

II- Fugue sur les jeux d'anches

(de la Messe pour les Paroisses)

for Brass Quartet

François Couperin(1668-1733)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

6

C Tpt. 1

C Tpt. 2

12

C Tpt. 1

C Tpt. 2

18

C Tpt. 1

C Tpt. 2

24

C Tpt. 1

C Tpt. 2

30

C Tpt. 1

C Tpt. 2

36

C Tpt. 1

C Tpt. 2

42

C Tpt. 1

C Tpt. 2

Measures 42-47 of the musical score for C Tpt. 1 and C Tpt. 2. The score is written for two parts, C Tpt. 1 and C Tpt. 2, in common time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

48

C Tpt. 1

C Tpt. 2

53

C Tpt. 1

C Tpt. 2

Measures 53-56 of the musical score for C Tpt. 1 and C Tpt. 2. The score is written for two parts, C Tpt. 1 and C Tpt. 2, in common time (4/4). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and a repeat sign at the end of measure 56.