

## Suite 2

## 1. Vous qui désirez sans fin

Michel Corrette

(1707 -1795)

*Récit*

8

14

*Double*

20

27

33

39 *Duo*

45

51

58 *Trio*

64

70

76

79

82

85

88

91

(Fin)

## Suite 2

## 2. Bon Joseph écoute moy

*Duo*

4

10

15

20

25

3

3

30 *G. Jeu*

35

41

46 *Duo* 3

50

54

58

61 *G. Jeu*

*Croches égales*

65

69

73

77 *Cornet*

*Positif*

*G. Jeu*

82

87

(Fin)

## Suite 2

## 3. Un jour Dieu se résolut

*Récit de Trompette*

*Jeu doux*  
d.  
g.

The musical score is written for a single system with two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The score is divided into measures by vertical bar lines. Measure numbers 8, 16, 22, 28, and 34 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'd.' (dolce) and 'g.' (grave). There are also trill ornaments (trills) and slurs. The piece concludes with a double bar line and the word '(Fin)' in parentheses.

8

16

22

28

34

(Fin)

## Suite 2

## 4. Tous les Bourgeois de Chastres

*Largo*

The musical score is written for a keyboard instrument, likely an organ or harpsichord, in G major and 6/8 time. It consists of five systems of staves. The first system (measures 1-6) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-20) introduces a 'Petit Cornet' part in the treble staff, which plays a more active melody, while the bass staff continues the accompaniment. The fourth system (measures 21-26) continues the 'Petit Cornet' part and includes a 'Positif' section in the bass staff. The fifth system (measures 27-32) concludes the piece with a final chord in the treble staff and a melodic line in the bass staff.

*Basse de Trompette*

7

13 *Petit Cornet*

*Positif*

21 *Positif*

*G. Jeu*

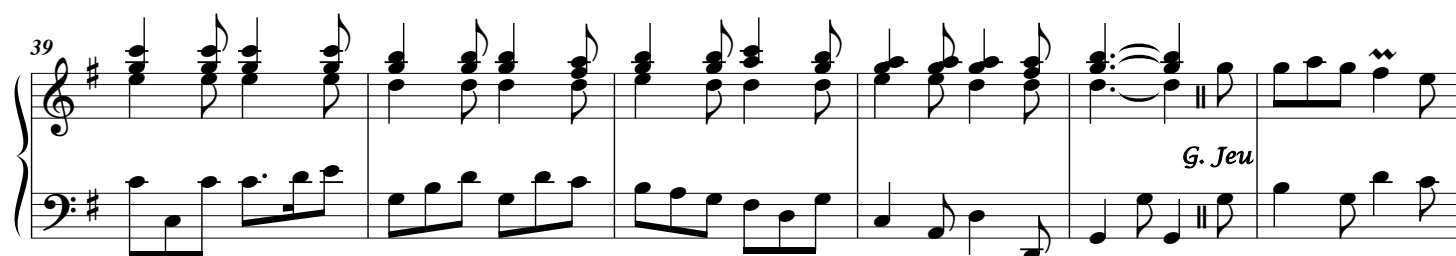
27



33



39



45



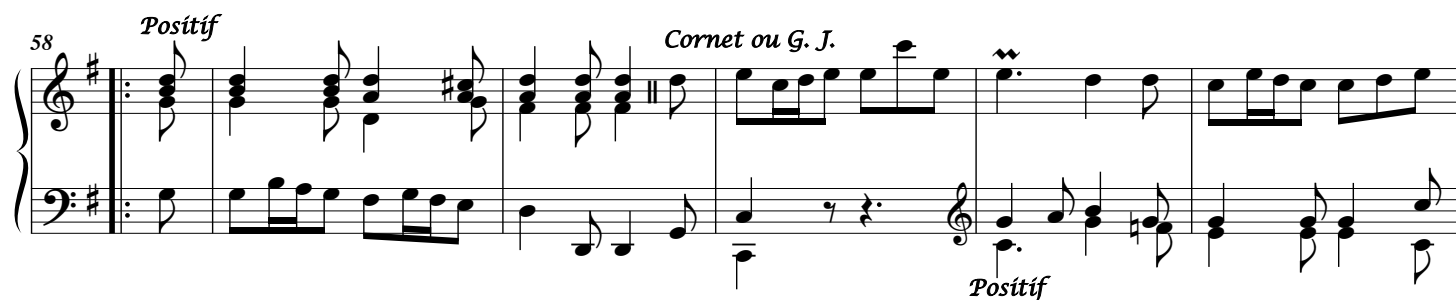
52



58

*Positif*

*Cornet ou G. J.*



64

*G. Jeu*



(Fin)