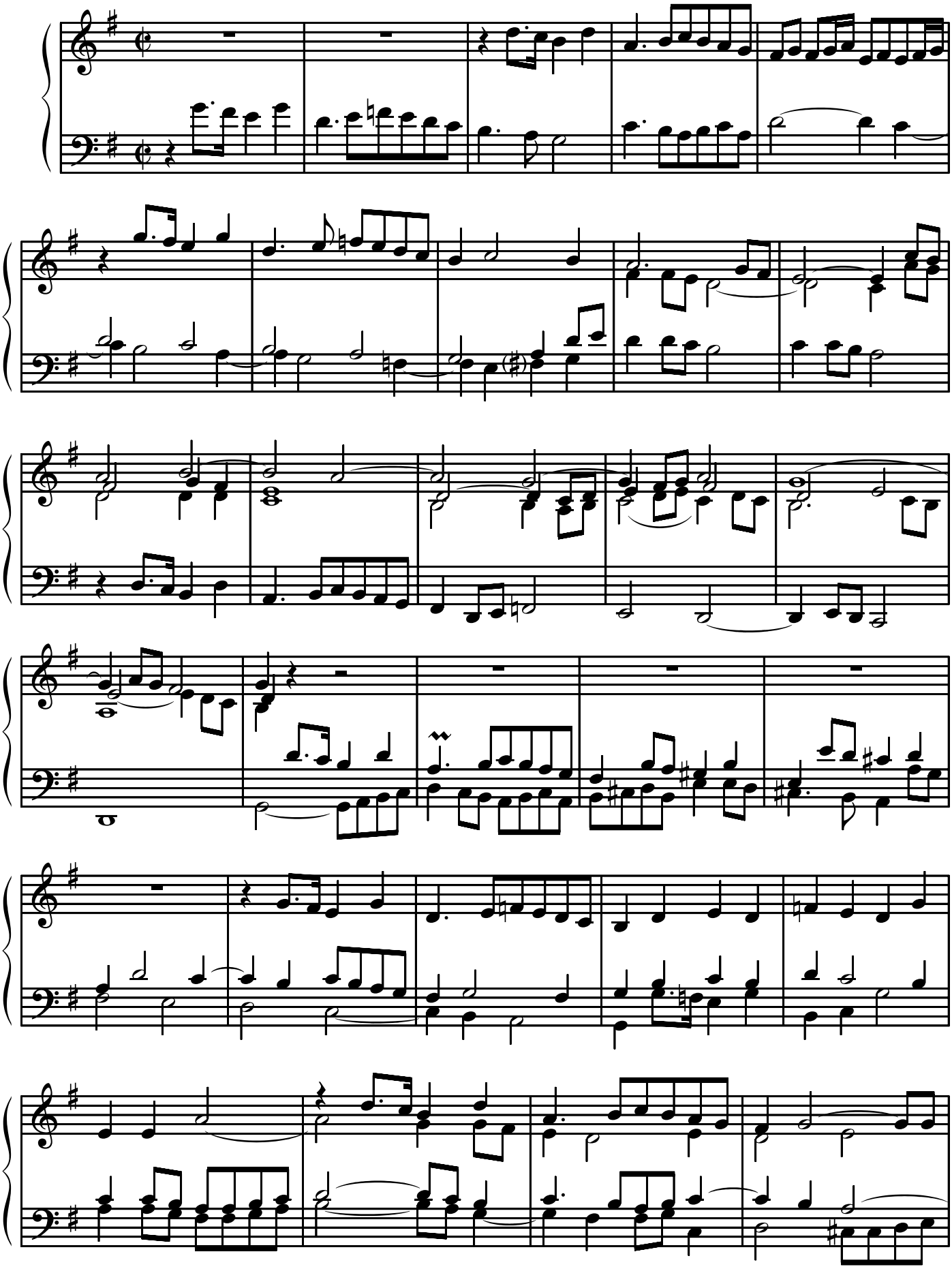
Premier Couplet du Kyrie

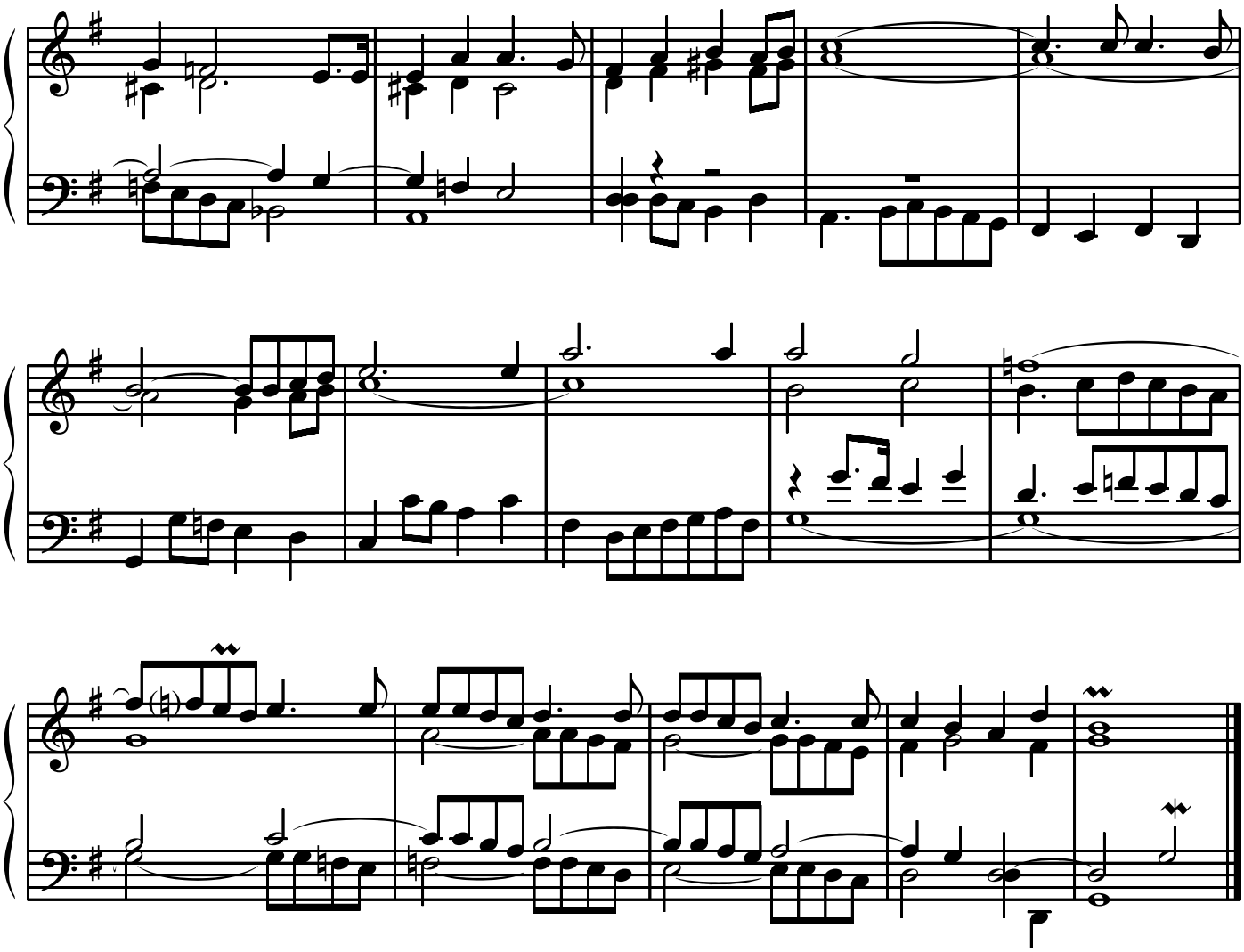
plein jeu



2.e Couplet du Kyrie

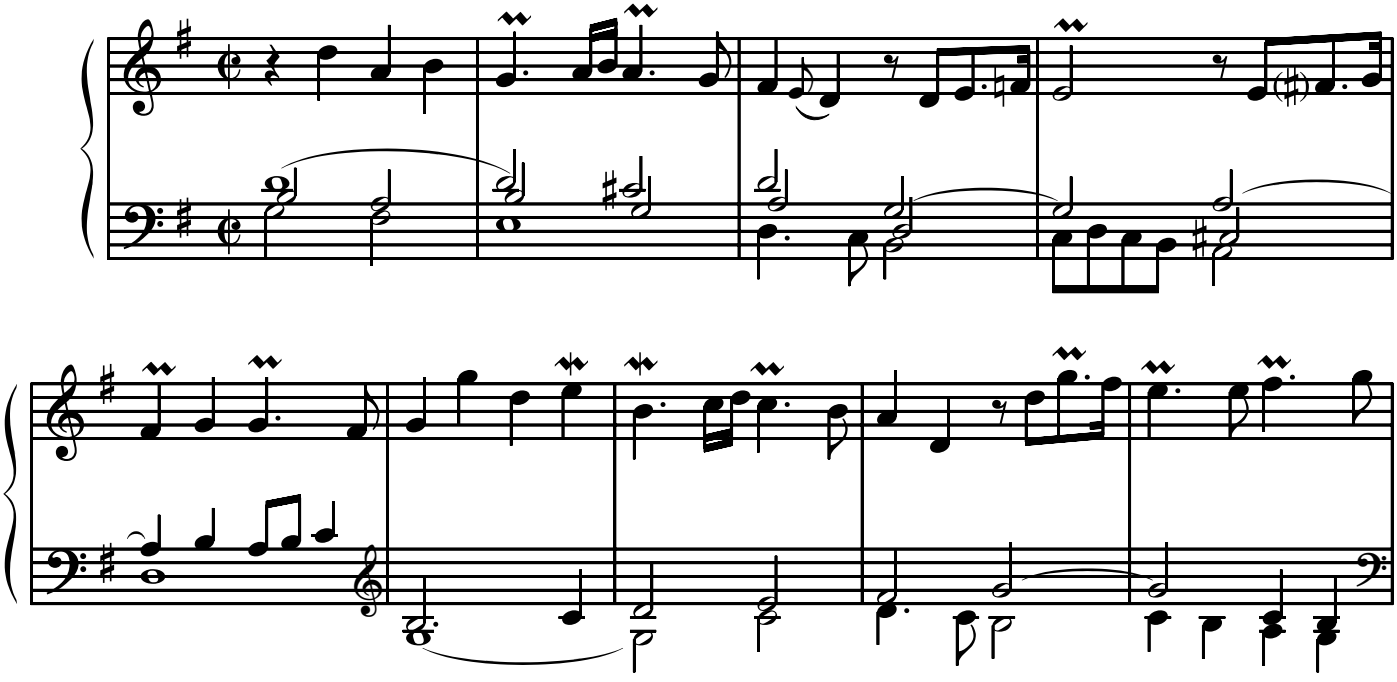
Fugue sur la Trompette

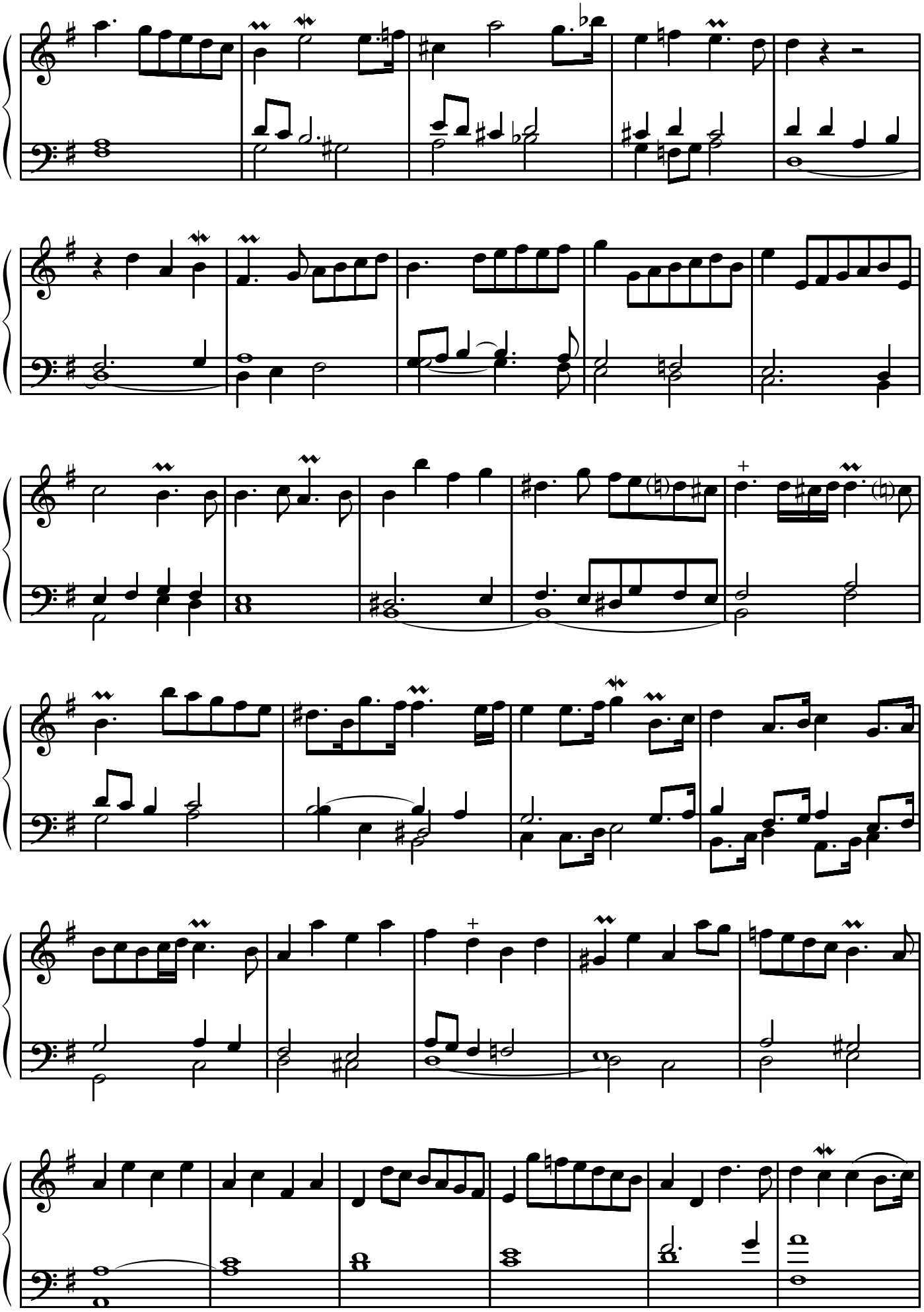


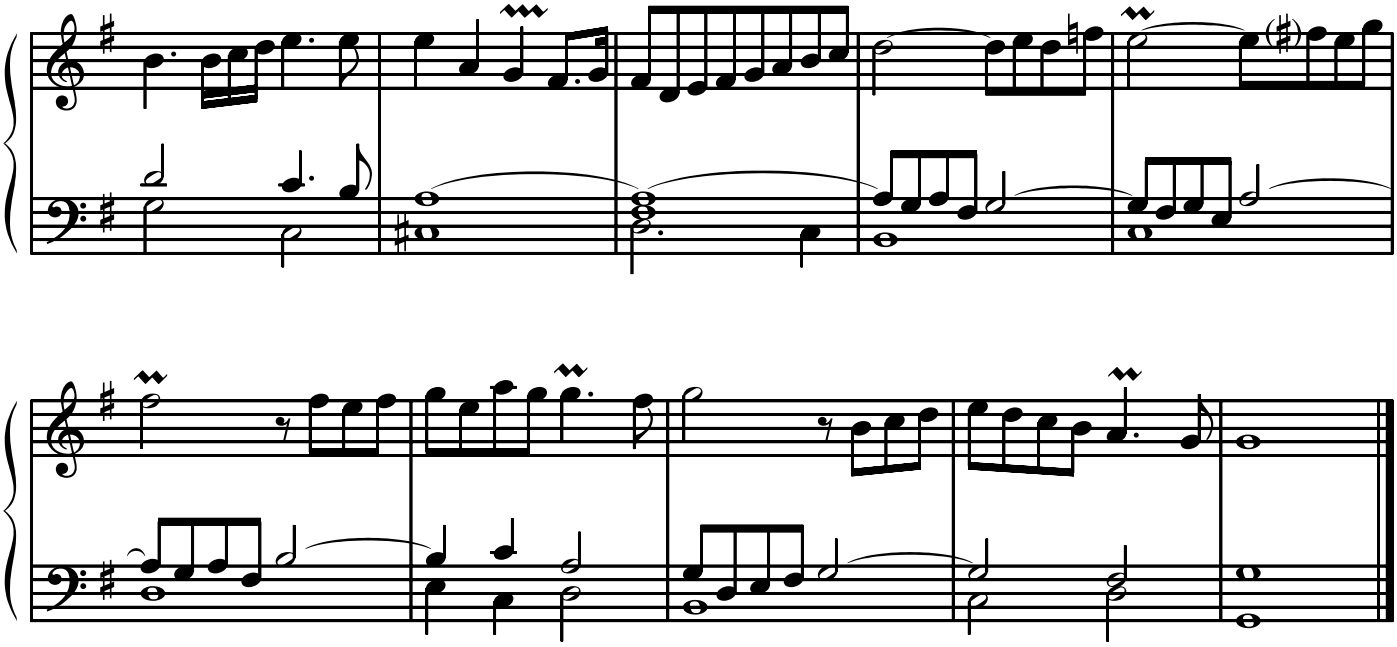


[3.e Couplet du Kyrie]

Recit de Chromhorne

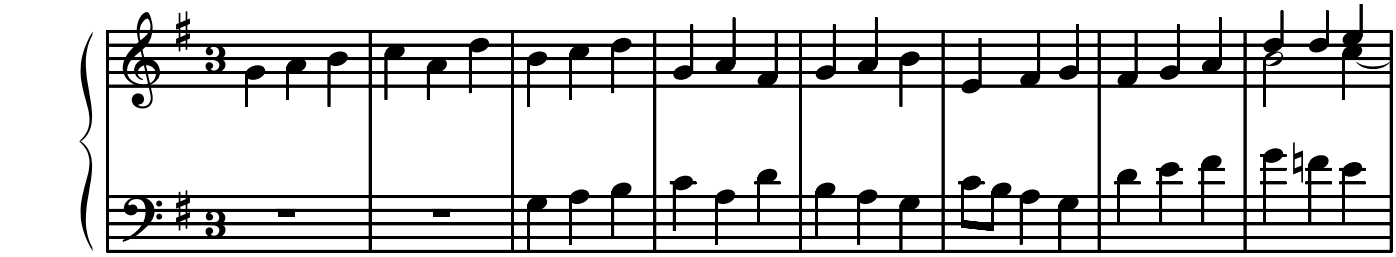


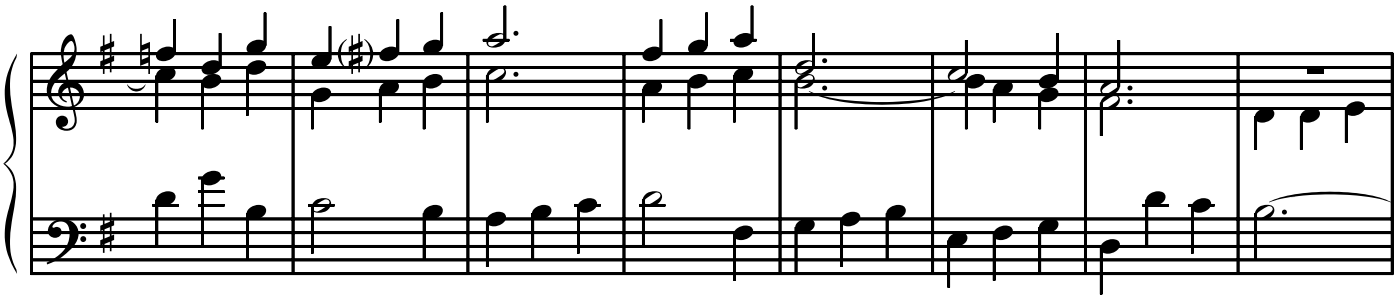


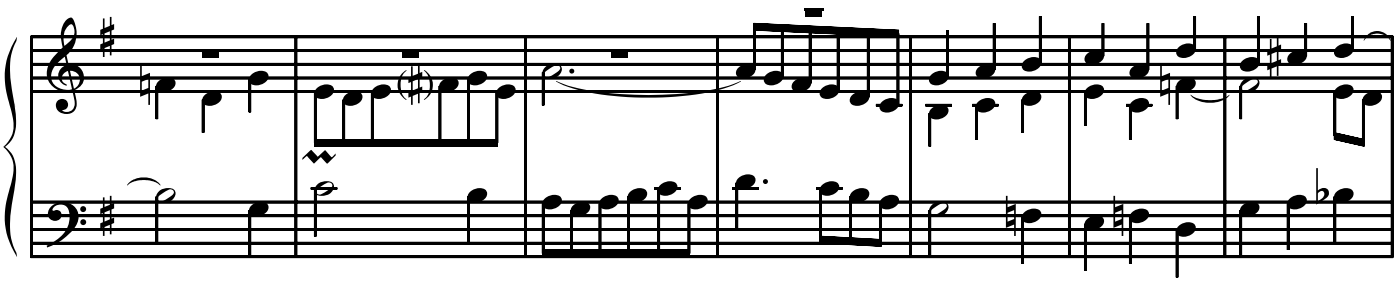


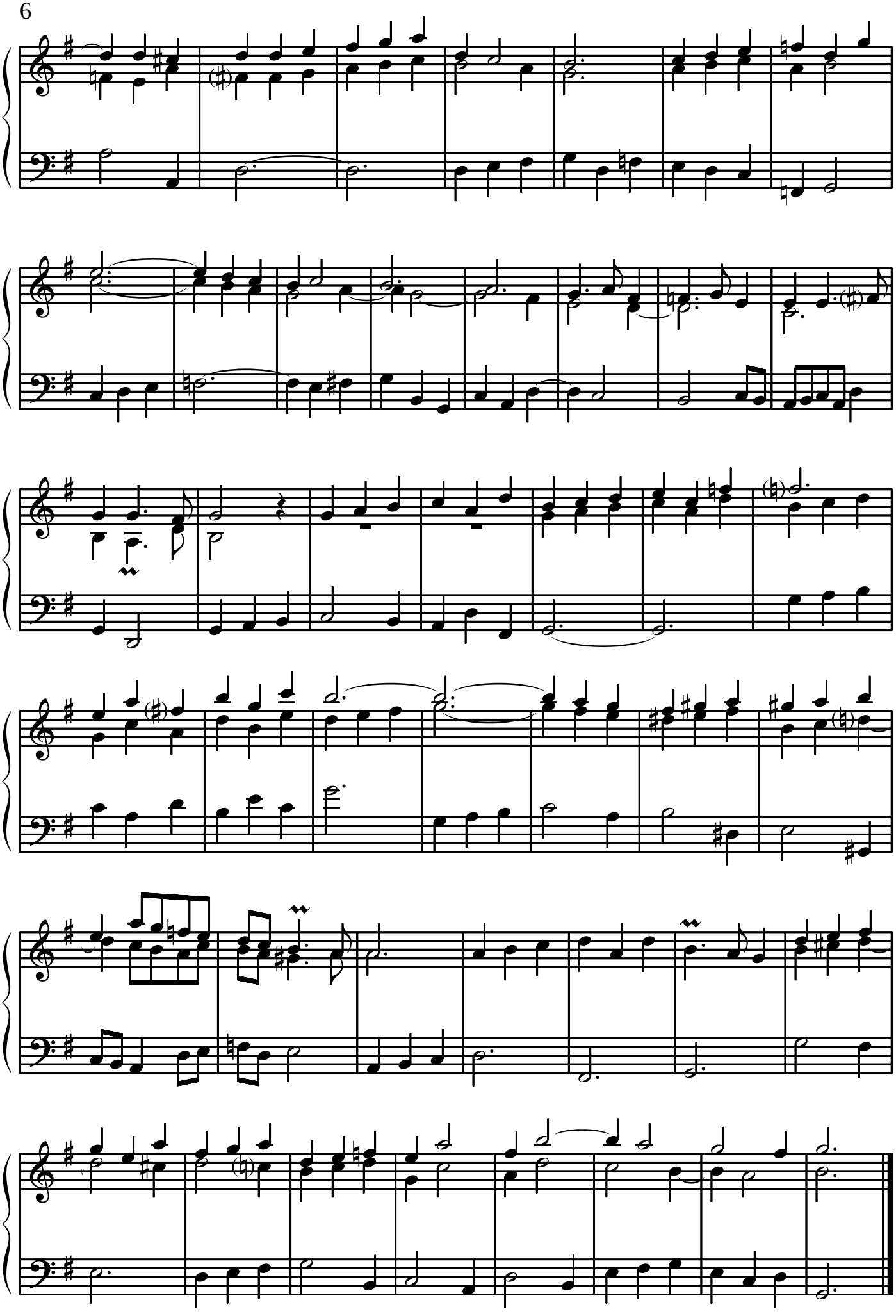
4.e Couplet du Kyrie

Trio a 2 dessus de Chromhorne
et de basse de Tierce



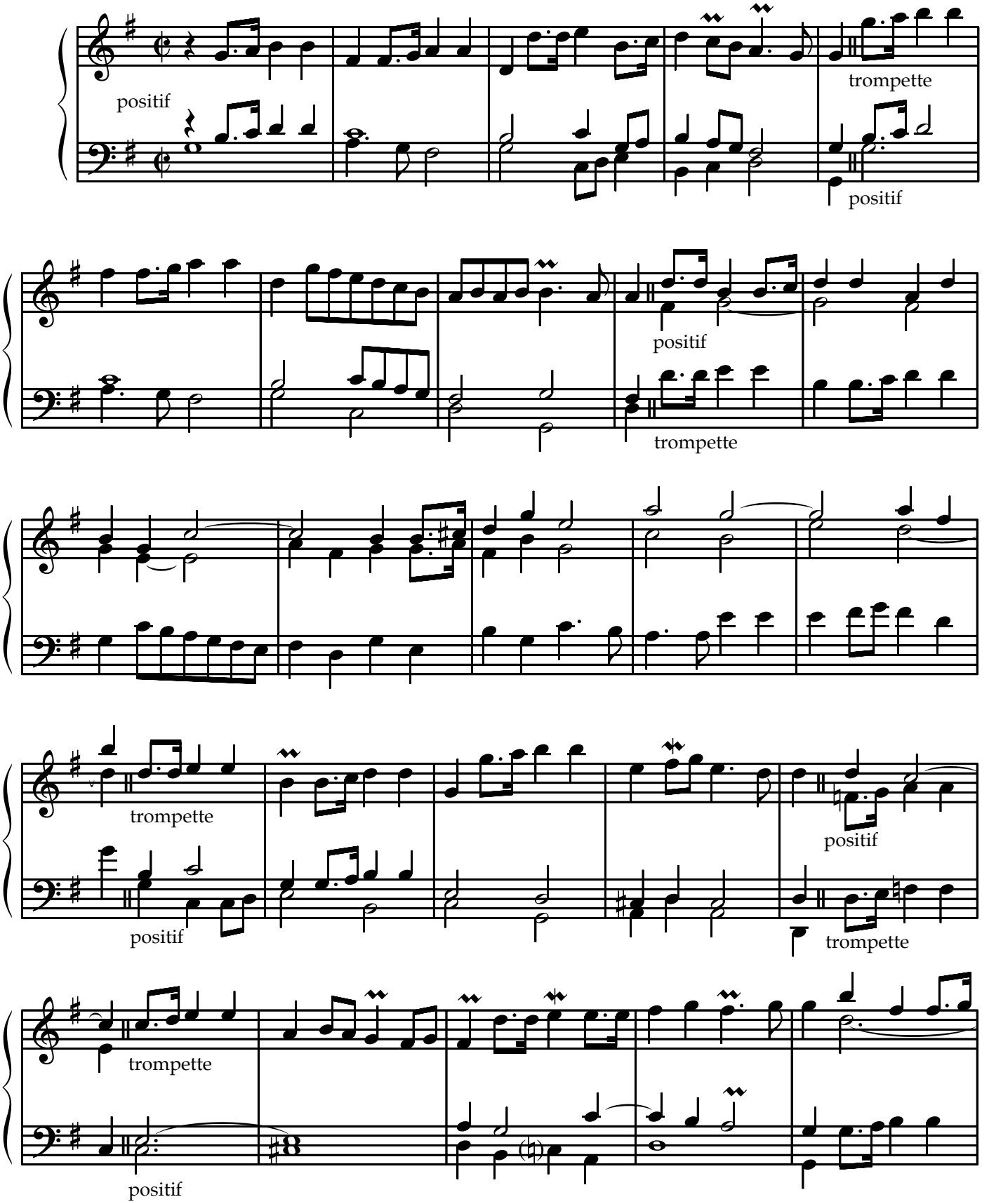


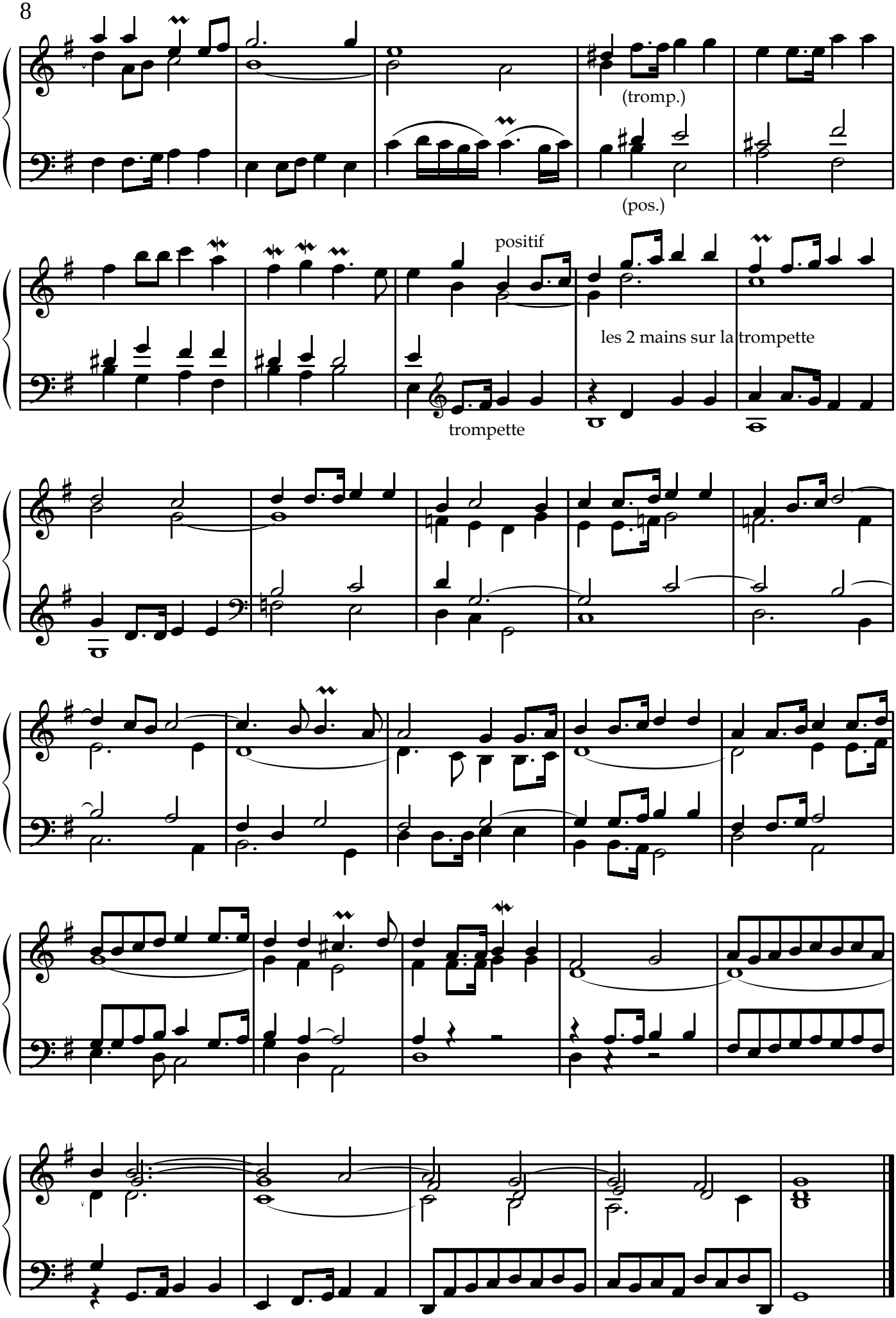




5.e et dernier Couplet du Kyrie

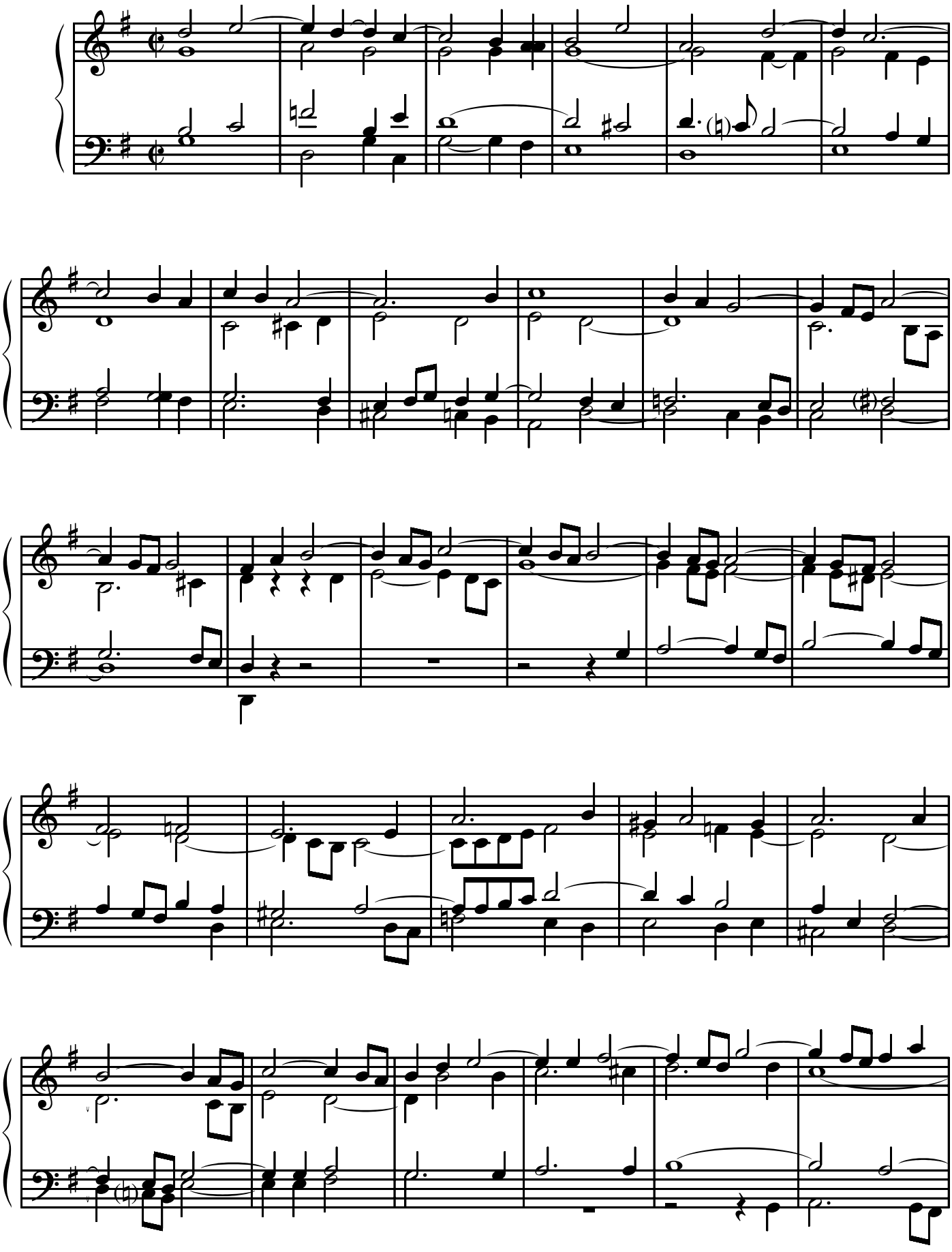
Dialogue sur la trompette du grand Clavier, et sur la montre le bourdon et le nazard du positif

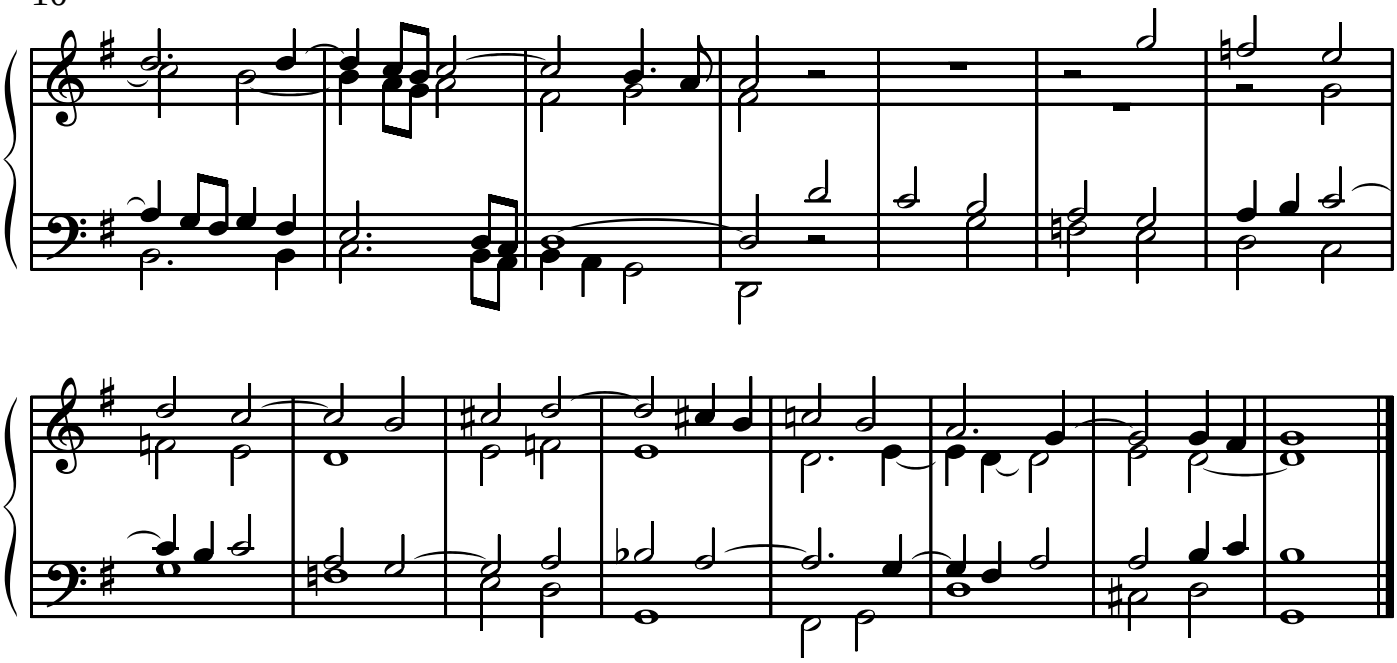



(tromp.)
(pos.)
positif
les 2 mains sur la trompette
trompette

Premier Couplet du Gloria

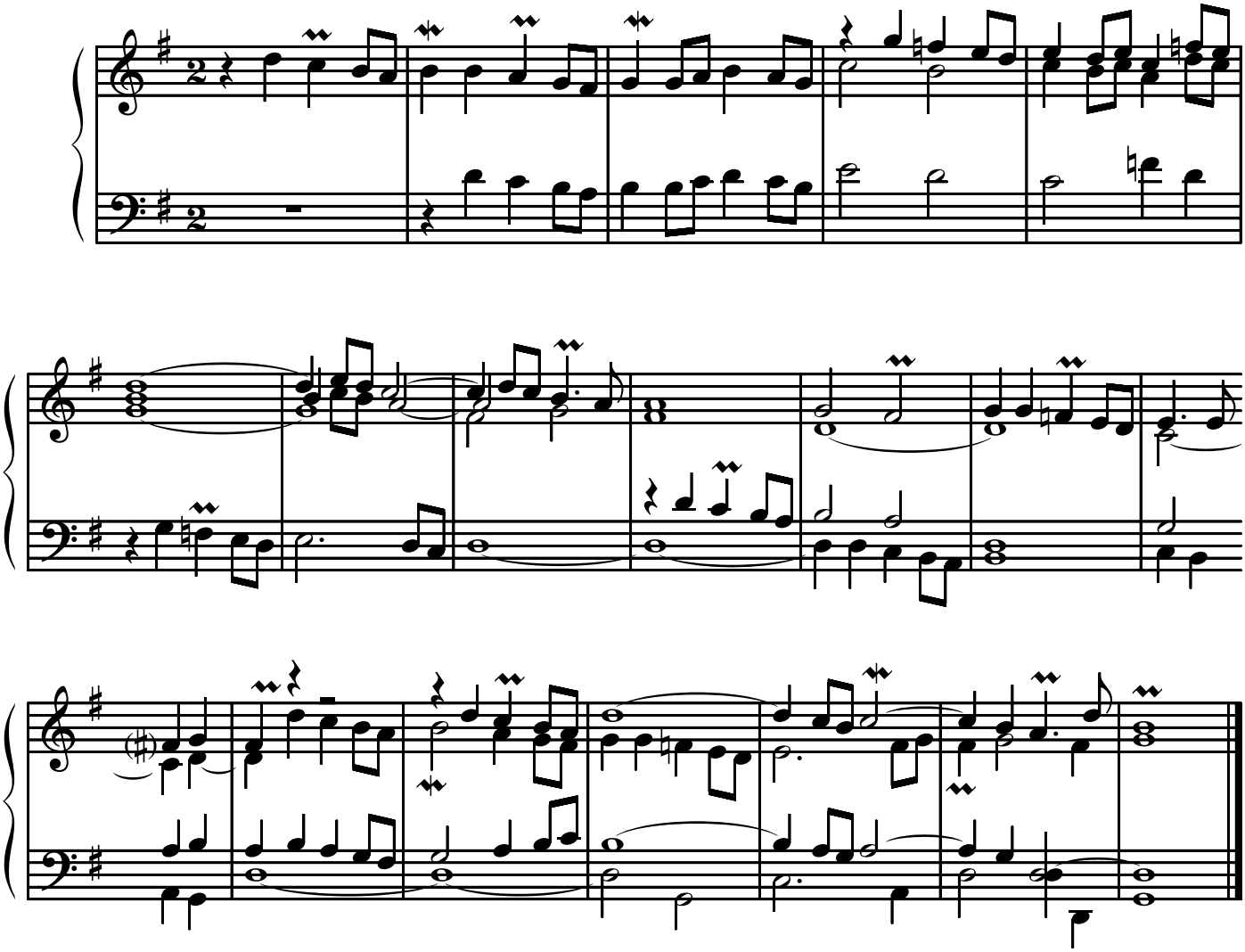
plein jeu





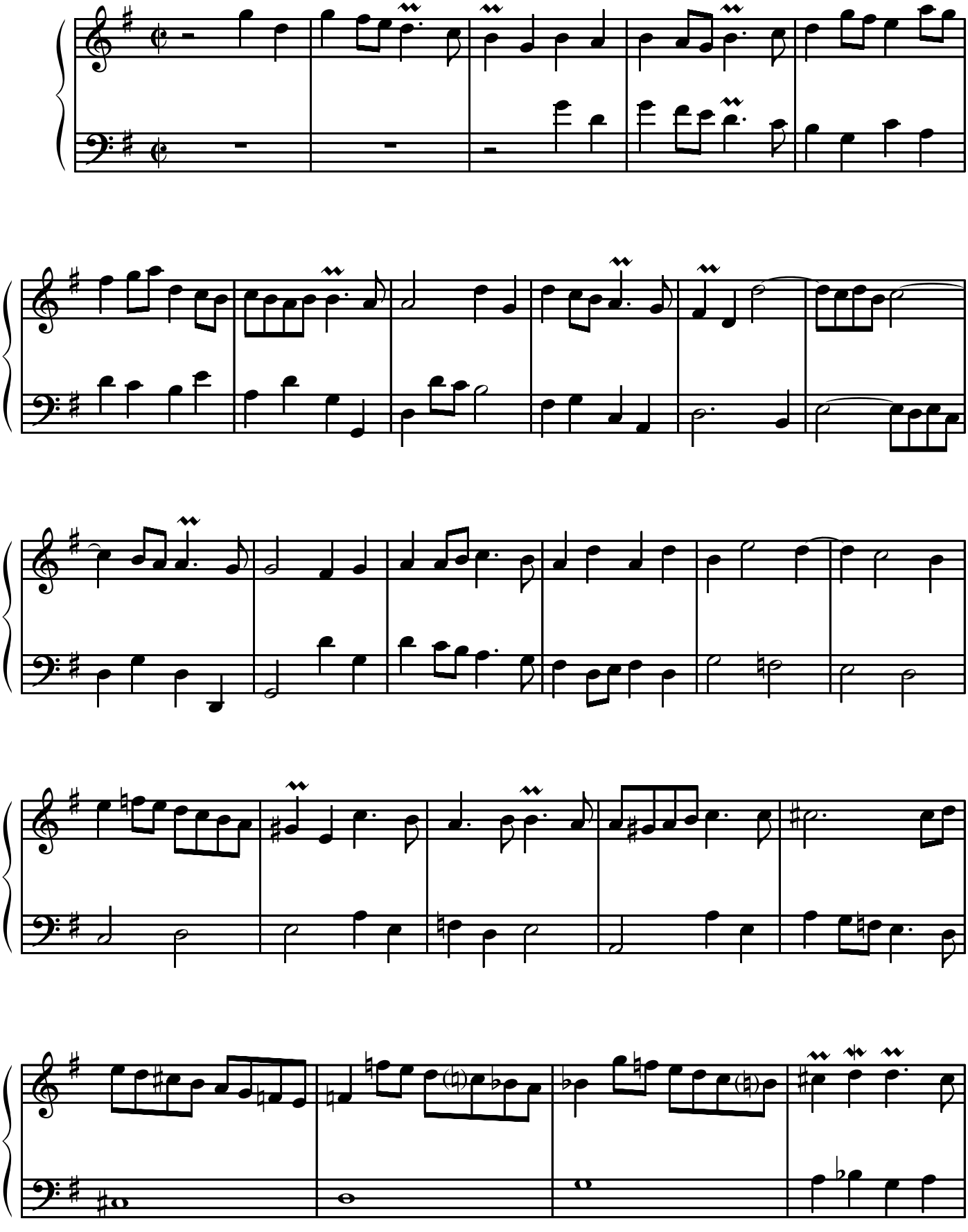
2.e Couplet [du Gloria]

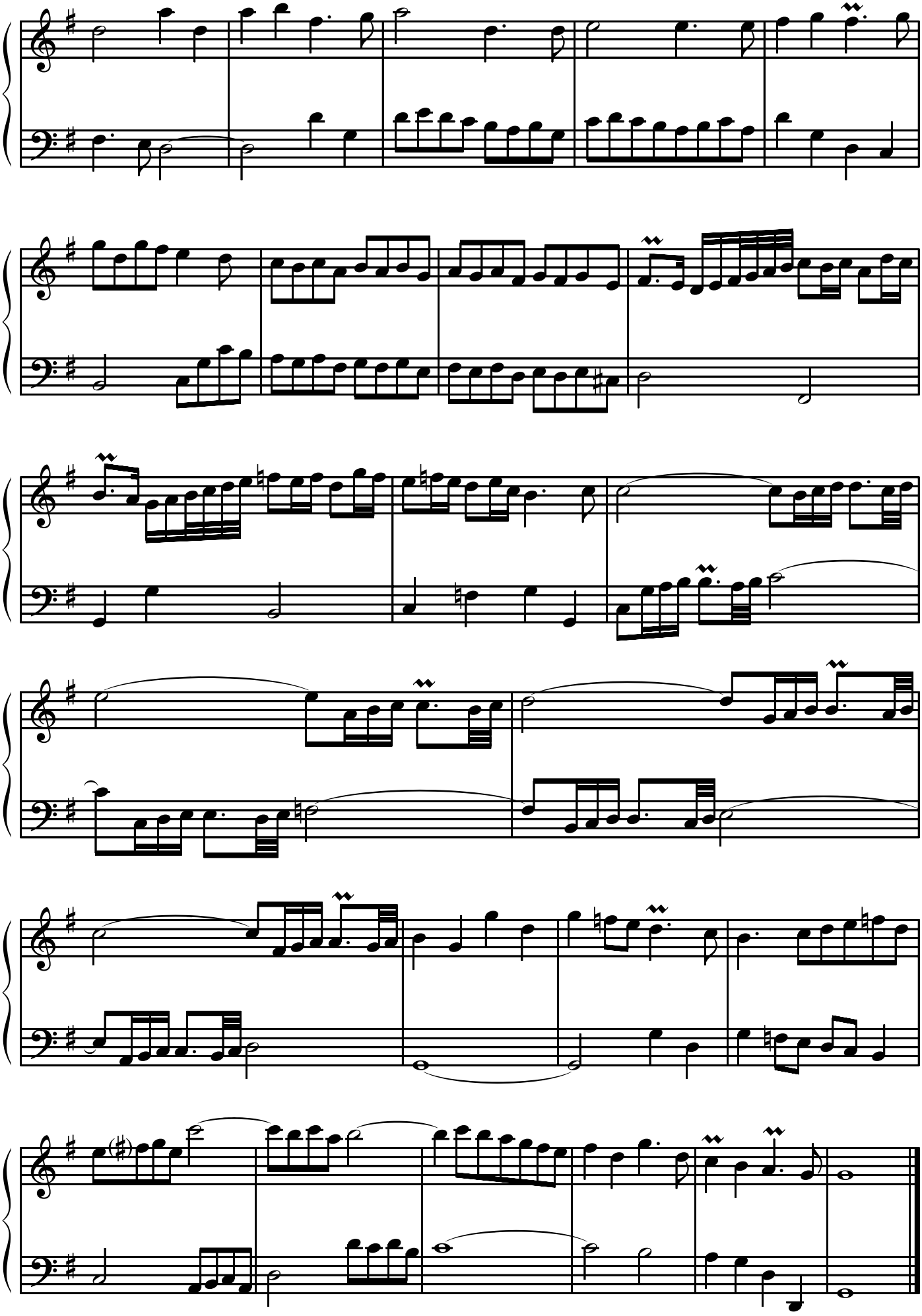
petite fugue sur le Chromhorne



3.e Couplet [du Gloria]

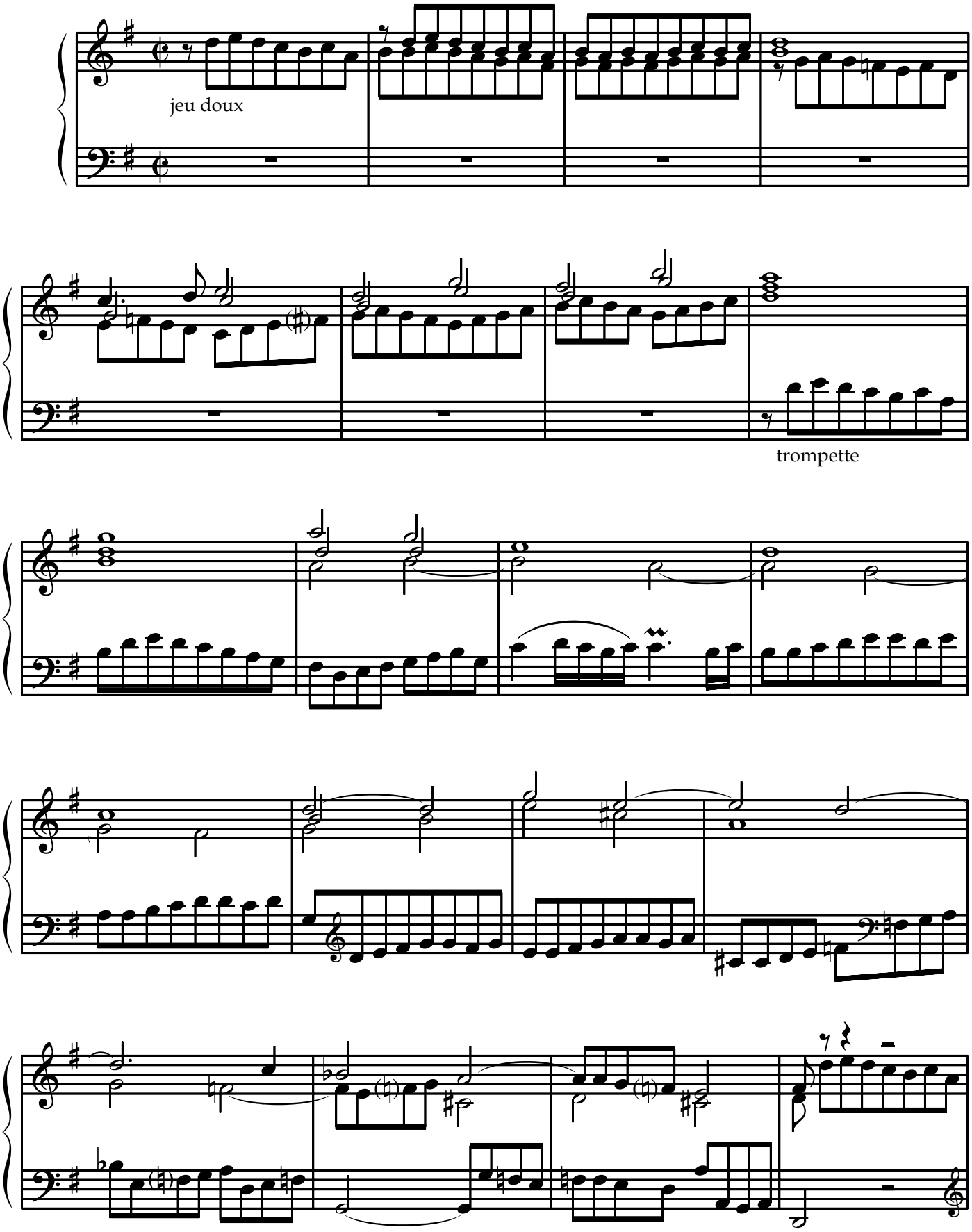
sur les tierces

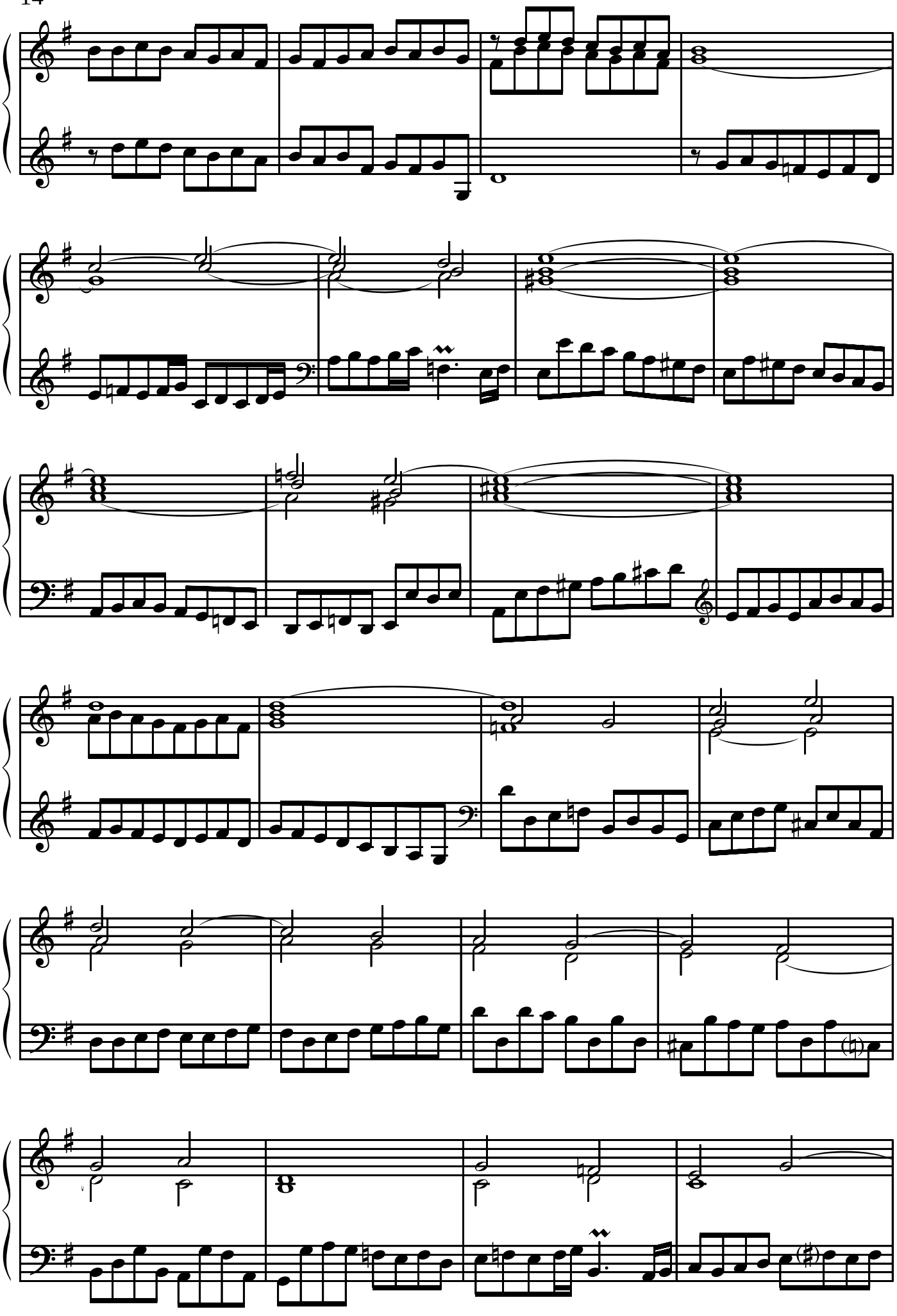


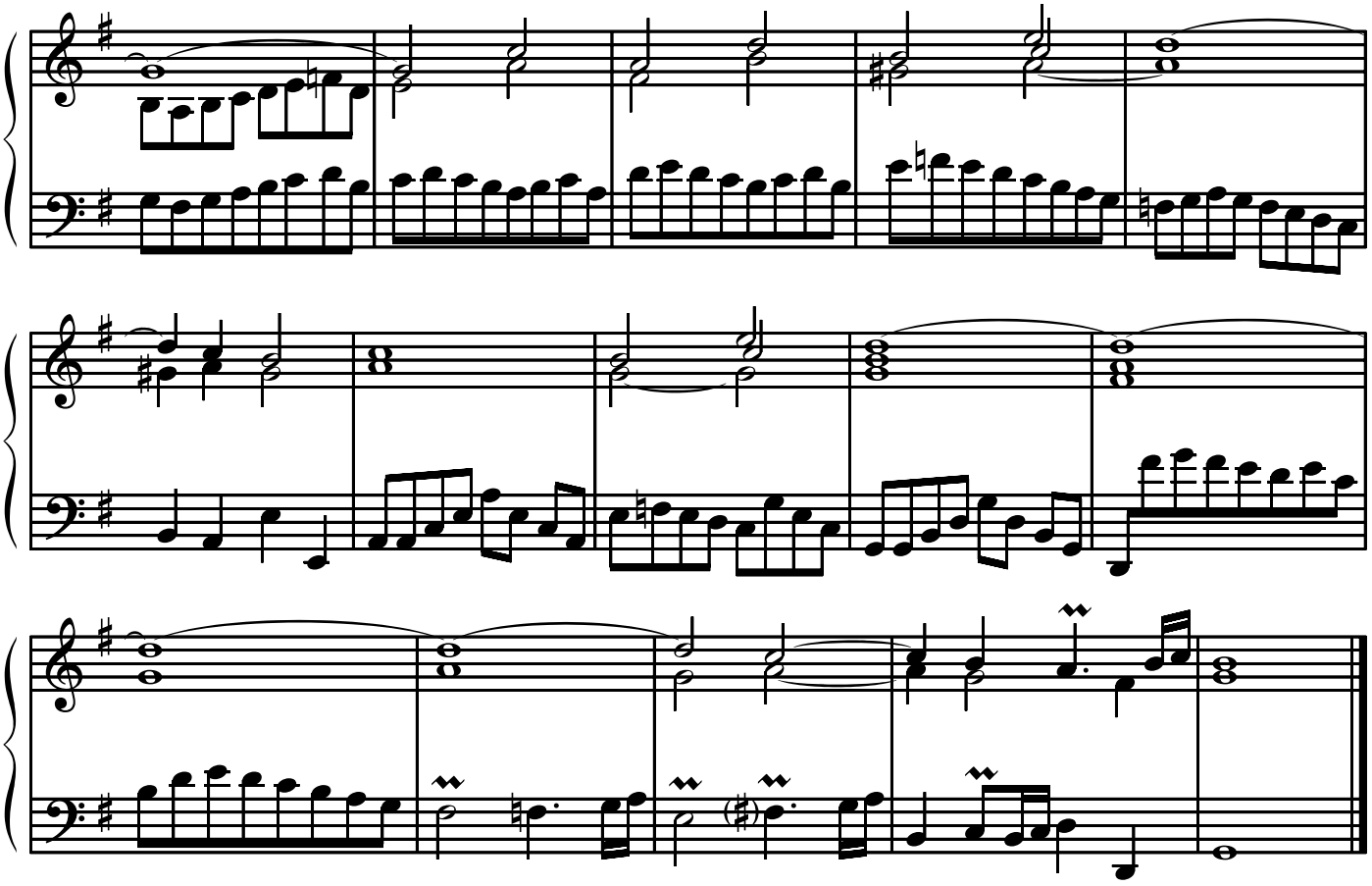


4.e Couplet [du Gloria]

basse de trompette

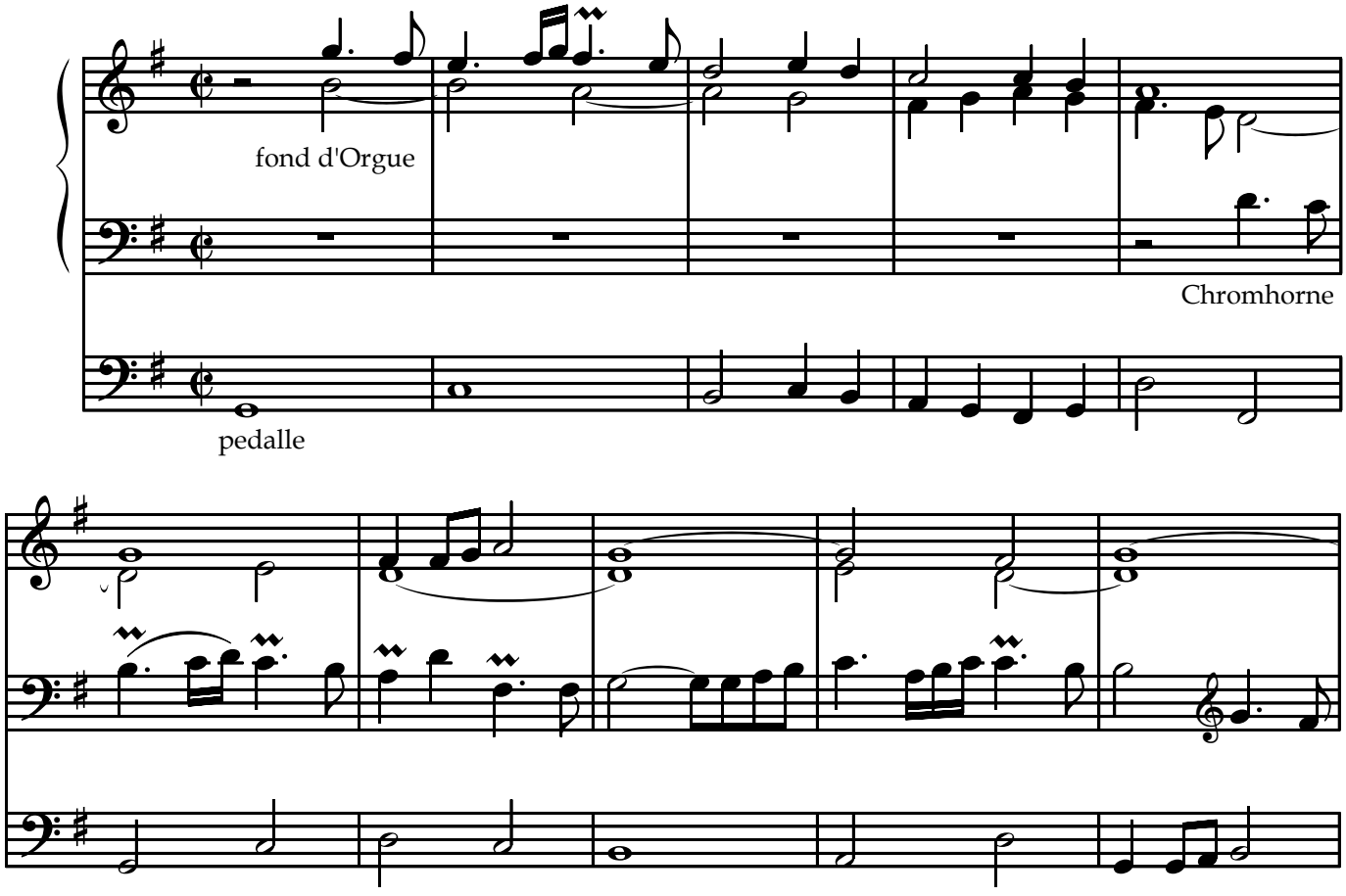


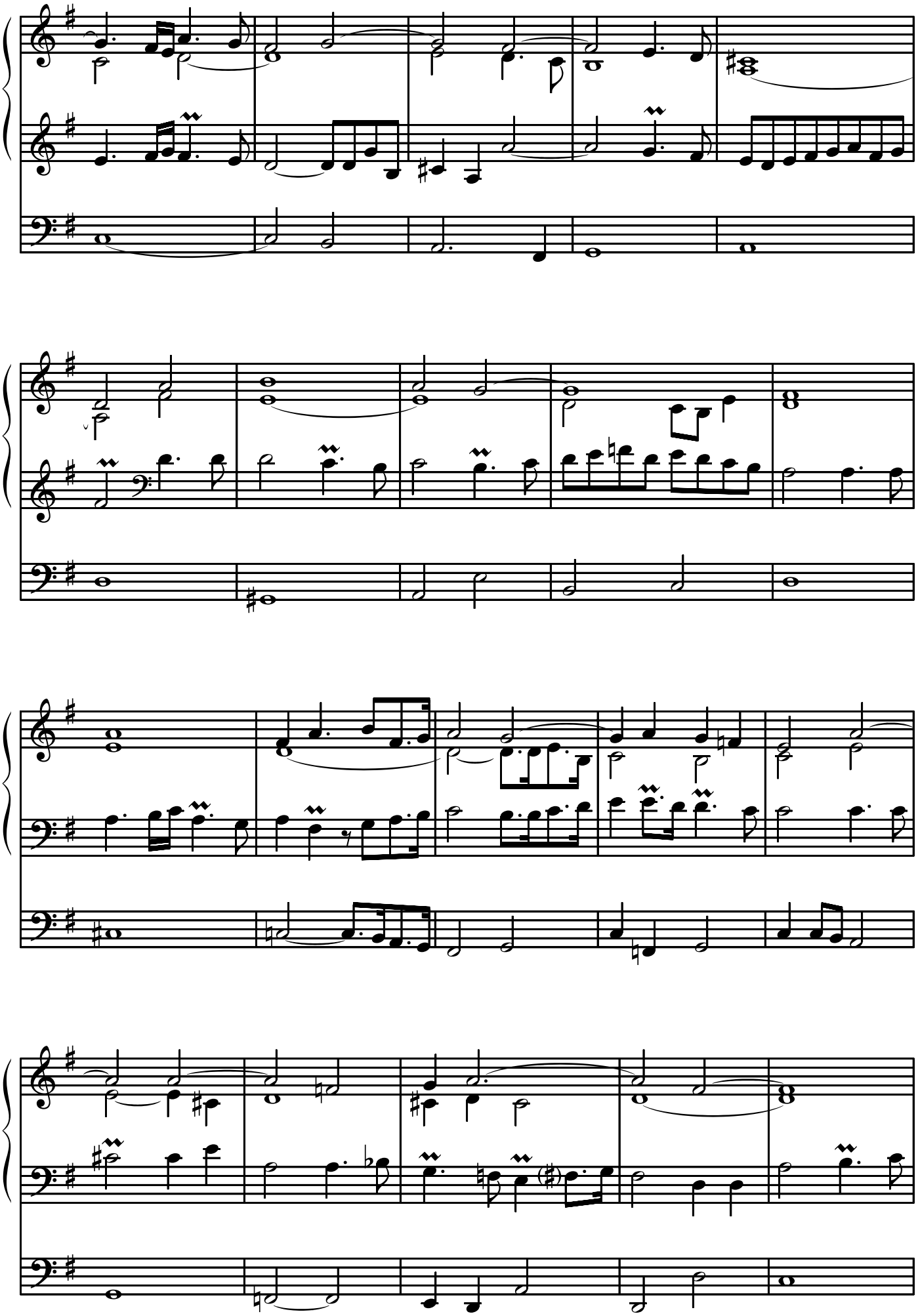


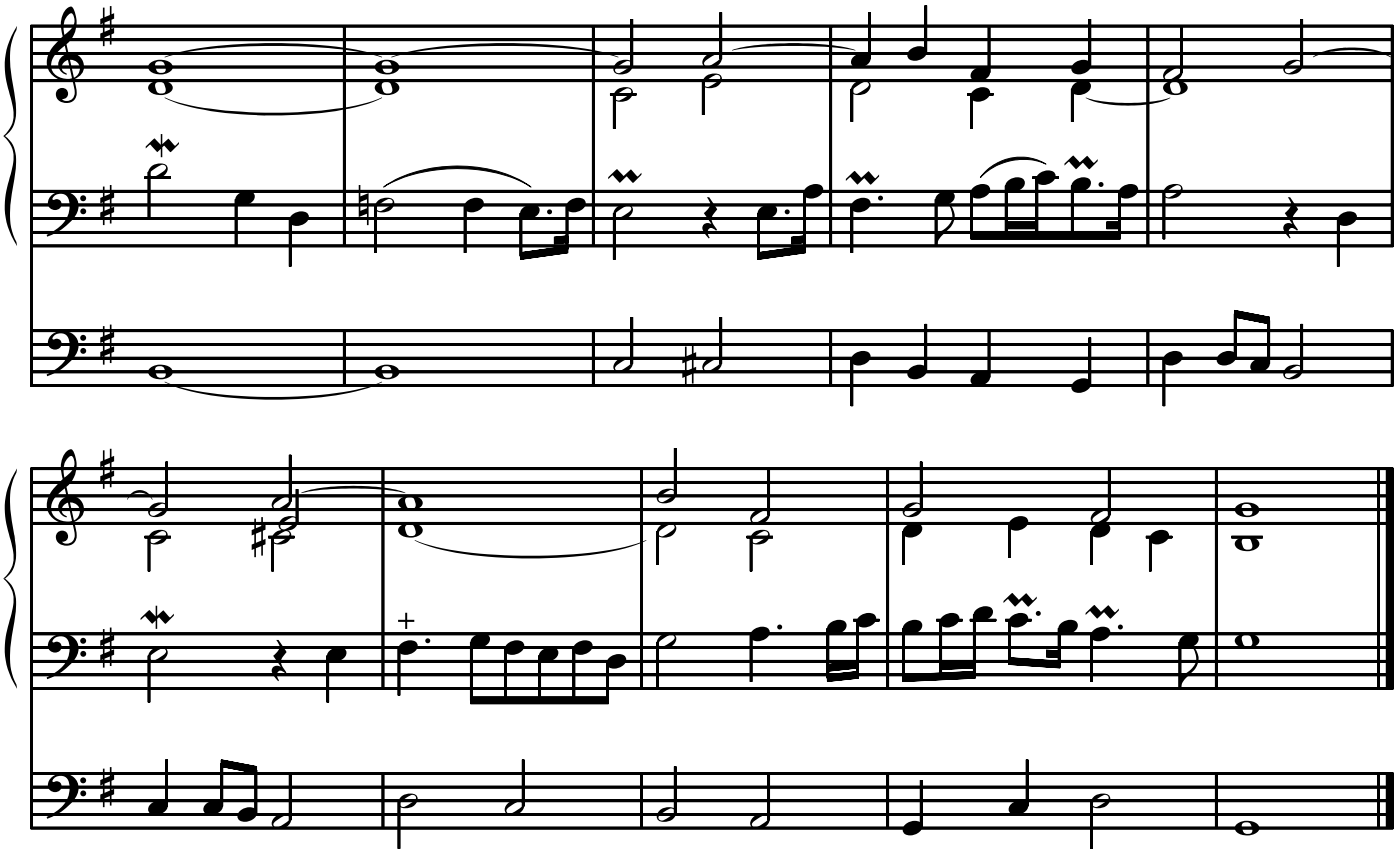


5.e Couplet [du Gloria]

Chromhorne sur la Taille

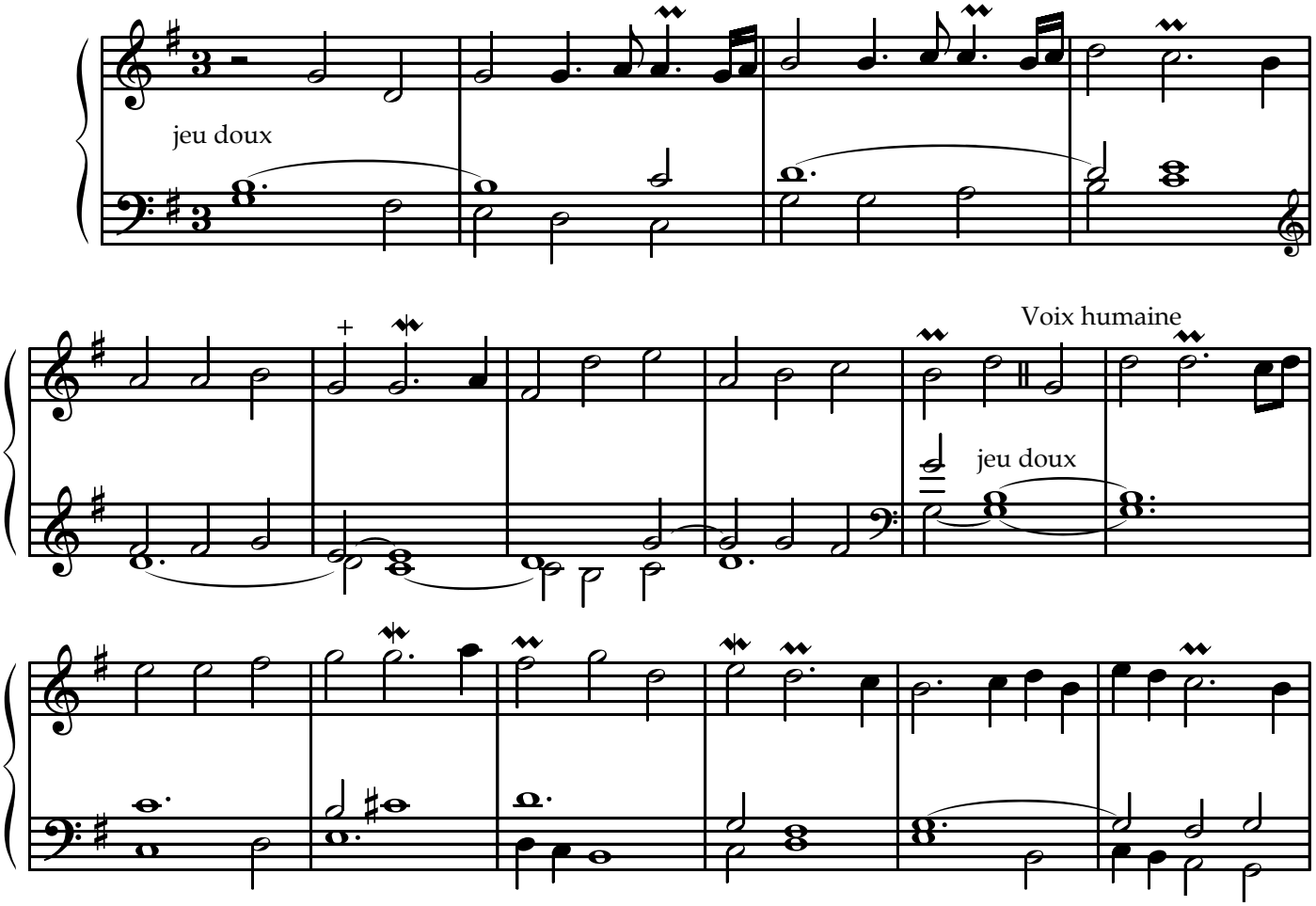


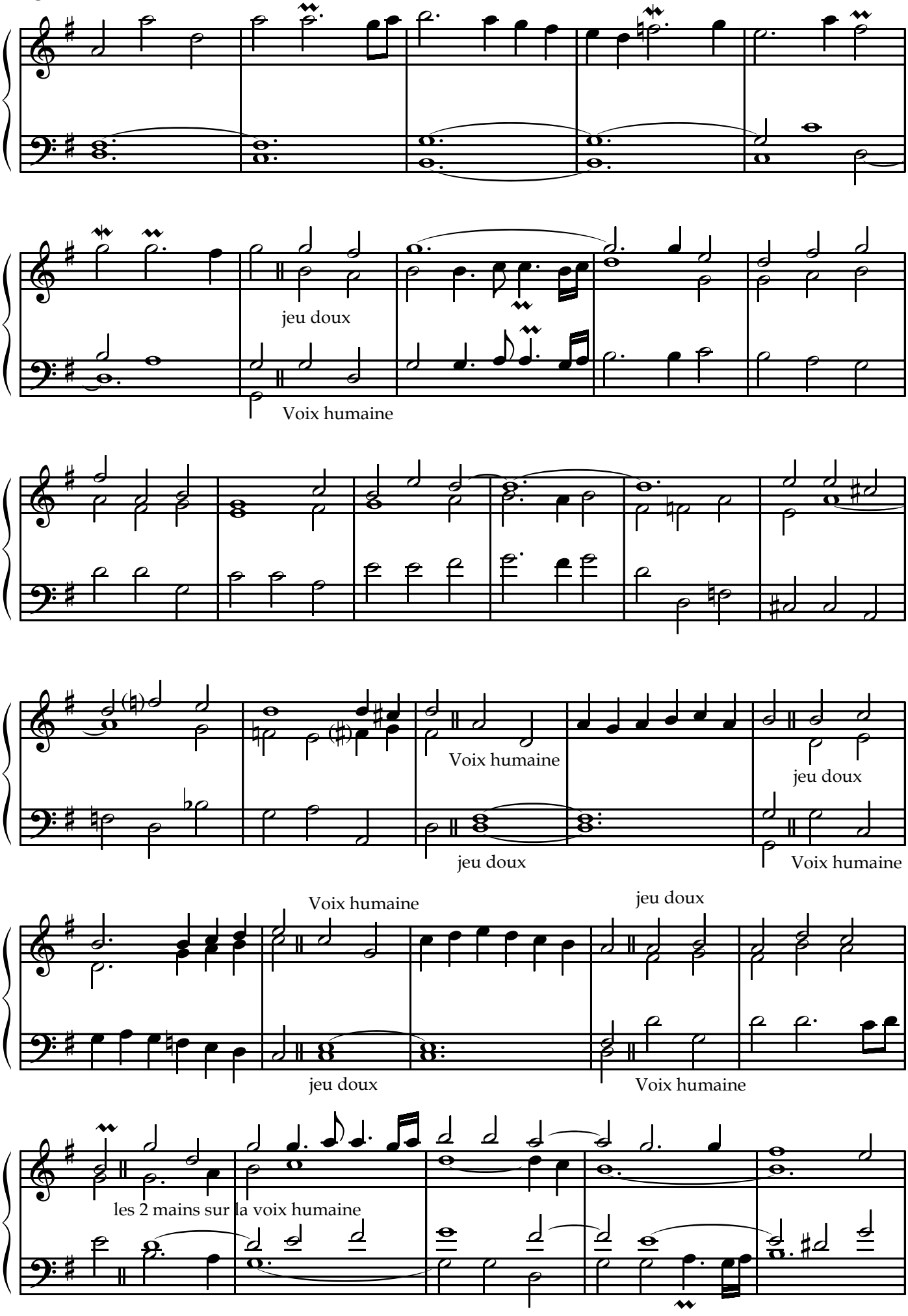


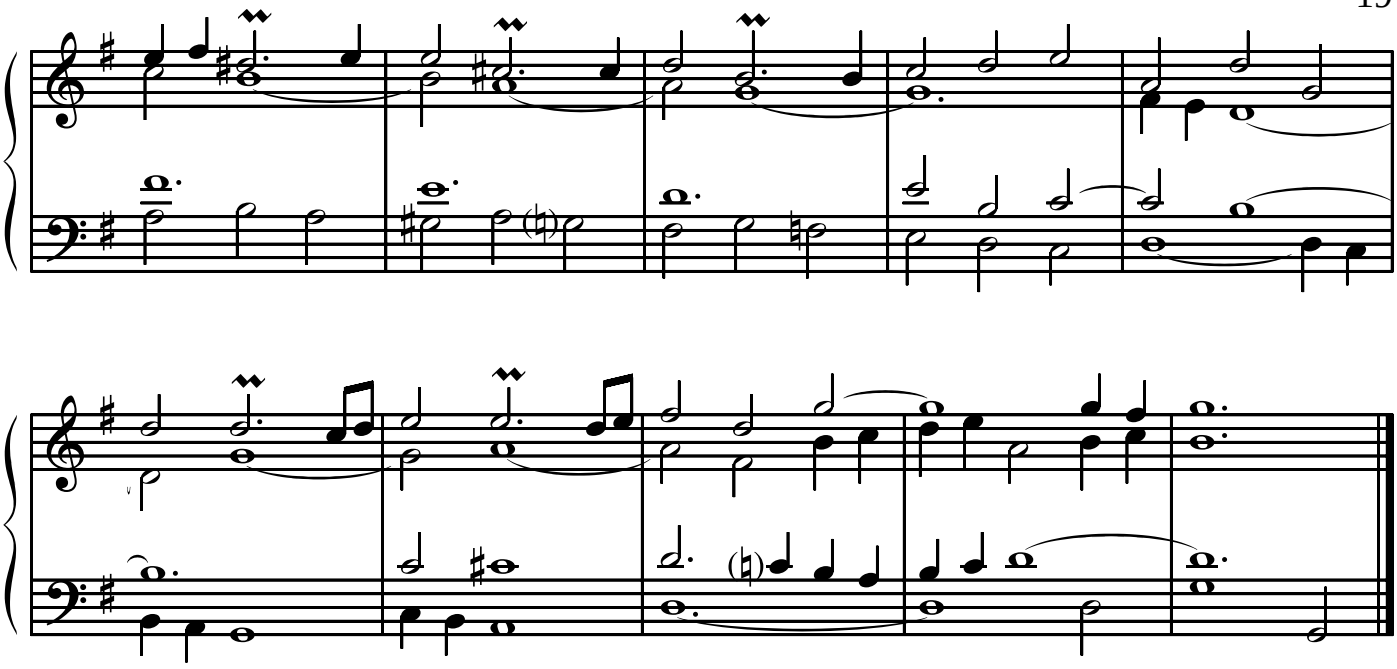


6.e Couplet [du Gloria]

Dialogue sur la voix humaine

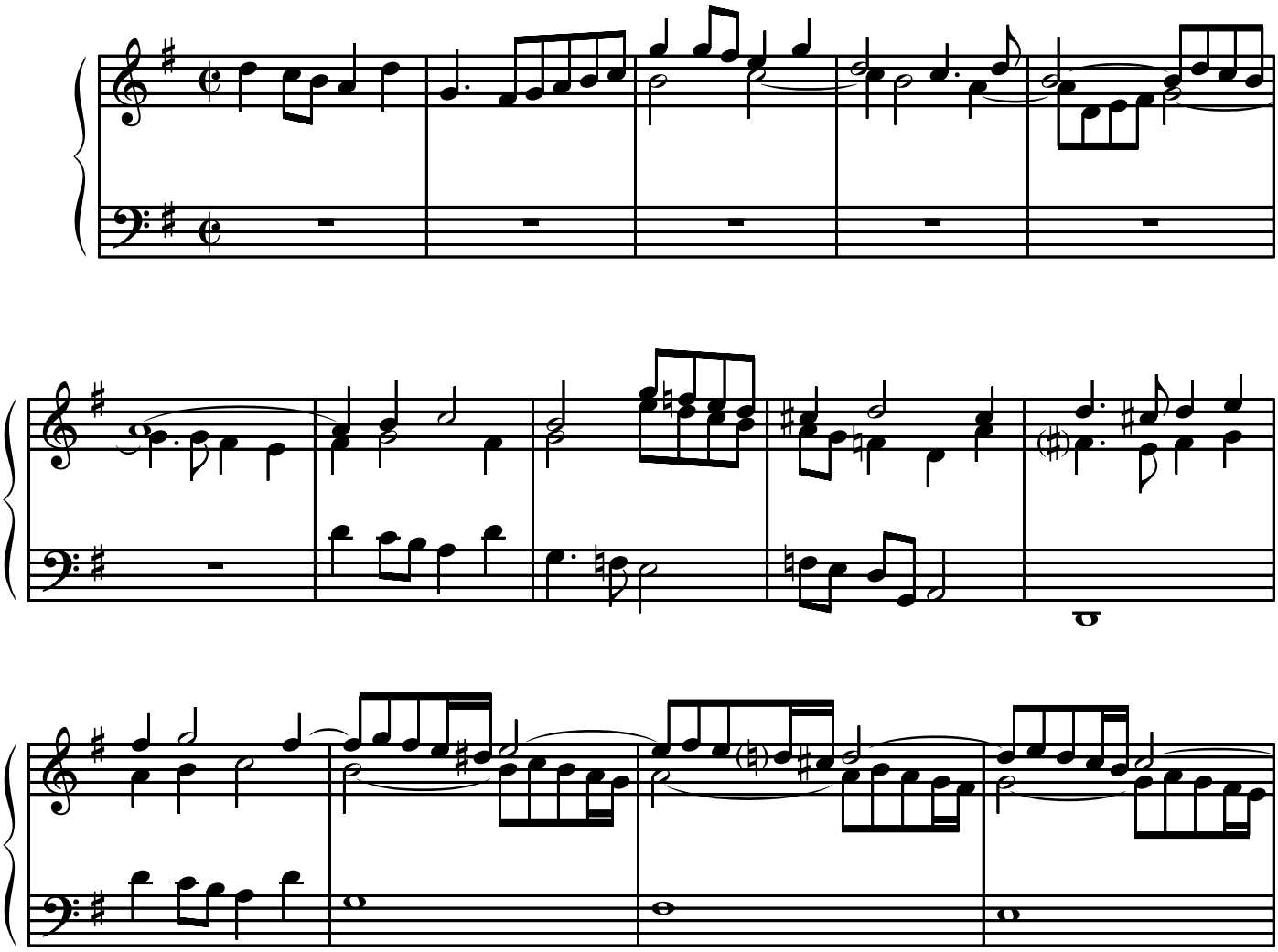


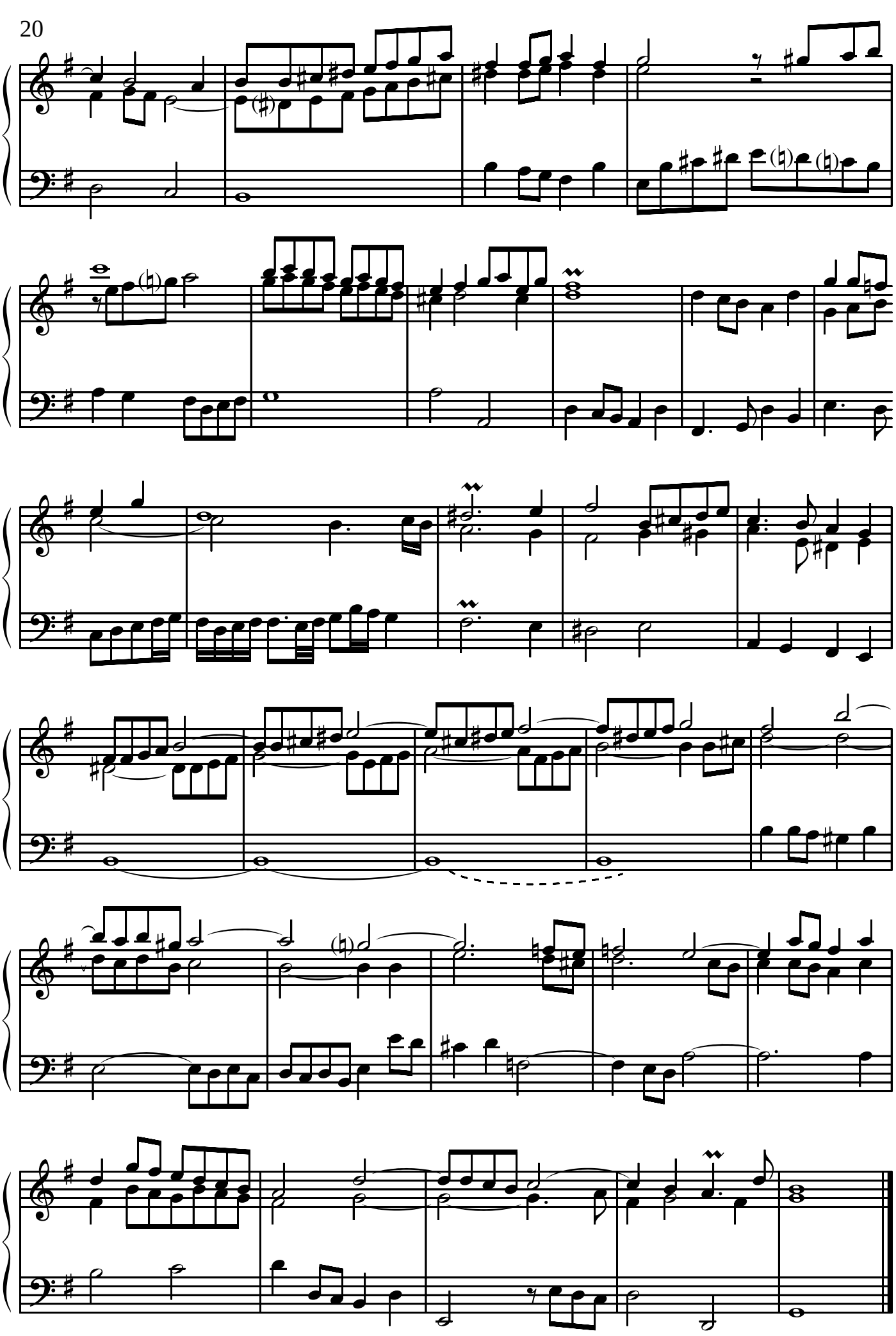

jeu doux
Voix humaine
Voix humaine
jeu doux
jeu doux
Voix humaine
Voix humaine
jeu doux
jeu doux
Voix humaine
les 2 mains sur la voix humaine



7.e Couplet [du Gloria]

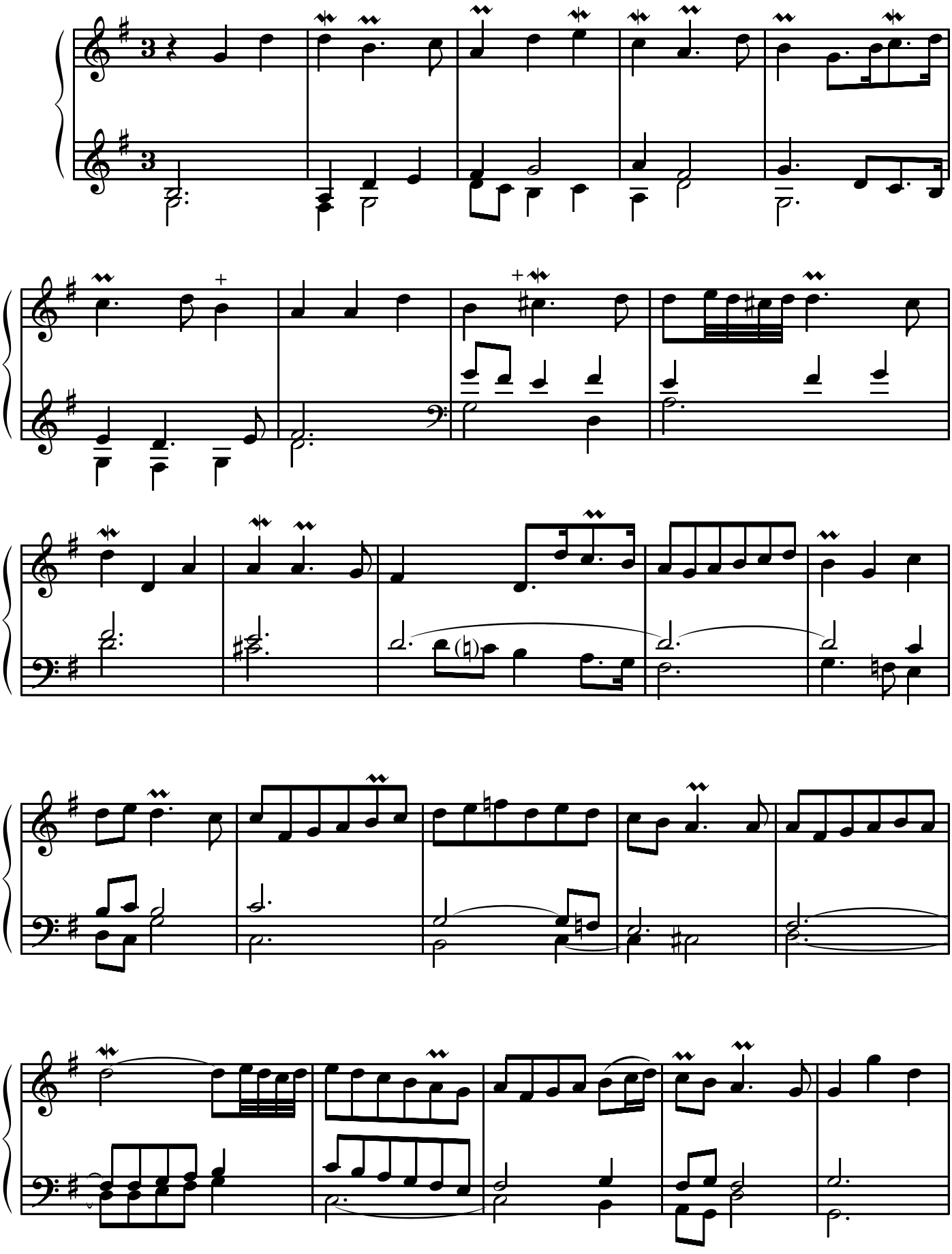
Trio le Dessus sur la Tierce et la Basse sur la trompette

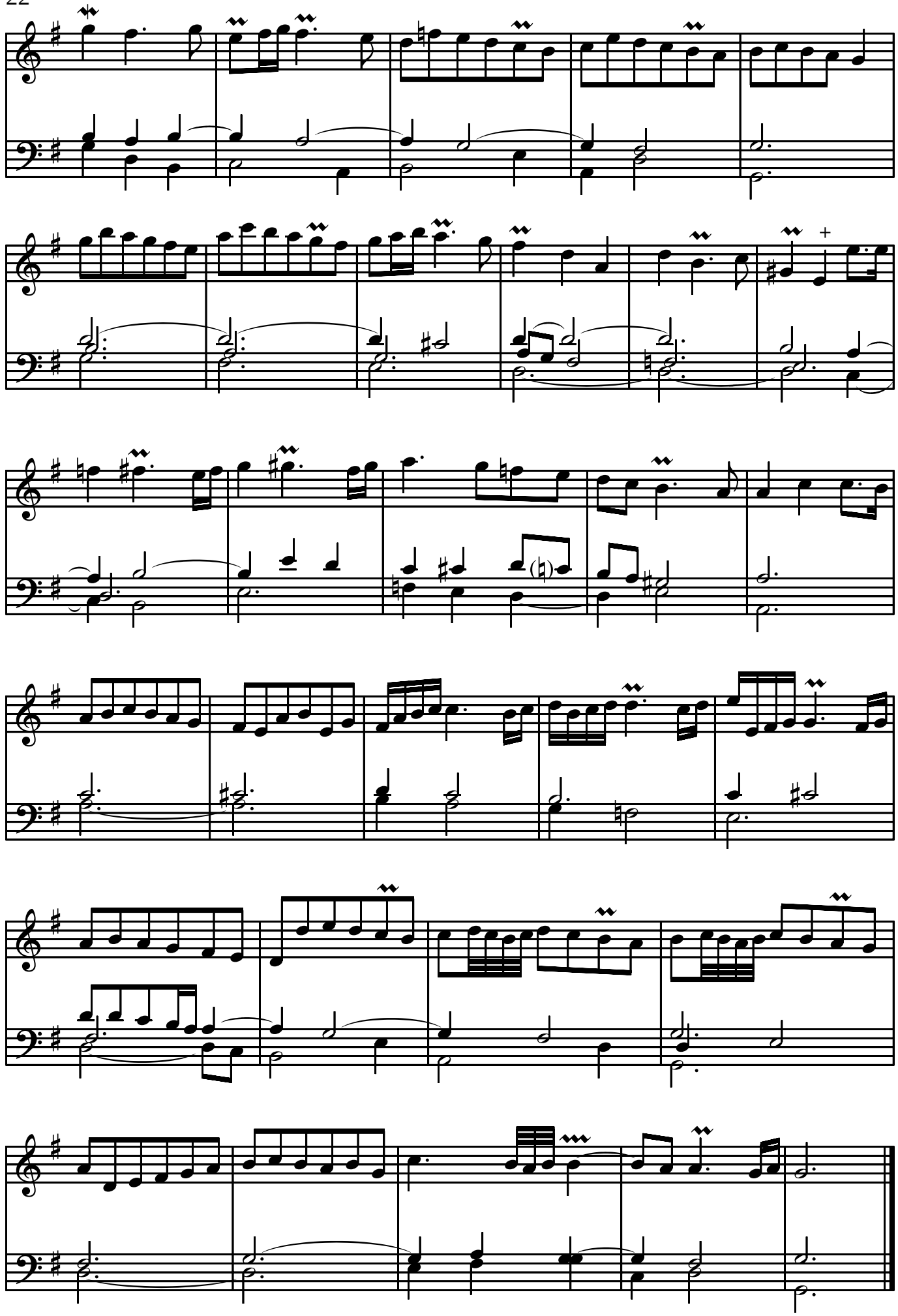




8.e Couplet [du Gloria]

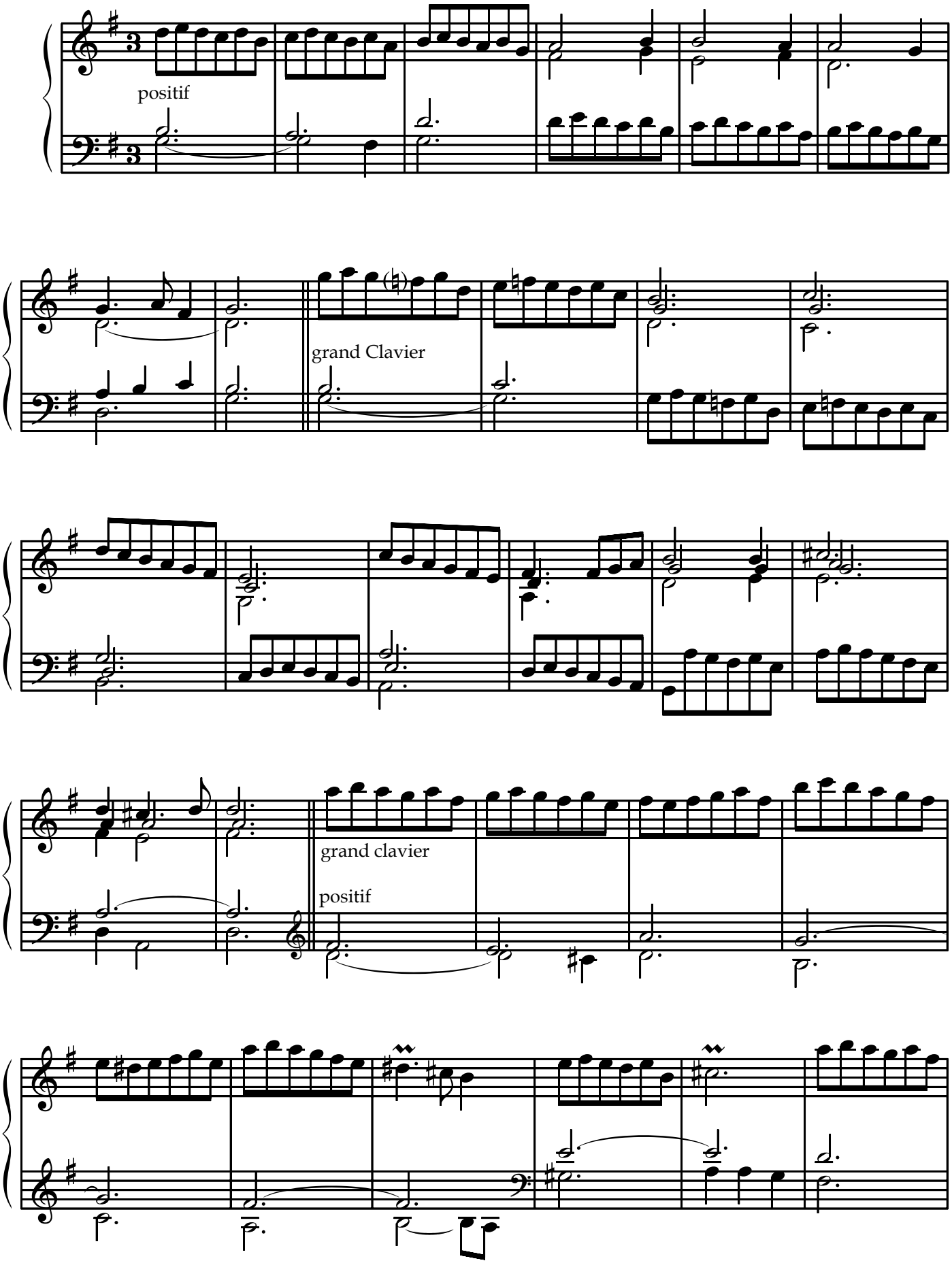
Recit de tierce

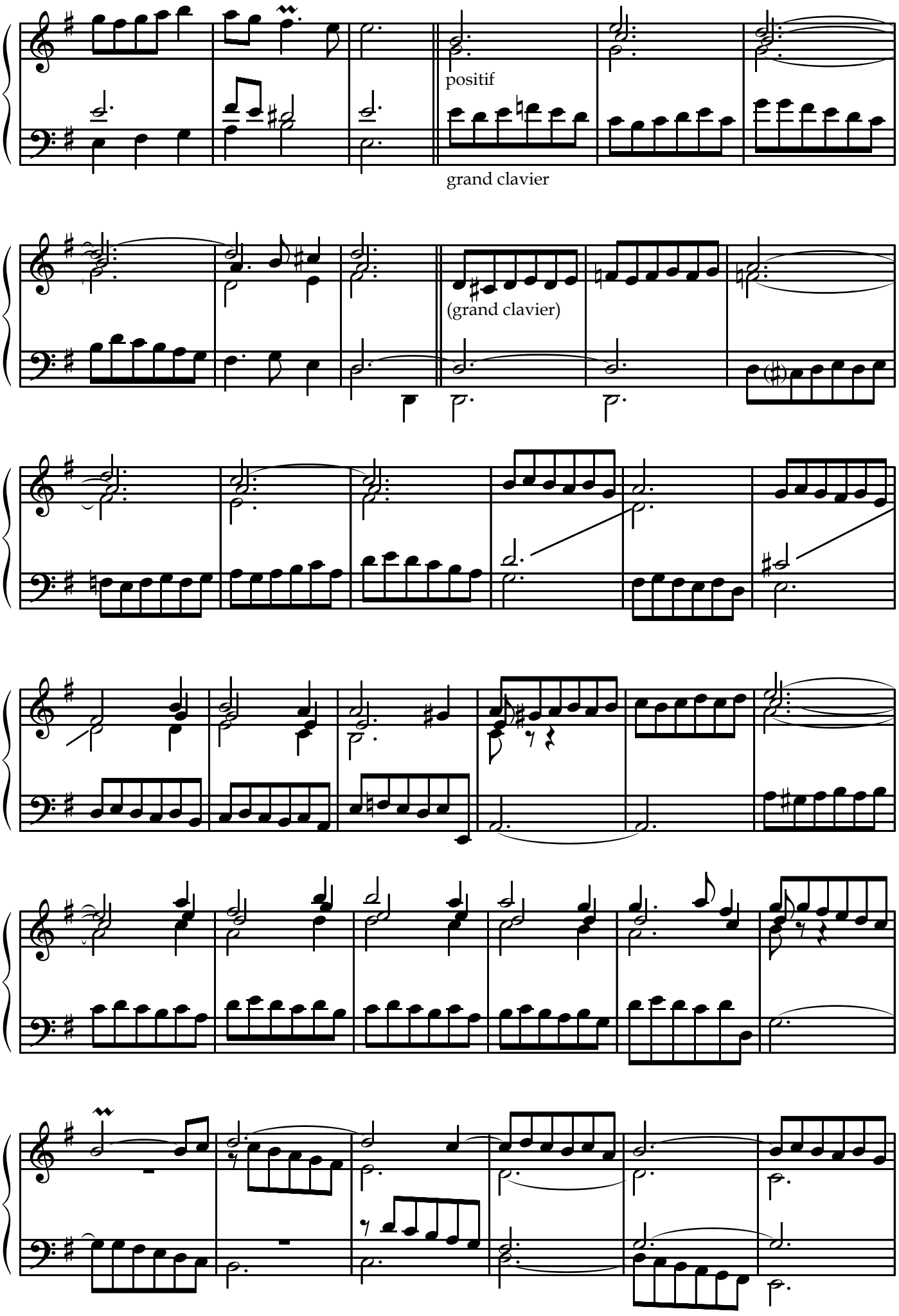


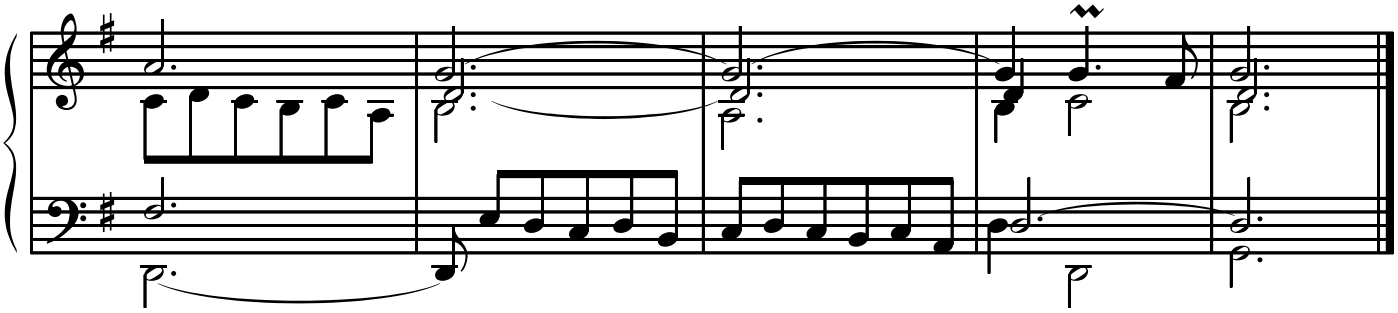


Dernier Couplet [du Gloria]

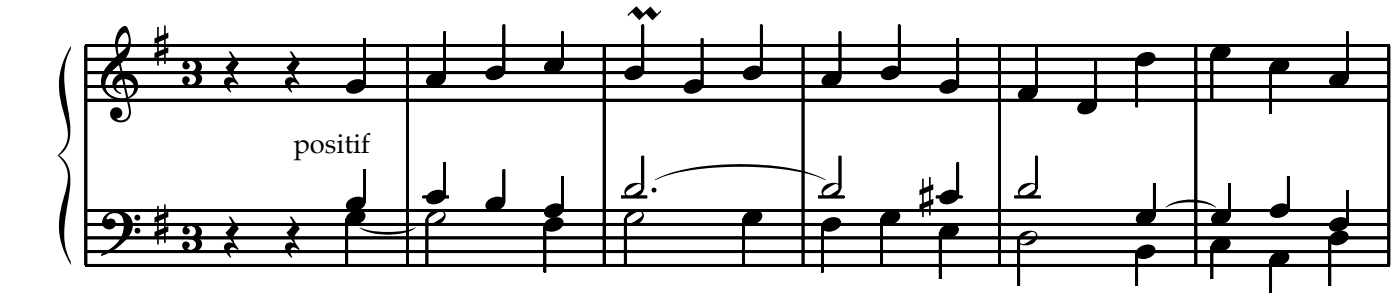
Dialogue sur les grands jeux

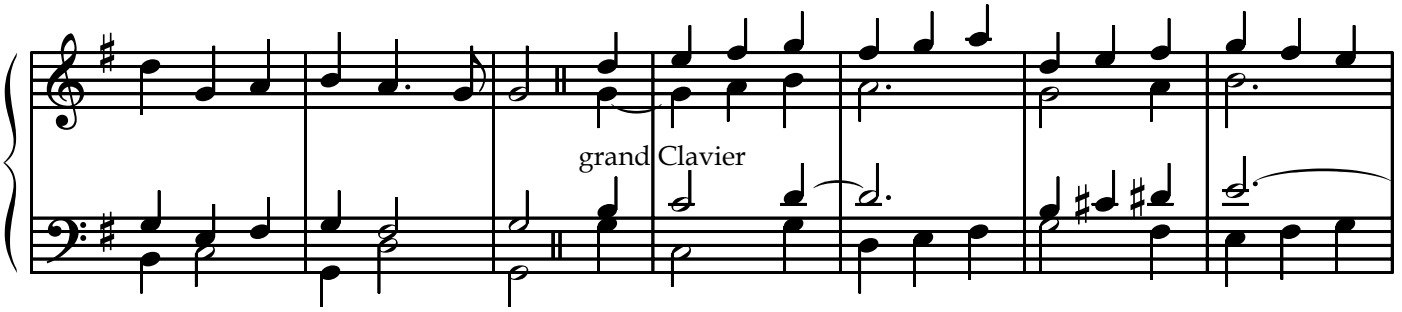


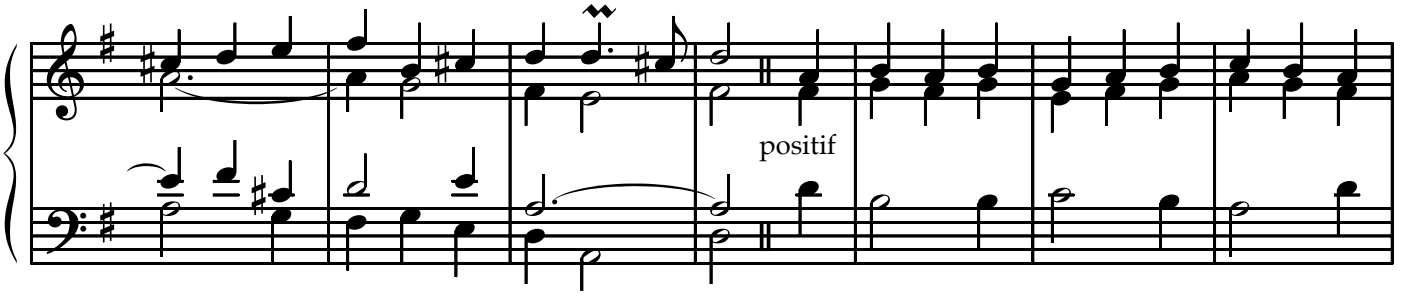

positif
grand clavier
(grand clavier)

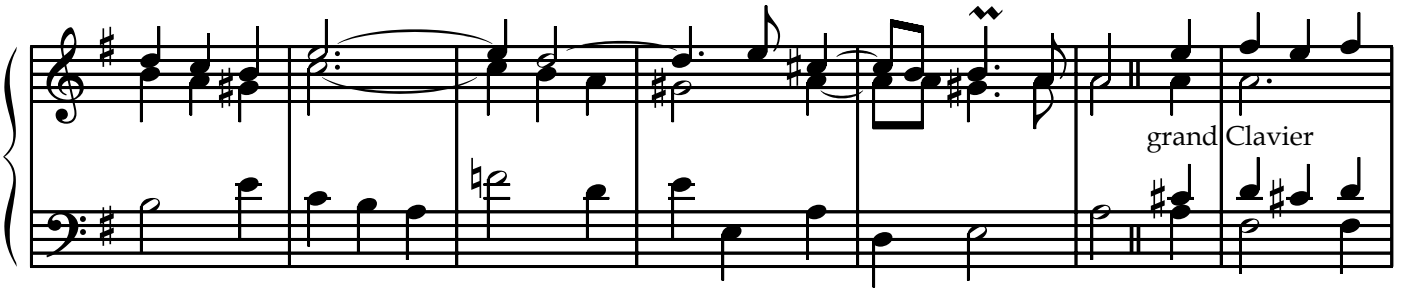


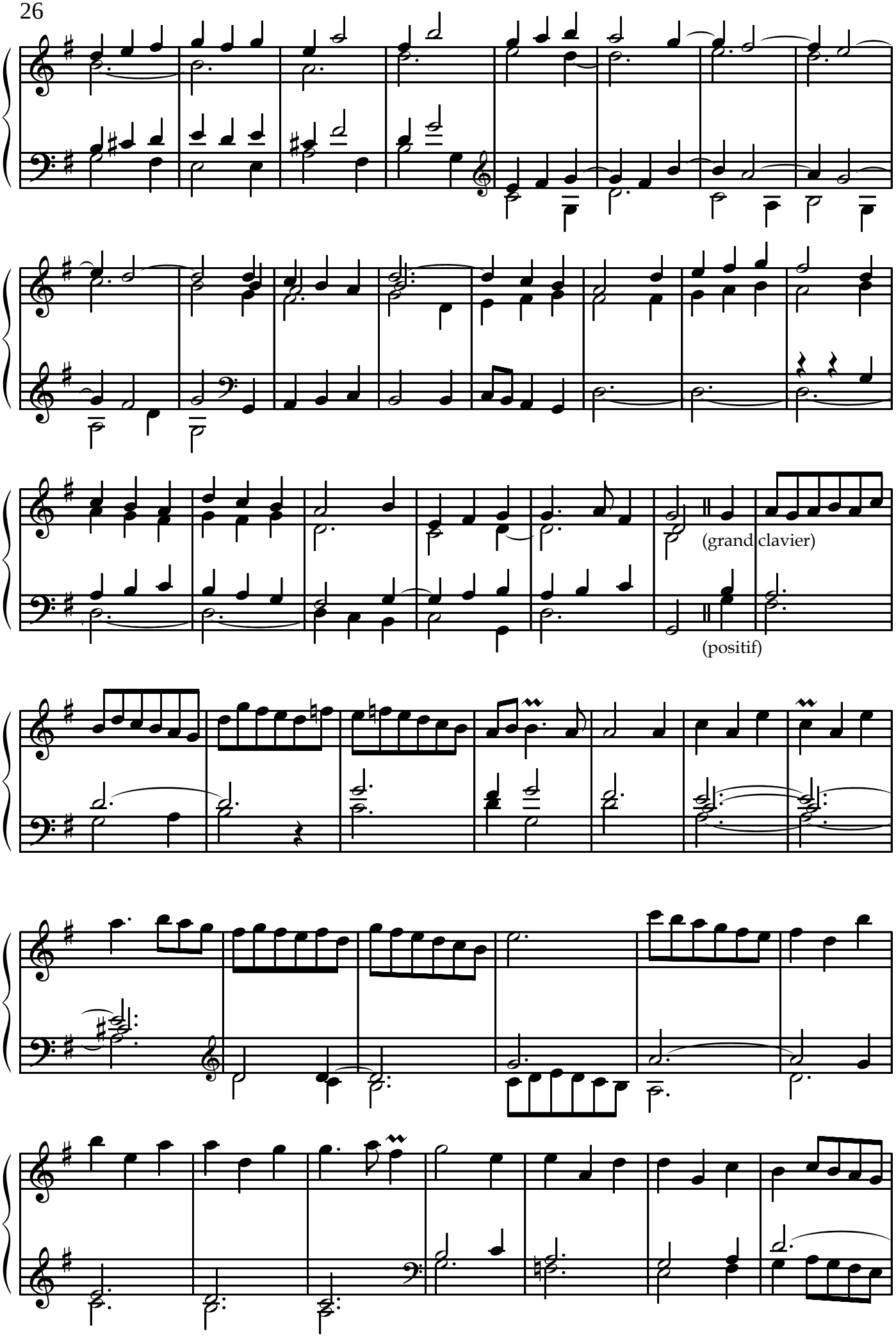
Offertoire
sur les grands jeux

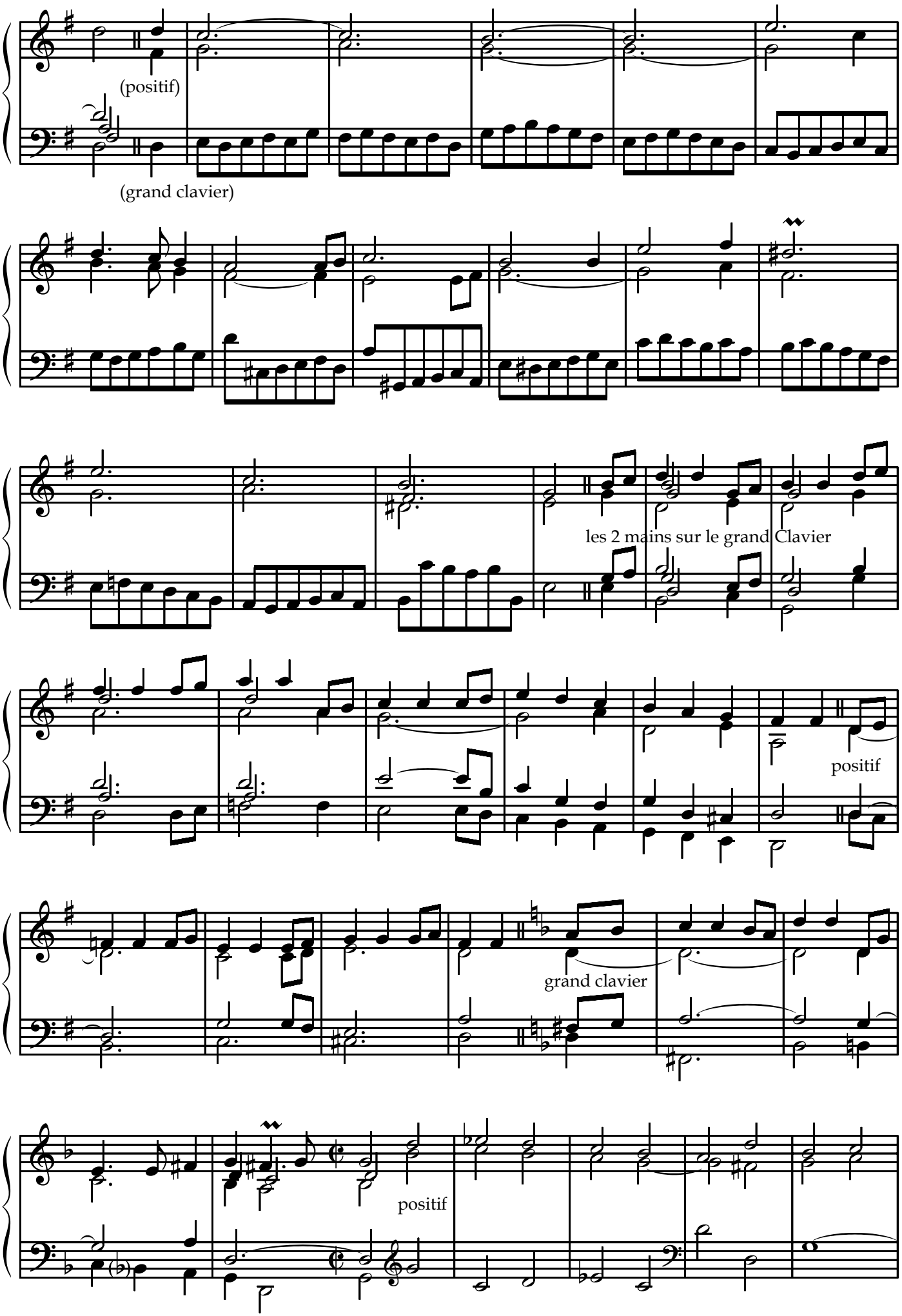


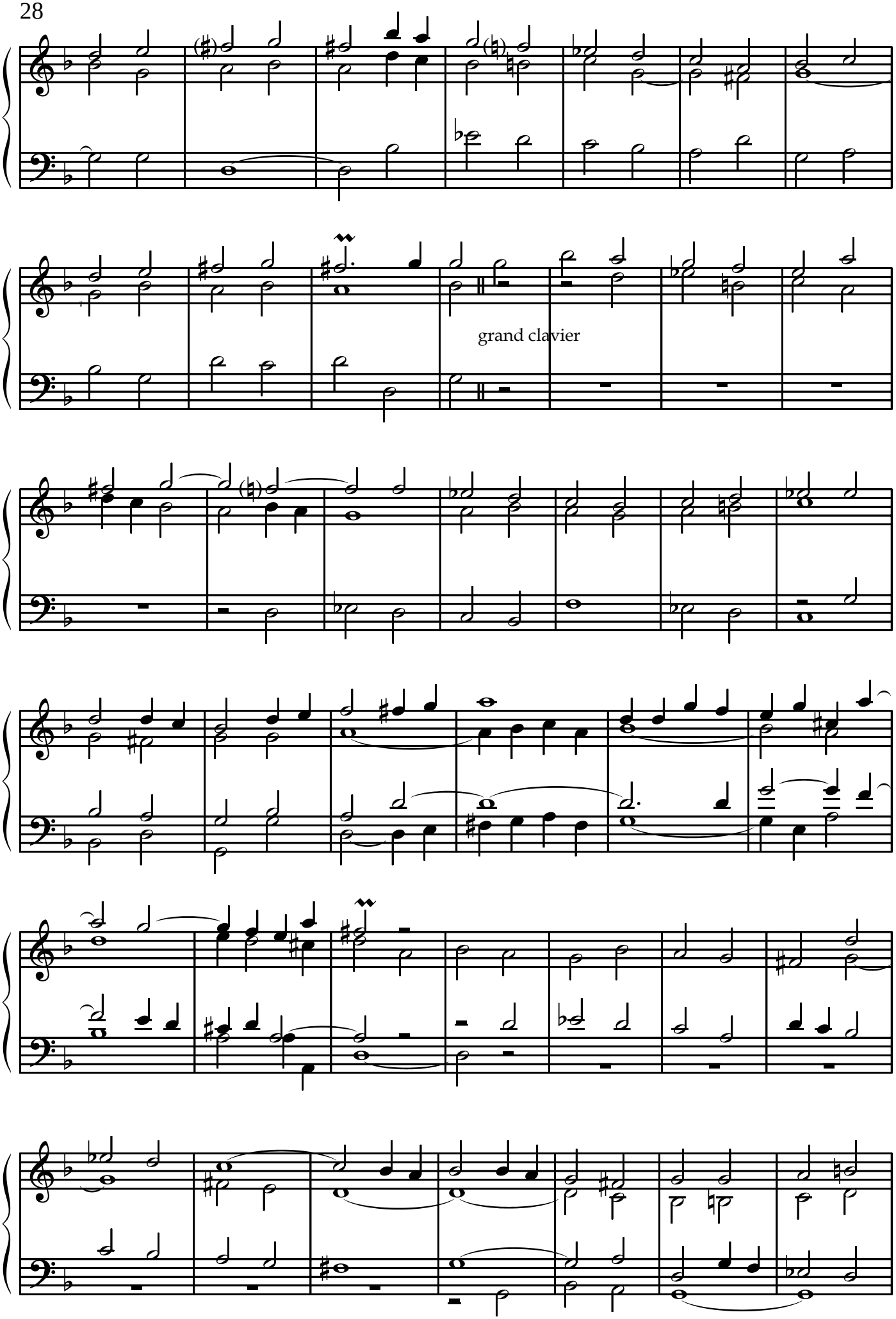


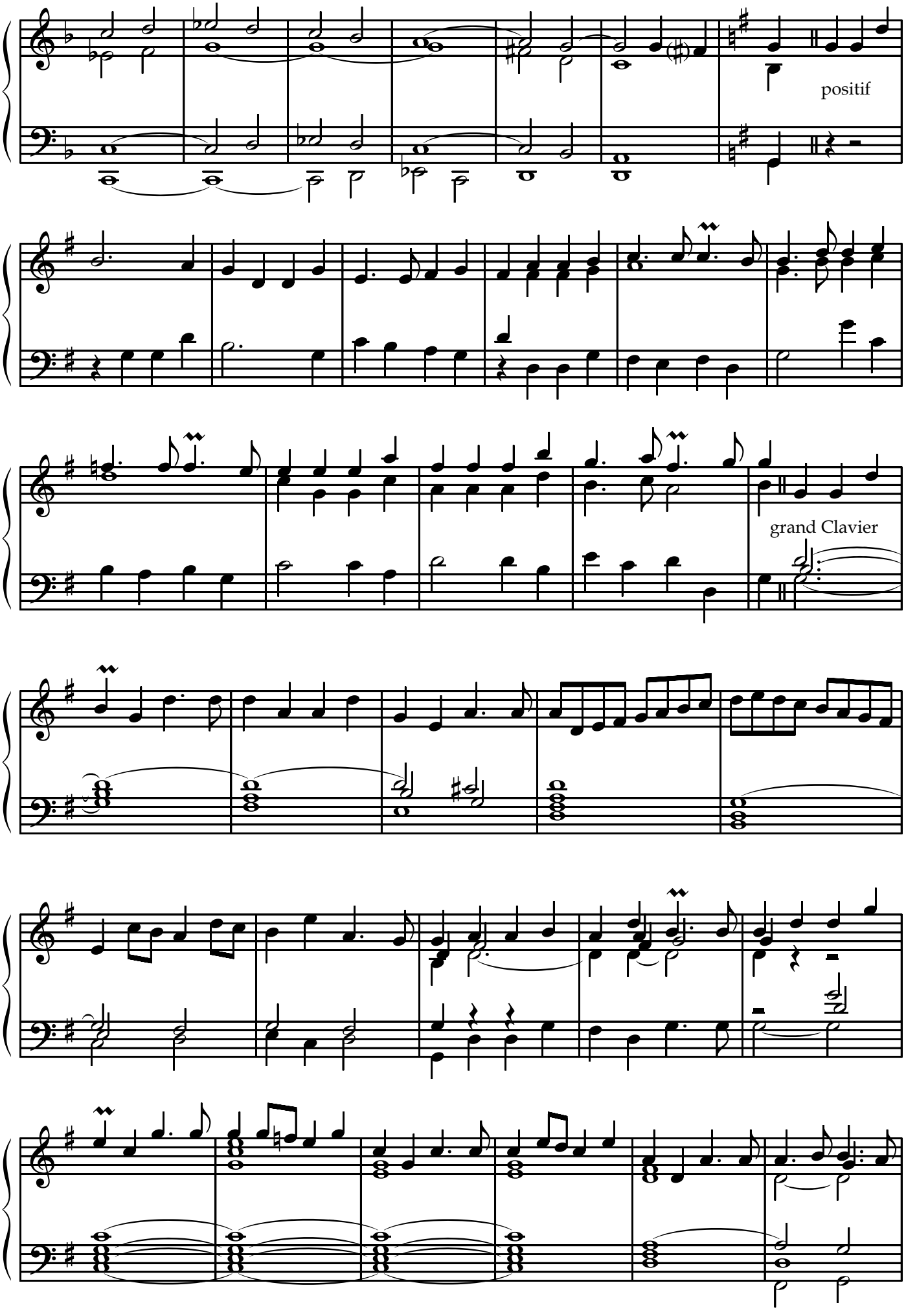


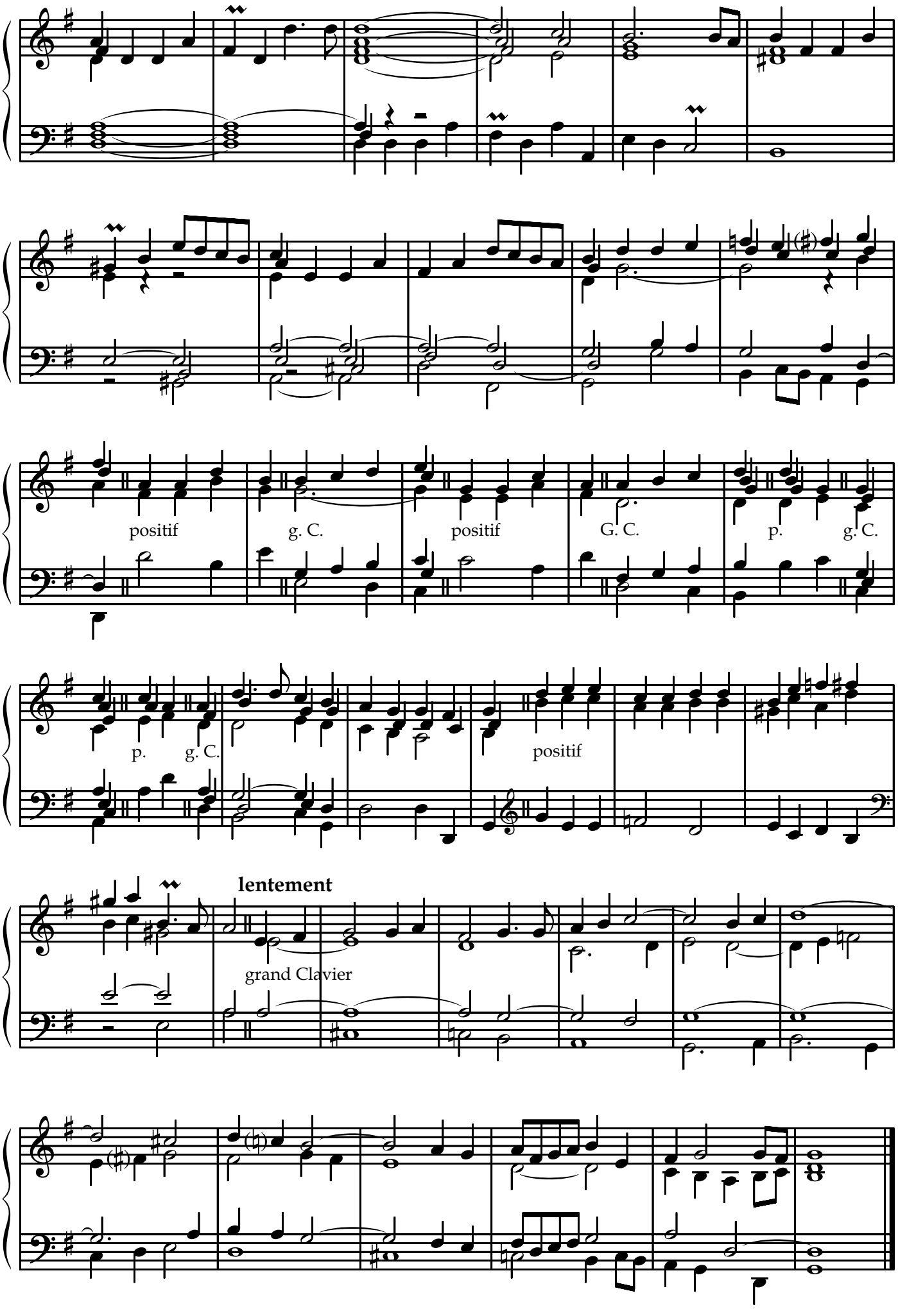



(grand clavier)
(positif)


(positif)
(grand clavier)
les 2 mains sur le grand Clavier
positif
grand clavier
positif

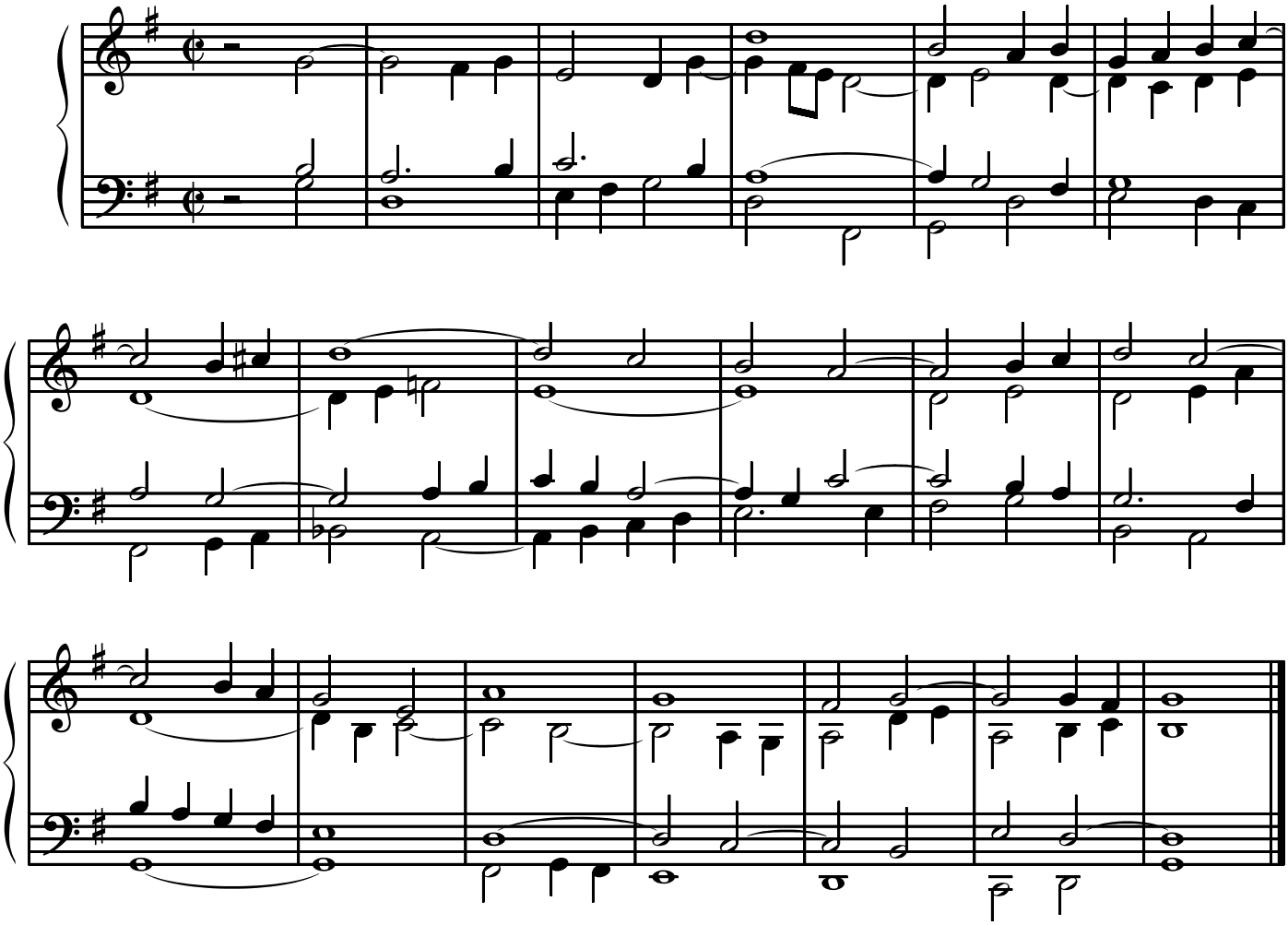

grand clavier


positif
grand Clavier


positif
g. C.
positif
G. C.
p.
g. C.
p.
g. C.
positif
lentement
grand Clavier

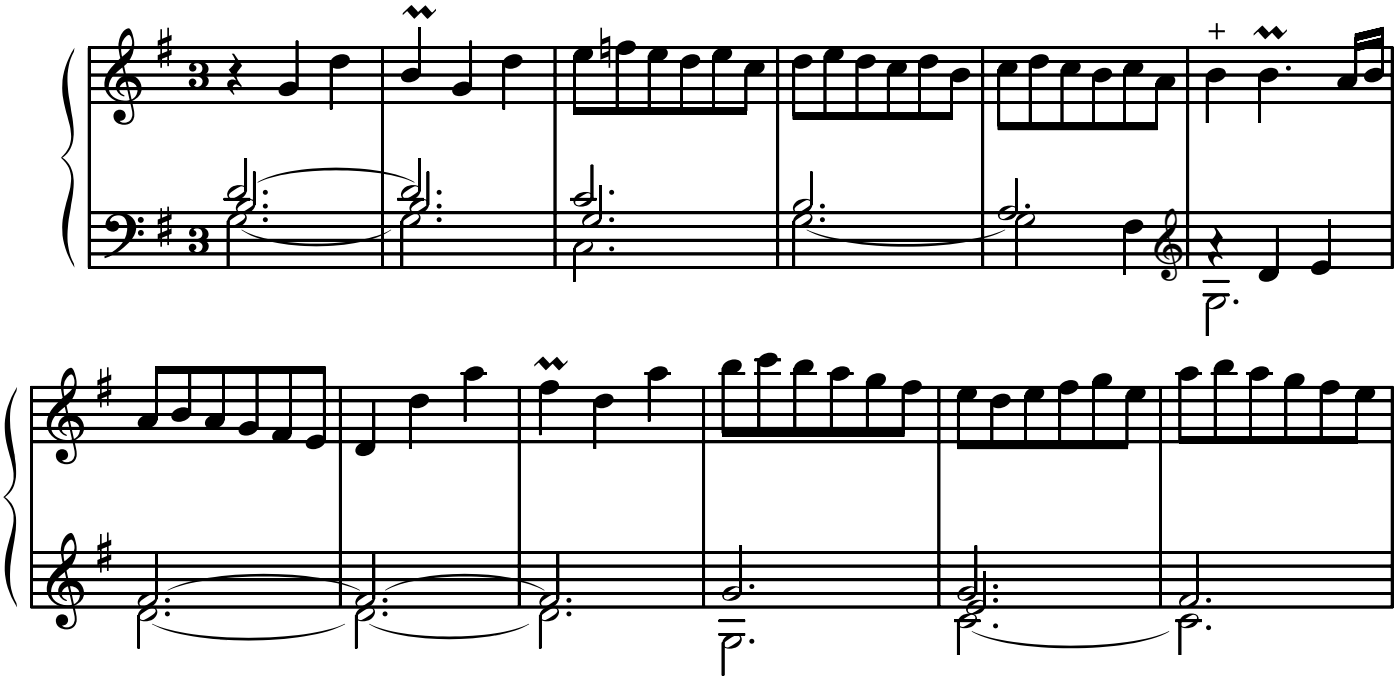
Premier Couplet du Sanctus

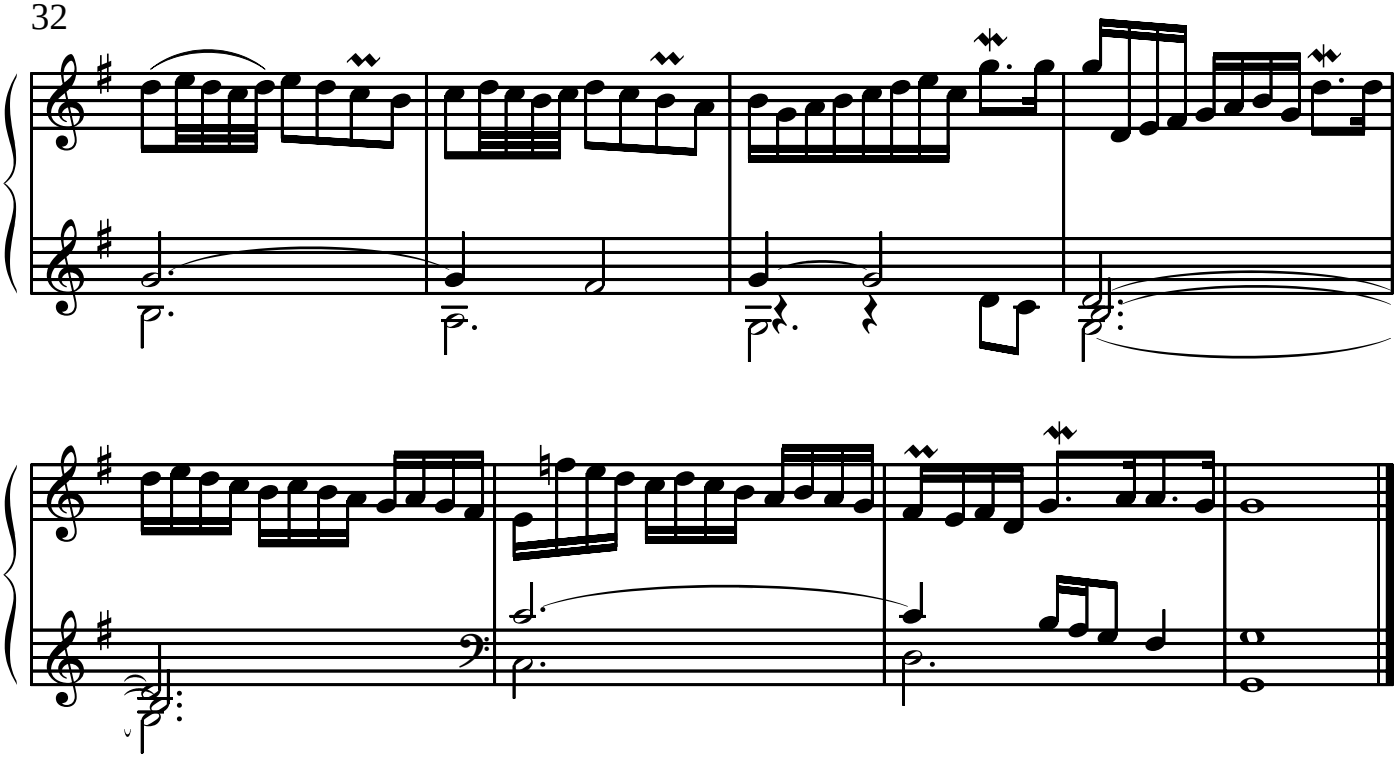
plein jeu



2.e Couplet [du Sanctus]

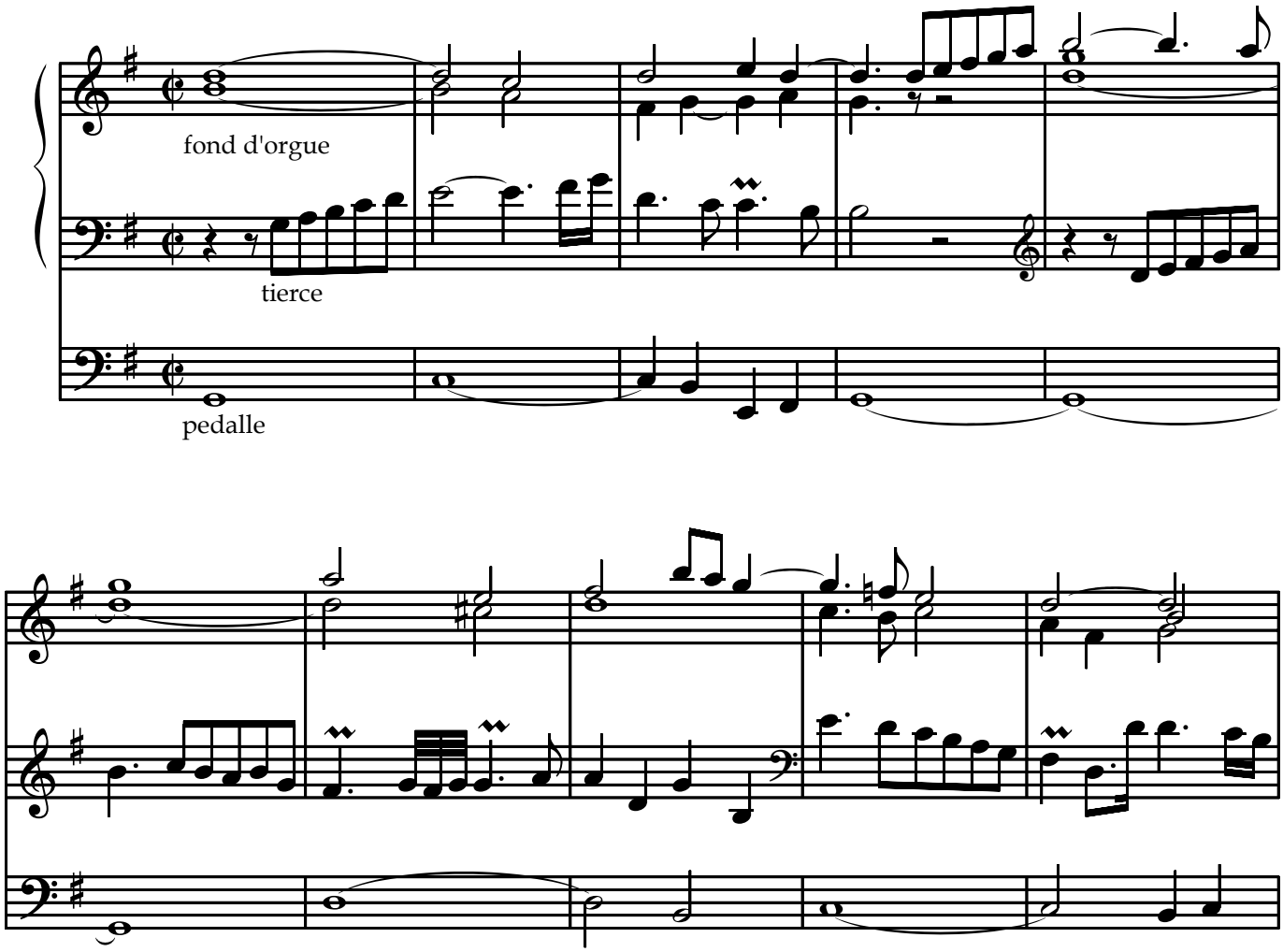
Recit du Cornet

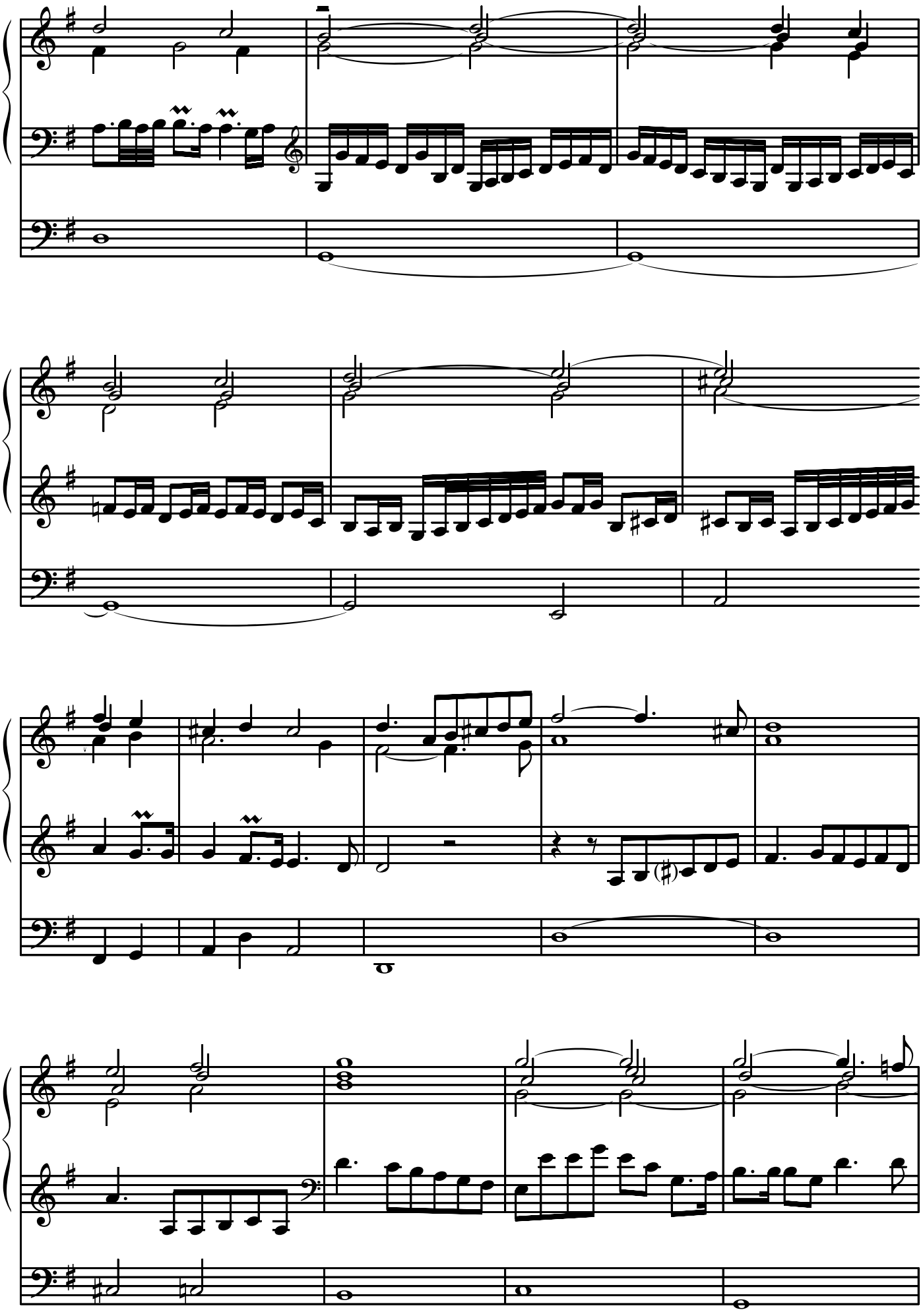


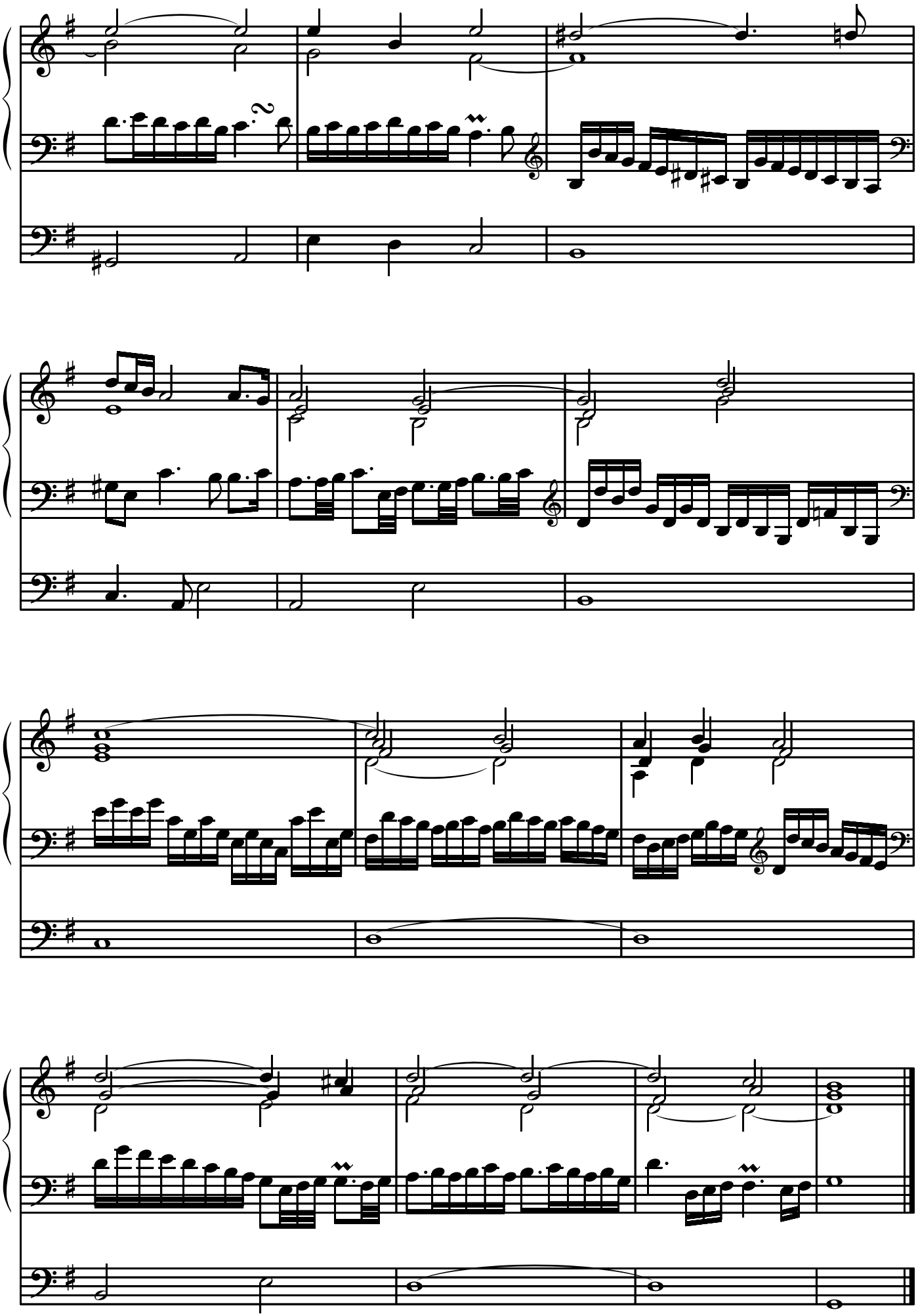


Elevation

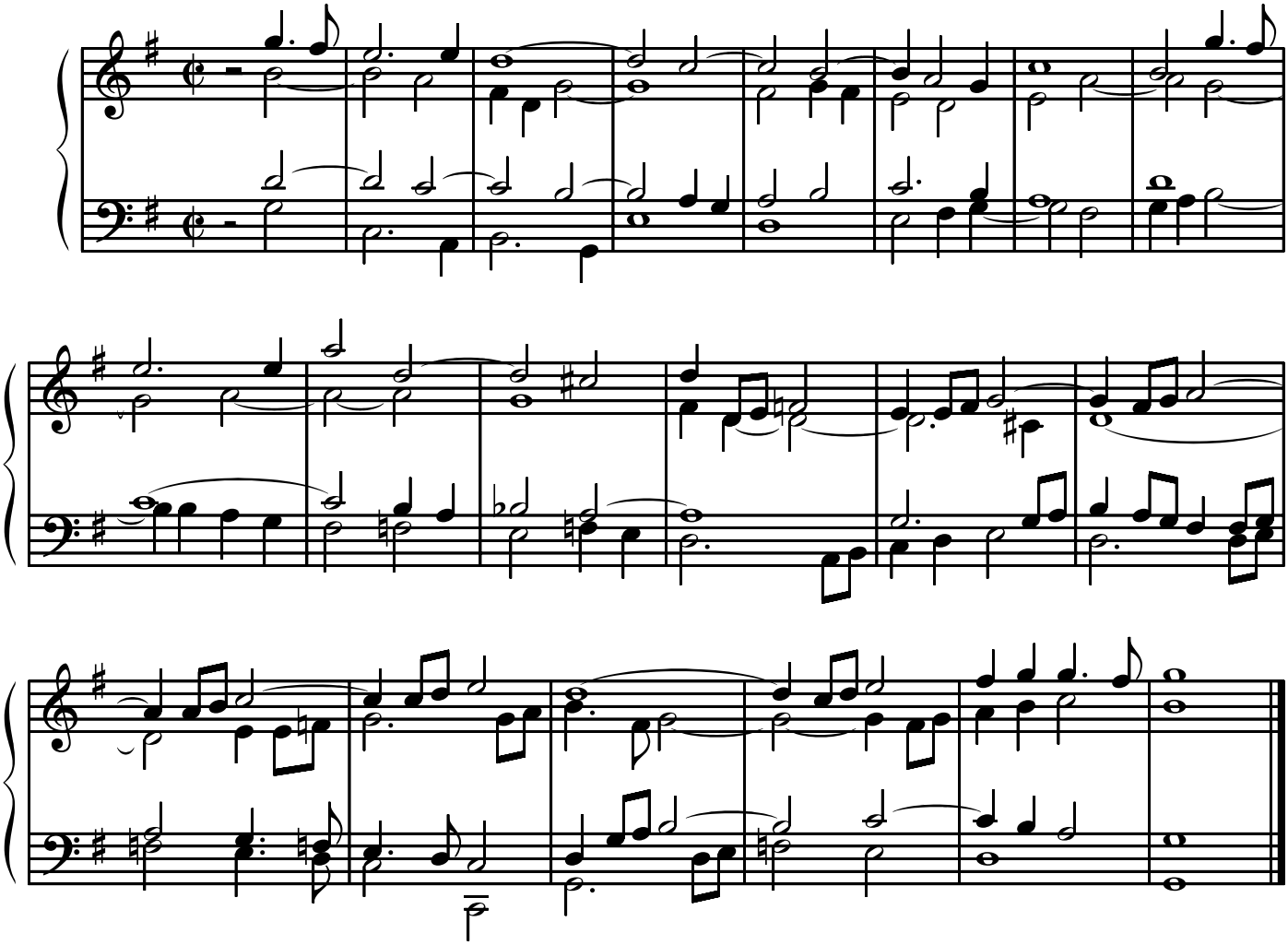
Tierce en Taille



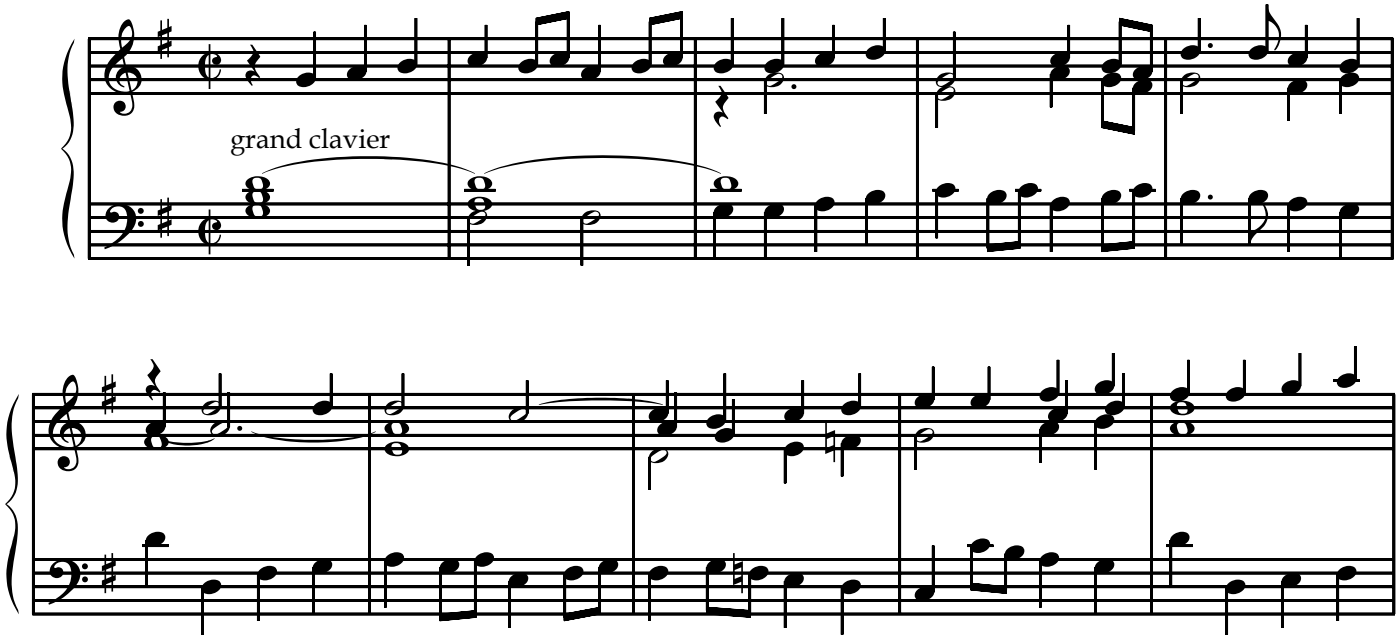


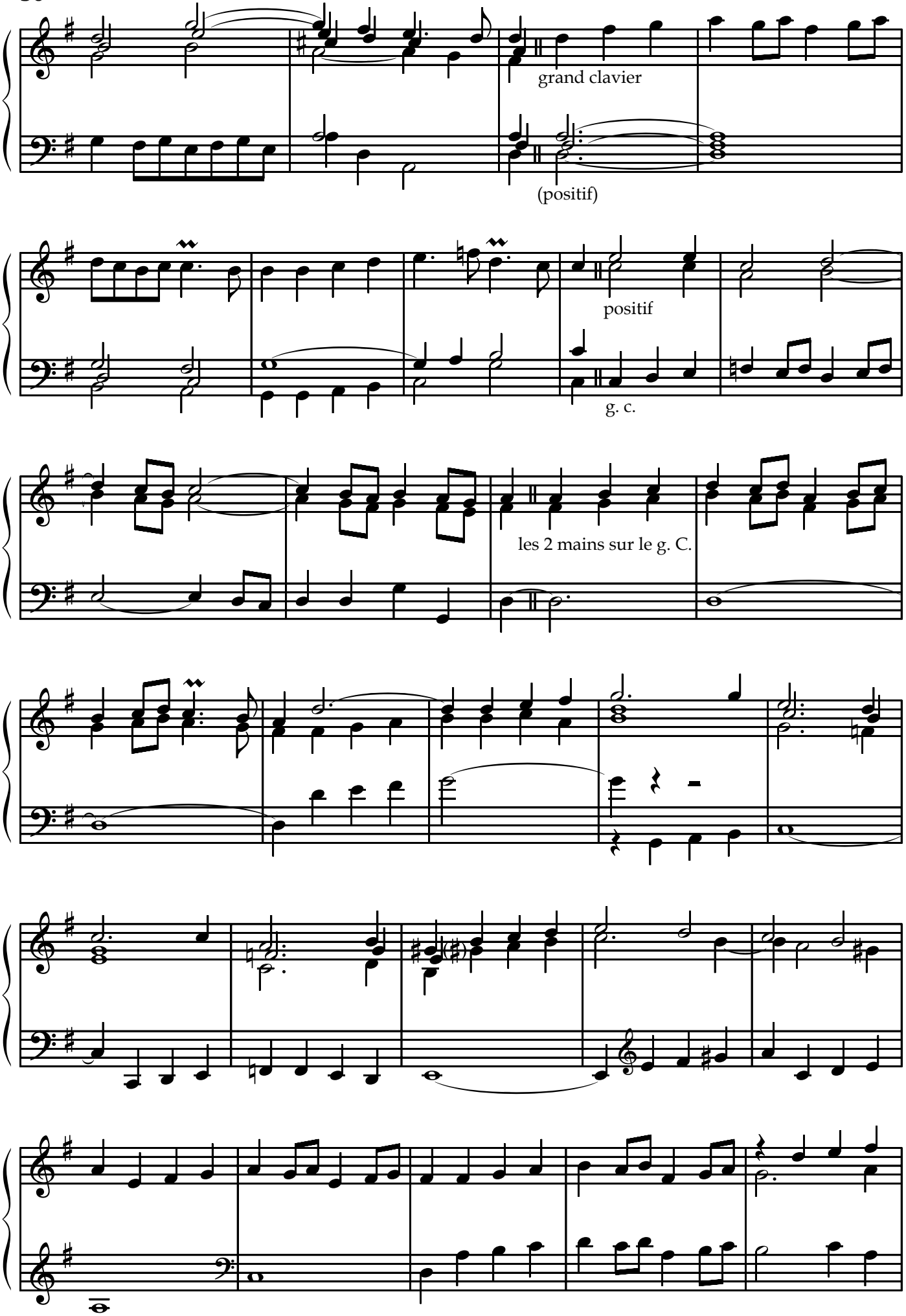


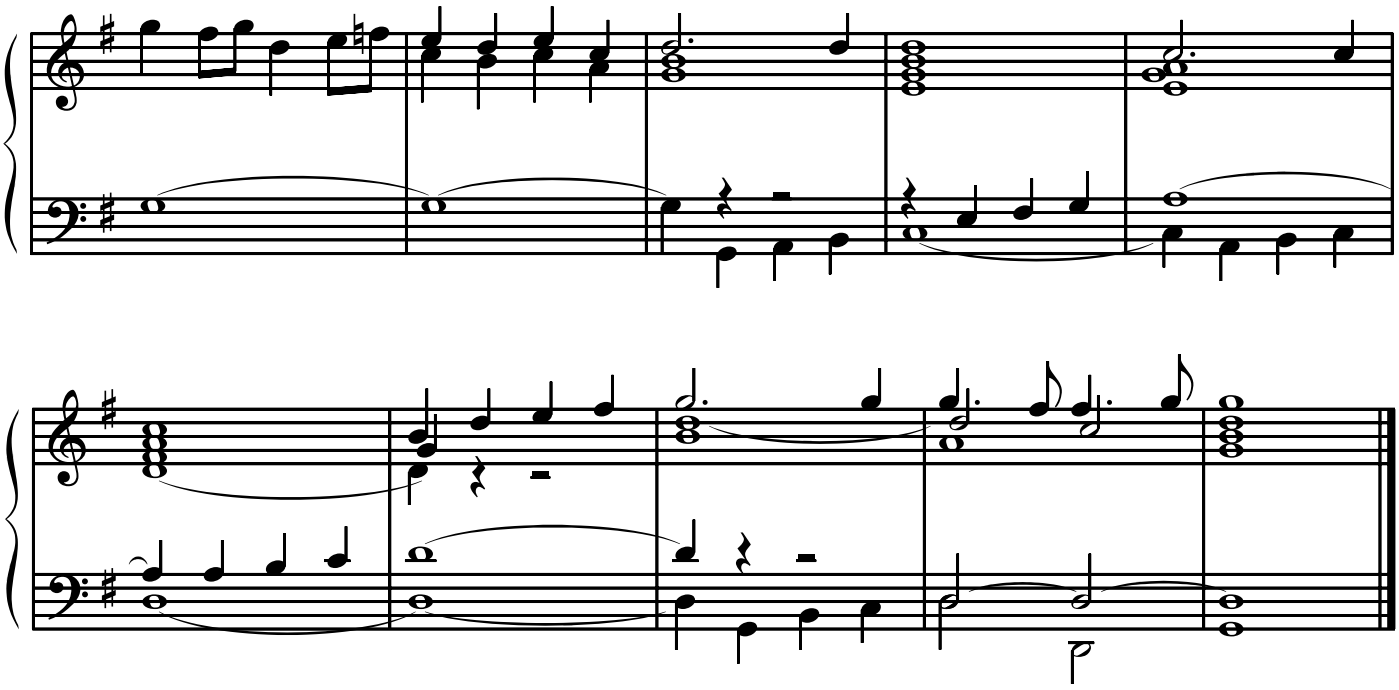
Agnus Dei
plein jeu

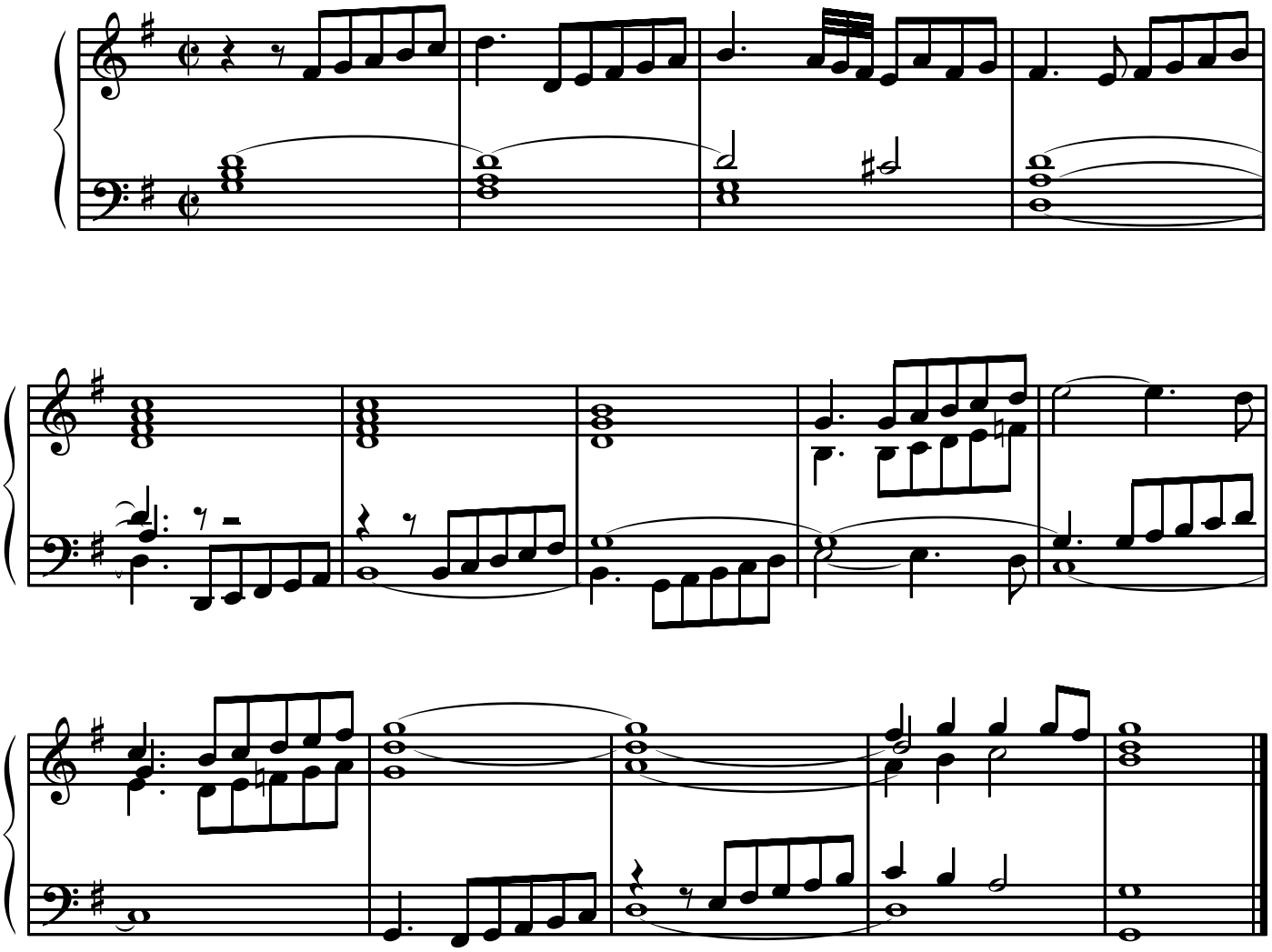


2.e et dernier Couplet de l'Agnus Dei
Dialogue sur les grands jeux




grand clavier
(positif)
positif
g. c.
les 2 mains sur le g. C.



Deo gratias

petit plein jeu