

XX-Dialogue sur les Grands jeux

(de la Messe pour les Paroisses)

for Brass Quartet

François Couperin(1668-1733)

Arr. Michel Rondeau

Allegro (♩ = circa 95)

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

21

C Tpt. 1

C Tpt. 2

Measures 21-24. C Tpt. 1 has whole rests. C Tpt. 2 plays a rhythmic pattern of eighth and sixteenth notes.

25

C Tpt. 1

C Tpt. 2

Measures 25-27. C Tpt. 1 plays a continuous sixteenth-note melody. C Tpt. 2 plays a supporting line with eighth notes and a half note.

28

C Tpt. 1

C Tpt. 2

Measures 28-32. C Tpt. 1 has a melodic line with a fermata on measure 28. C Tpt. 2 has a rhythmic pattern with eighth notes and rests.

33

C Tpt. 1

C Tpt. 2

Measures 33-36. Both parts play continuous sixteenth-note passages. C Tpt. 1 ends with a trill on measure 36.

37

C Tpt. 1

C Tpt. 2

Measures 37-40. C Tpt. 1 plays a melodic line with a fermata on measure 40. C Tpt. 2 plays a supporting line with eighth notes.