



Suite 4

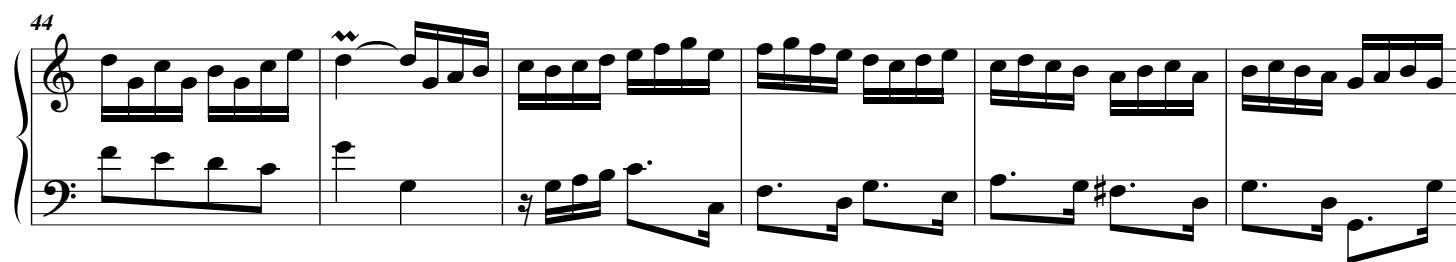
1. Laissez paître vos bestes

Michel Corrette

(1707 -1795)

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The piece is divided into six systems of music, each with a measure number at the beginning. The first system starts at measure 1. The second system starts at measure 8 and includes first and second endings. The third system starts at measure 17. The fourth system starts at measure 25 and includes first and second endings. The fifth system starts at measure 32 and includes first and second endings. The sixth system starts at measure 38. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments.

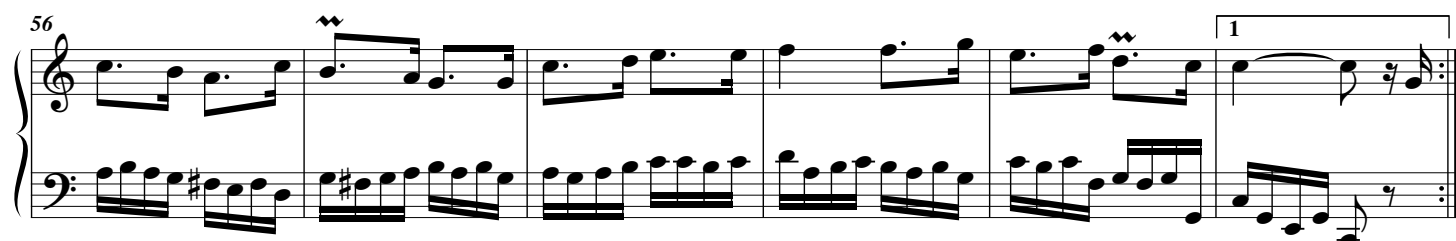
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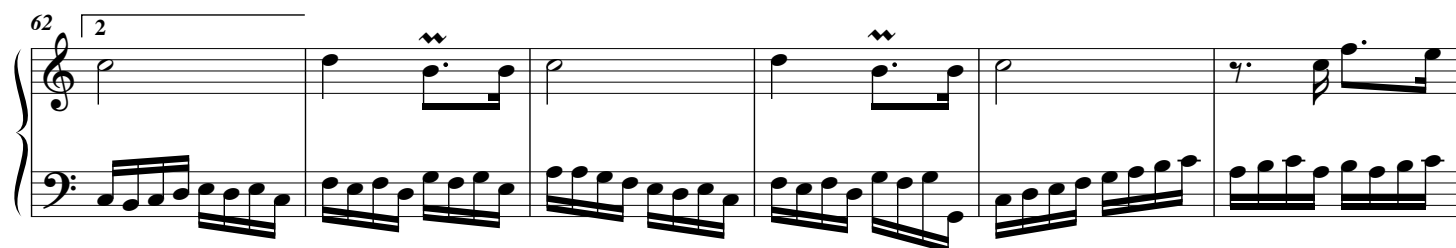
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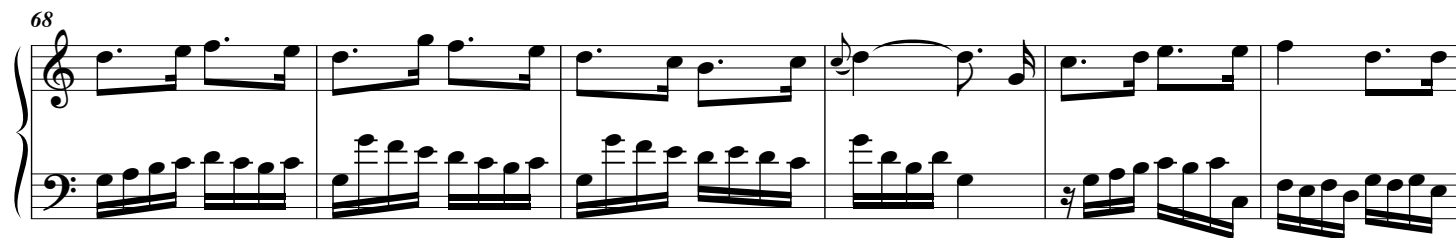
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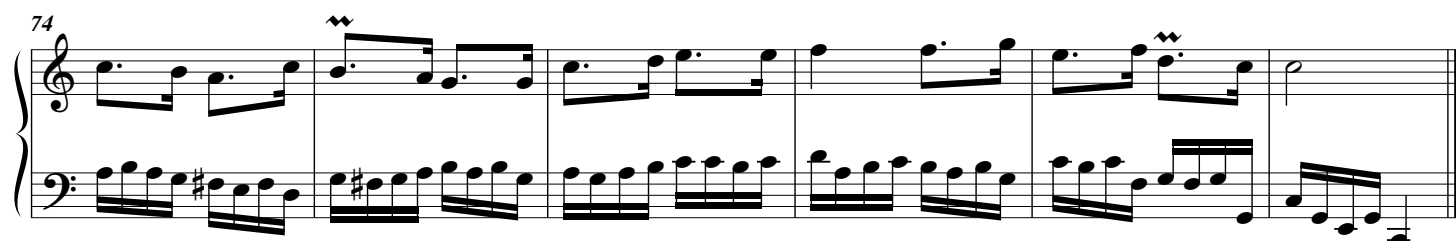
62



68



74



*Suite 4**2. Michaut qui causoit ce grand bruit*

Récit de Trompette

Flute

6

12

17

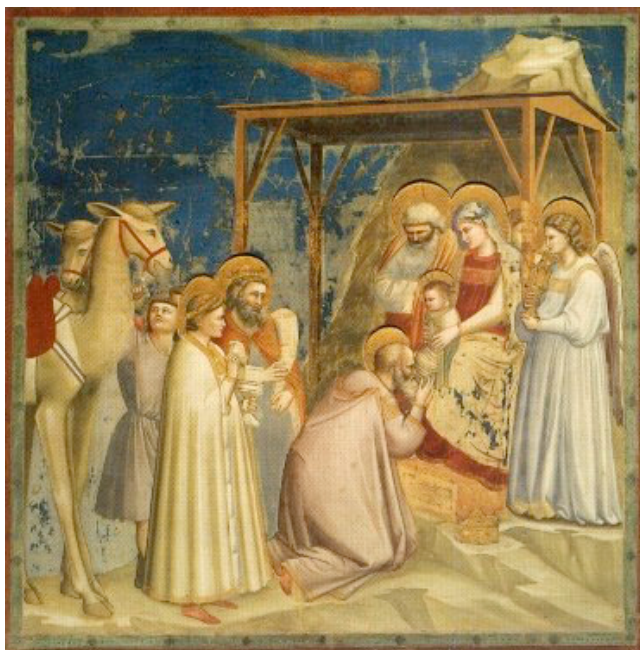
21

26

30 *Flute* *Trompette*

36 *Trompette* *Flute* (g.)

41 *Flute*



Suite 4

3. Quoy ma voisine, es-tu (fâchée)

Musette

Basse pour le Clavecin Basse pour l'Orgue

Pédalle de Flûtes

9

15

21

27

33

39

42

45

48

51

54

Suite 4
4. Écoutés merveilles

Grand Jeu

The musical score is written for a keyboard instrument in C major, 4/4 time. It consists of two main sections: 'Grand Jeu' and 'Double'. The 'Grand Jeu' section begins at measure 1 and ends at measure 13. It features a melody in the right hand with various ornaments and a supporting bass line. The 'Double' section begins at measure 14 and ends at measure 22. It features a more complex melody in the right hand with many ornaments and a supporting bass line. The score includes repeat signs and first/second endings. Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective systems.

6

10

14 *Double*

18

22

(Fin)

Suite 4

5. Où s'en vont ces gais bergers

Prélude

Grand Jeu

4

7

10

13

16

20 *Duo* (Gr. Jeu)

27 *Duo*

33 *Grand Jeu*

39 (Duo) (Gr. Jeu) (Duo)

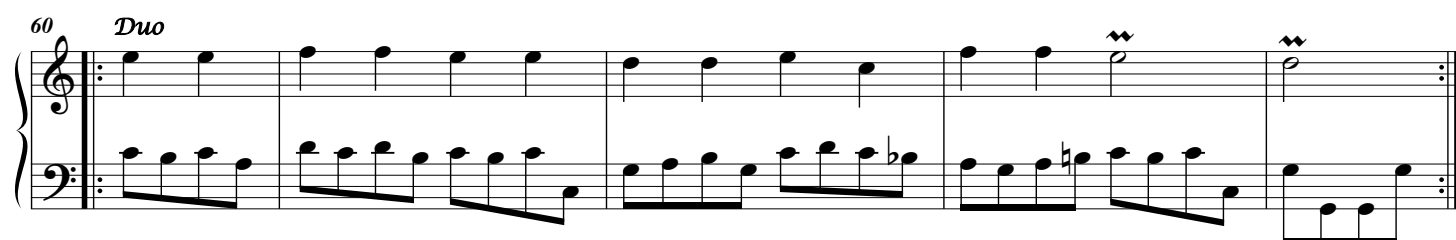
45 (Gr. Jeu) *Duo Cornet* *Positif*

50

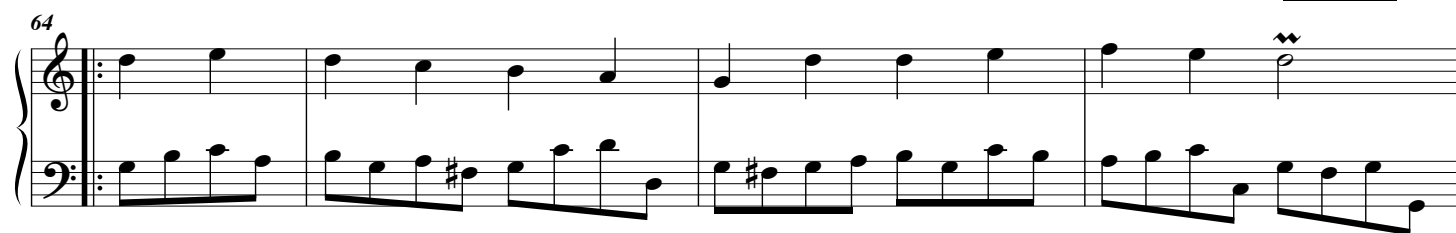
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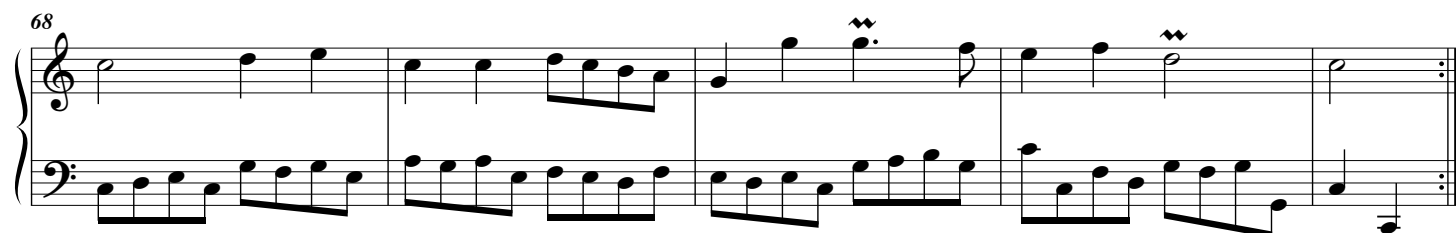
60 *Duo*



64



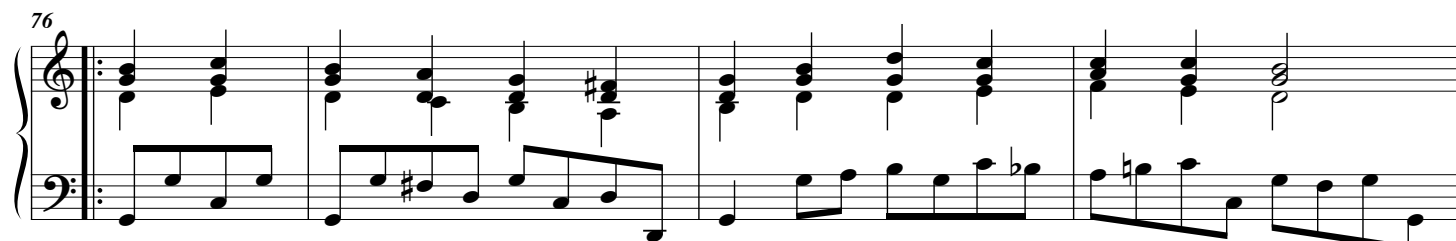
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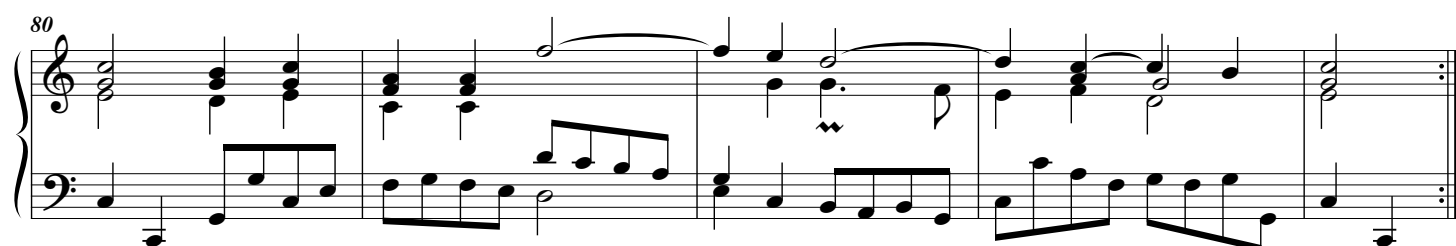
72 *Grand Jeu*



76



80



84 *Duo*

87

90

93

96 *Grand Jeu*

100

105

1 2

109

la main gauche dessus la droite

113

piano et sur le petit clavier

116

forte

119

piano

122

forte

126

piano

D. S.

*Suite 4**6. Tambourins**Scavez vous mon cher voisin*

Two systems of musical notation for the piece 'Scavez vous mon cher voisin'. Each system consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains measures 1 through 6, ending with a repeat sign. The second system, starting with a measure number '7' above the first staff, contains measures 7 through 12, ending with a final double bar line.

Joseph et la Vierge Marie

Two systems of musical notation for the piece 'Joseph et la Vierge Marie'. Each system consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains measures 1 through 5, ending with a repeat sign. The second system, starting with a measure number '6' above the first staff, contains measures 6 through 11, ending with a final double bar line.

Noël

The musical score is written for a keyboard instrument in 2/4 time. It consists of two systems, each with a treble and bass staff. The first system begins with a repeat sign. The melody in the treble staff includes eighth and sixteenth notes, with some notes marked with ornaments (a squiggle above the note). The bass staff provides a simple accompaniment of eighth notes. The second system continues the piece, ending with a double bar line and repeat dots. A measure number '7' is placed above the first measure of the second system.



Suite 4

7. A minuit fut fait un réveil

Musette

Basse pour le Clavecin Basse pour l'Orgue

Pedalle de Flûtes

10

18

23

29

34

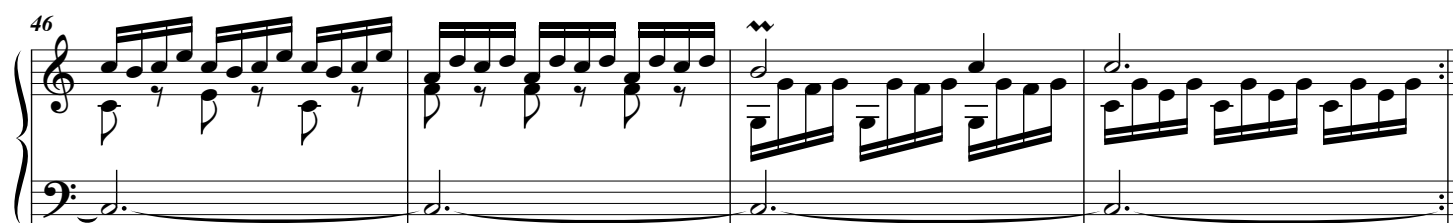
38



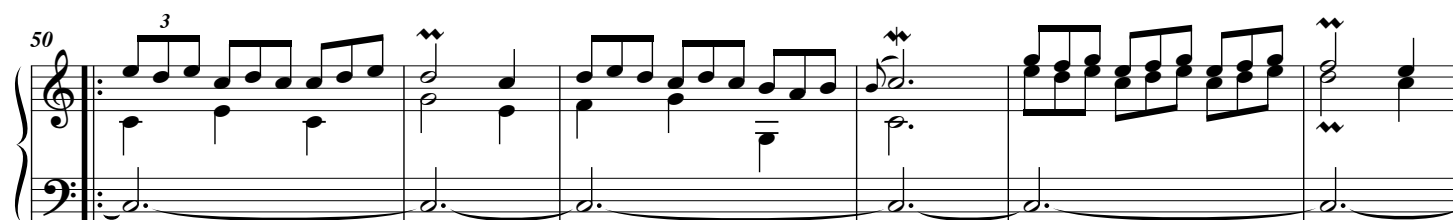
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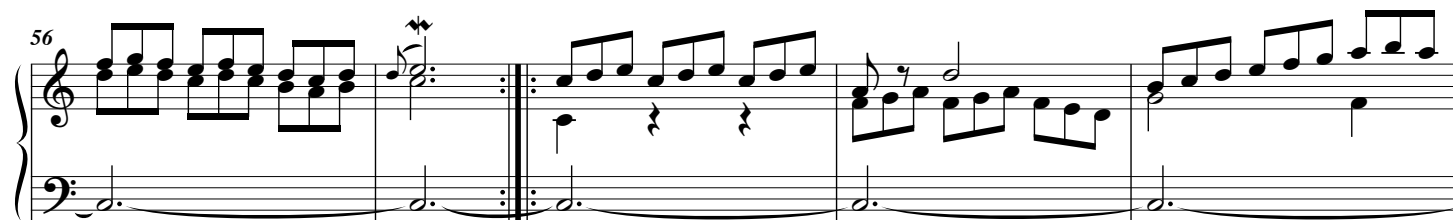
46



50



56



61



Carillon

The musical score for "Carillon" is written in 2/4 time and consists of six systems of music. The first system (measures 1-8) features a treble staff with whole rests and a bass staff with a continuous eighth-note pattern. The second system (measures 9-16) introduces a melody in the treble staff while the bass staff continues its pattern. The third system (measures 17-22) shows the treble staff playing a series of chords and the bass staff continuing the eighth-note pattern. The fourth system (measures 23-28) continues the chordal melody in the treble and the eighth-note pattern in the bass. The fifth system (measures 29-35) features a more complex treble staff with chords and rests, and the bass staff continues the eighth-note pattern. The sixth system (measures 36-42) concludes the piece with a final chord in the treble and a descending eighth-note pattern in the bass, ending with a double bar line.

44

50

56

61

70

82

93

g.

d.

passages enharmoniques

modèle de l'arpeggio

arpeggio

Note de l'auteur : Sur l'Orgue on peut supprimer tout le passage enharmonique, la Croix ☩ sert de renvoy.

104

117

125

132

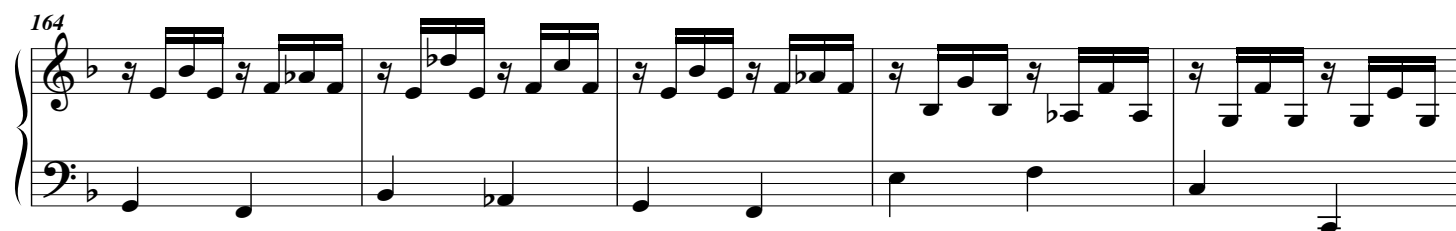
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152

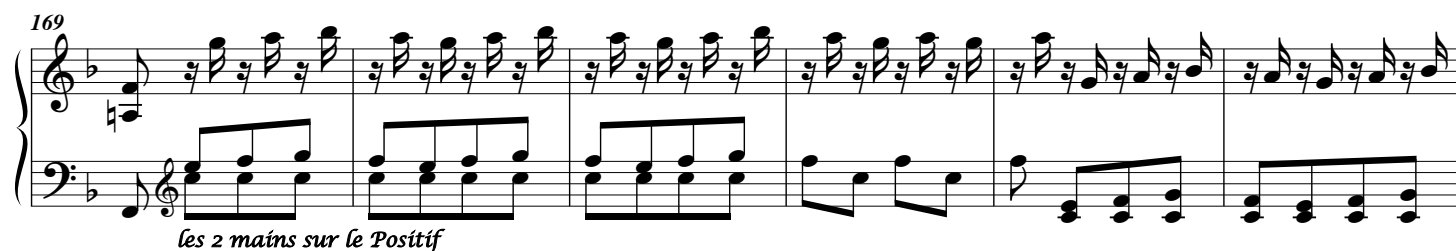
158

This musical score is for a piece by M. Corrette, titled 'Nouveau Livre de Noël pour le Clavecin ou l'Orgue'. It consists of seven systems of music, each with a measure number at the beginning. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is for a keyboard instrument, with a grand staff (treble and bass clefs). The music features a variety of textures, including block chords, moving lines in both hands, and intricate sixteenth-note passages. Measure 125 includes a repeat sign with a first ending bracket. Measure 158 features a repeat sign with a first ending bracket and a fermata over the final measure of the first ending.

164



169



les 2 mains sur le Positif

175



181



Grand Jeu

187



193



198



207

212

218

224

232

242

248

This musical score is for a piece by M. Corrette, titled 'Nouveau Livre de Noël pour le Clavecin ou l'Orgue'. It consists of seven systems of music, each with a measure number at the beginning. The music is written for a single melodic line, likely for a harpsichord or organ. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'g' (grace). The piece concludes with a double bar line and the word 'Fin'.

Fin

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- | | |
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Suite 3

- | | |
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Suite 4

- | | |
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