

II- Fugue sur les jeux d'anches

(de la Messe pour les Paroisses)

for Brass Quartet

François Couperin(1668-1733)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 22-27. C Tpt. 1 has rests in measures 22-24 and enters in measure 25. C Tpt. 2 and Tbn. play continuous eighth-note patterns. B. Tbn. plays a lower eighth-note pattern.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 28-34. C Tpt. 1 continues its line. C Tpt. 2 and Tbn. continue their patterns. B. Tbn. has rests in measures 28-30 and enters in measure 31.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 35-40. All parts continue their respective lines. C Tpt. 1 has a long note in measure 39.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-46: C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and rests.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 47-52: C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. play a more active harmonic role with moving lines.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 53-58: C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and rests.