

Score

Les Pantins pour Quatuor à Cordes

Michel Corrette (1707-1795)

Arr. Michel Rondeau

Modérément ♩. = 90

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Les Pantins

2

21

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

49

1. 2.

1. 2.

1. 2.

1. 2.

$\text{♩} = 100$

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

Les Pantins

4

61

Vln. 1

Vln. 2

Vla.

Vlc.

67

Vln. 1

Vln. 2

Vla.

Vlc.

73

Vln. 1

Vln. 2

Vla.

Vlc.

79

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 79-83: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vlc. plays a complex eighth-note pattern with many sharps.

84

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 84-88: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vlc. plays a complex eighth-note pattern with many sharps.

90

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 90-94: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vlc. plays a complex eighth-note pattern with many sharps.

Les Pantins

6

97

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. 1

Vln. 2

Vla.

Vlc.

109

Vln. 1

Vln. 2

Vla.

Vlc.

115

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 115-118. Vln. 1 and 2 play eighth notes with triplets. Vla. and Vlc. play eighth notes with triplets. Measure 118 has a fermata on the final note of Vln. 1 and 2.

119

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 119-121. Vln. 1 and 2 play eighth notes with triplets. Vla. and Vlc. play eighth notes with triplets. Measure 121 has a fermata on the final note of Vln. 1 and 2.

122

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 122-125. Vln. 1 and 2 play eighth notes with triplets. Vla. and Vlc. play eighth notes with triplets. Measure 125 has a fermata on the final note of Vln. 1 and 2.