

Magnificat du 6^e Ton

3. Basse de Trompette

Michel Corrette
(1707 - 1795)

Allegro

Larigot (Positif)

Grand Jeu

Cornet

Positif

Positif

Grand Jeu

16

19

22

Cornet

Positif

25

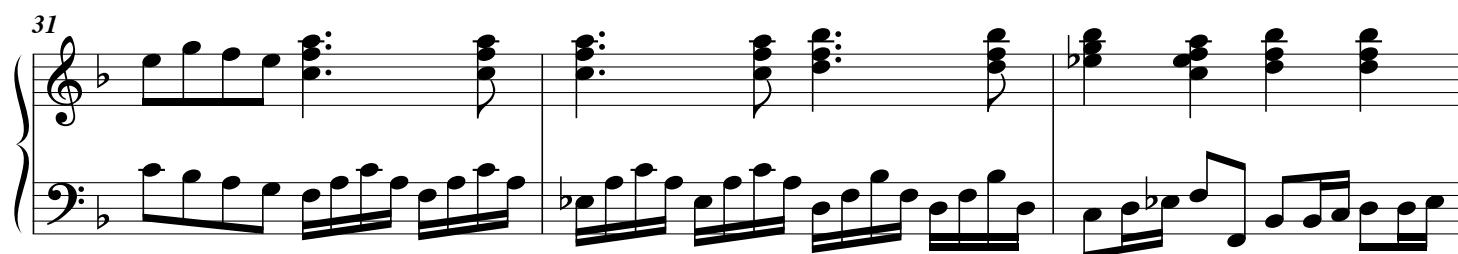
28

Positif

Grand Jeu

The musical score is written for piano (grand staff), cornet, and positif. The piano part consists of five systems of two staves each. The cornet part enters at measure 22. The positif part enters at measure 25. The score is in G major (one sharp) and 4/4 time. The piano part features a variety of textures, including chords, arpeggios, and flowing sixteenth-note passages. The cornet and positif parts provide harmonic support and melodic lines. The score ends at measure 31.

31



34

Cornet

Positif



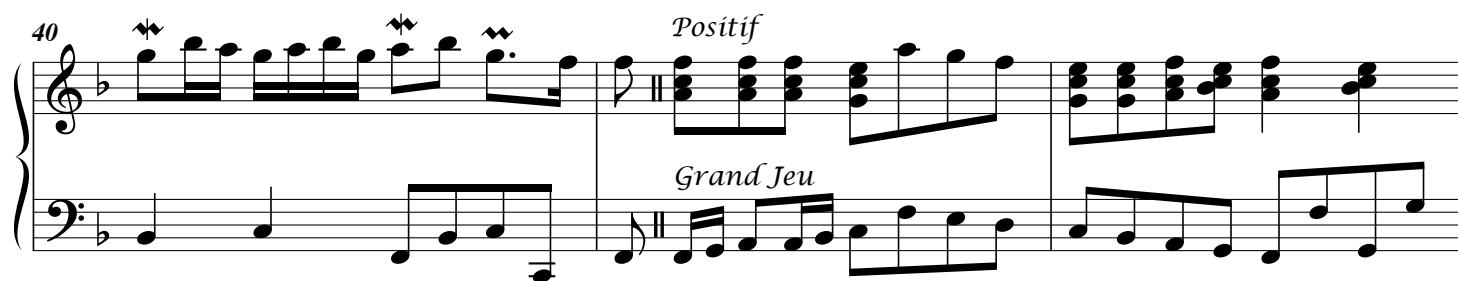
37



40

Positif

Grand Jeu



43

