

Magnificat du 8^e Ton

2. Duo

Michel Corrette
(1707 -1795)

Allegro

The musical score is written for a Duo in 3/4 time, key of D major. It consists of 30 measures, divided into six systems of two staves each (treble and bass). The tempo is marked *Allegro*. The score includes various musical notations such as triplets (indicated by a '3' over a bracket), slurs, and dynamic markings like *(f)* (forte) and *(p)* (piano). The piece begins with a treble staff entry in measure 1, followed by a bass staff entry in measure 2. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes in measure 30 with a final chord in the treble staff.

36

42

47

52

57

63

69

(p)

(f)

tr

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Detailed description: This is a page of a musical score for piano, spanning measures 36 to 69. The music is written in treble and bass staves with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings include *(p)* (piano) and *(f)* (forte). A trill is indicated by a wavy line and the abbreviation *tr* above a note in measure 47. The piece concludes with a double bar line at the end of measure 69.