

VII- Petite fugue

(de la Messe pour les Paroisses)

for Brass Quartet

François Couperin(1668-1733)

Arr. Michel Rondeau

Moderato (♩ = circa 70)

Score for Brass Quartet (Trombone, Bass Trombone, Tbn., B. Tbn.)

Measures 1-5: Trombone and Bass Trombone enter with a melodic line.

Measures 6-10: Tbn. and B. Tbn. enter with a counter-melodic line.

Measures 11-15: Tbn. and B. Tbn. continue the melodic development.

Measures 16-20: Tbn. and B. Tbn. continue the melodic development.

Measures 21-25: Tbn. and B. Tbn. conclude the piece with a final cadence.