

Huit petites pièces

qui peuvent faire 40 couplets différents
en les mélangeant comme nous avons dit, page 9.

Michel Corrette

(1707 -1795)

Andante

1ère

Positif

9

(G. O.)

17

Positif

25

(G. O.)

Allegro

2^e

9

Allegro

3^e

6

11

The musical score is for a piano piece, measures 1 through 11. It is written in D major (one sharp) and consists of two systems. The first system contains measures 1 through 8. Measures 1-4 are in 2/4 time, and measures 5-8 are in 6/8 time. The second system contains measures 9 through 11, all in 6/8 time. The tempo is marked 'Allegro'. The score is for a piano, with the right hand (RH) and left hand (LH) staves. The first system is marked '2^e' and the second system is marked '3^e'. Measure numbers 9, 6, and 11 are placed at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and grace notes. The piece ends with a double bar line and repeat dots.

Moderato

4^e

Fin

11

D. C.

21

D. C.

Moderato

5^e

11

Fin

20

D. C.

The image displays two musical scores for piano, labeled 4^e and 5^e. Both are in 3/8 time and marked 'Moderato'.
 The 4^e piece is in G major (one sharp). It consists of three systems of staves. The first system (measures 1-10) ends with a repeat sign and a 'Fin' marking. The second system (measures 11-15) includes a 'D. C.' (Da Capo) instruction. The third system (measures 21-25) concludes with a final flourish.
 The 5^e piece is in B-flat major (two flats). It also consists of three systems. The first system (measures 1-10) ends with a repeat sign and a 'Fin' marking. The second system (measures 11-15) includes a 'D. C.' instruction. The third system (measures 20-24) concludes with a final flourish.

Allegro

6^e

9

Allegro

7^e

7

Allegro

8^e

13

25